

The North Cotswold Saleroom, Lansdowne, Bourton on the Water GL54 2AR
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Hammer Prices

The North Cotswold Saleroom 29th & 30th October 2020

Lot	Description	Hammer
1	A porcelain group of four; a Meissen porcelain baluster-shaped vase decorated with a pink rose, a smaller Meissen porcelain vase similarly decorated, a Meissen double-circular porcelain stand with single central loop handle, and a pair of late 19th century miniature porcelain candlesticks (unmarked) (the tallest vase 11cm, the candlesticks 6.5cm)	35
2	A miniature Royal Crown Derby coffee service comprising coffee pot (7.5cm high inc. cover), tea cup and saucer, circular sugar bowl, cream jug and two-handled loving-style cup, each hand-gilded and decorated in the Imari palette in the 1128 pattern	220
3	A Meissen porcelain bowl hand-gilded and decorated with various flowers and tendrils etc., together with a slightly smaller similar leaf-shaped dish having a handle (the circular bowl 25.5cm diameter) (2)	60
4	A late 18th century sparrow-beak porcelain jug of baluster form, transfer-decorated in the Willow Pattern with twisted applied handle and circular foot (14cm), together with an 18th century Worcester-style circular pot and cover (possibly a mustard), also decorated with a chinoiserie-style scene, the cover with finial modelled as a budding flower (2)	50
5	A large Moorcroft pottery vase decorated with red lilies; painted and impressed marks to underside (repairs to neck (31.5cm high)	75
6	A good late 19th/early 20th century Dresden porcelain part dessert service comprising comport, two bowls and eight side plates, each piece gilded and with ornate reticulated border surrounding individual vignettes decorated in enamels with suitors in 18th century dress within country surroundings etc., each border in a flower shape and having gilded edge and further vignettes of various flowers, painted-blue AR mark to one side of base (the comport 24.75cm diameter x 19.5cm high) (12)	400
7	An early 20th century Wedgwood part dessert service; comprising circular comport, two leaf-shaped dishes, two further slightly smaller lozenge-shaped dishes, three coffee cans and saucers, nine circular side plates and a ladle, various impressed and printed marks etc. to underside of bases (the comport 23.5cm diameter)	340
8	An 18th century Worcester porcelain rice spoon circa 1765/70; the interior pointed bowl hand-decorated in underglaze blue and painted in the Maltese Cross pattern, the sides similarly decorated, the underside with blue crescent 'C' mark, having flower-head terminal in relief (13.5cm)	550
9	A small Meissen porcelain squat spherical-shaped jar and cover decorated with Chinese-style dragons (7.25cm diameter), cross swords mark to underside of base	25
10	Swansea (Cambrian) Pottery, an early 19th century pearlware jug of baluster form, circa 1800/1810; shaped loop handle, transfer-decorated in underglaze blue in the Chinoiserie Fern pattern with landscape and pagodas, the neck decorated with geometric-style lozenges against a scale-style ground, unmarked (two match-head size chips to underside of spout front (14.75cm high (top of spout), the body approx. 12.5cm wide (not including handle))	45
11	A late 18th/early 19th century transfer-decorated pearlware vase with spreading boat-shaped neck, baluster-shaped body and raised on square plinth base, together with an 18th/early 19th century Chinese porcelain tea bowl of small proportions, hand-decorated and underglazed blue with flowers (the vase 14cm high) (2)	20
12	A William Moorcroft pottery bowl in the Anemone pattern; central tube-lined flower with similar flower heads and leaves to the body, raised on short spreading circular foot, painted and impressed marks to one side (21cm diameter)	320
13	An early 20th century William Moorcroft Pottery squat candlestick in the Hibiscus pattern; Moorcroft stamped to one side and also paper label 'By Appointment Potters to the late Queen Mary' (8.5cm high)	170

14	A mixed pottery group to include two mid-19th century Staffordshire figures, one with a shepherd before a wooden gate, the other of a seated female with a tambourine together with a mid-19th century pottery jug decorated with a clipper and with the verse 'The loss of gold is great, the loss of time is more, but losing Christ is such a loss that no man can restore.' together with an interesting tin-glazed earthenware continental early style inkwell (the tallest figure 17cm) (4)	0
15	A 19th century Samson porcelain octagonal baluster-shaped vase; delicately hand-gilded and decorated in enamels with floral sprays and sprigs, the central armorial crest in 18th century Chinese Qianlong style, faux Chinese character mark to underside (base damaged and re-affixed) (28cm high)	20
16	A porcelain group of mostly Meissen; a reticulated dish hand-decorated with a floral spray, one other smaller reticulated dish gilded and decorated with dragons, a smaller circular flower-encrusted Meissen porcelain dish, a Meissen porcelain ashtray and a navette-shaped Meissen porcelain dish centrally decorated in enamels with a single yellow rose (the largest reticulated dish 24cm diameter) (5)	110
17	Two large Staffordshire flatback figures; one modelled as a Scottish hunter with rifle and kilt and attendant hound, the other with two kilted Scotsmen hunting deer (the larger 35cm)	40
18	A 19th century Jackfield cow creamer together with one other similar slightly smaller Staffordshire example (the Jackfield creamer 18cm long) (2)	65
19	A late 18th century pottery bowl (possibly Swansea Cambrian), transfer decorated in the 'two Chinese fisherman' pattern, blue 'L' mark and a central incised circle to underside (star crack to base and some surface scratching and discolouration etc. commensurate with age), together with related ephemera identifying this factory and pattern etc. (bowl 21.75cm diameter)	55
20	A unusual and large 19th century Capodimonte porcelain tankard and cover; the cover finial as a winged Cupid with a quiver of arrows upon his back and offering up a garland of flowers, bordered by similar winged amorini in relief, the main tankard of cylindrical section and decorated in relief with mythical and human figures before a flaming altar, with unusual elephant-head handle with short gilded tusks and elongated trunk, painted crown over capital 'N' mark to underside (29cm high (to top of cherubic head) x 14cm diameter (cover))	40
21	A late 19th century Dresden-style porcelain vase; hand-decorated and encrusted with various flowers in high relief; the central front vignette depicting figures in 18th century style dress within countryside surrounds etc. with cover, together with a similar period two-handled porcelain sucrier hand-gilded and decorated with floral sprays etc., (the vase 18.4cm high (including cover) (2)	80
22	A pair of late 19th/early 20th century hand-decorated Capodimonte porcelain figures; male and female, she with a young lamb being carried under her left arm, he with a bag in his left arm and a staff in his right (some minor damage), printed marks to underside of bases (14cm high)	20
23	A late 19th century Royal Doulton stoneware jug decorated with flower heads and symbols in relief against a predominantly cobalt-blue ground, impressed marks to underside (8cm high)	35
24	An opposing pair of early 20th century Royal Worcester blush porcelain ewers; each delicately hand decorated in enamels with differing flowers, date codes for 1903, each with shape number 783 and puce printed mark to underside (18cm)	90
25	A pair of late 19th century hand-decorated continental porcelain figures; the lady with hair tied up in a bun and holding a basket of flowers, the companion gentleman with artist's palette and brushes etc. (damages and reparations) (23cm high)	30
26	A pair of late 19th/early 20th century hand-decorated porcelain figures in 18th century dress; the gentleman with a tricorn hat in his left hand and the lady in long flowing dress (some damage) together with a Dresden figure 'The Flowerseller' and one further, smaller figure of a woman with wicker basket and attendant dog (the largest figure 18cm) (some damages) (4)	30
27	A pair of 19th century hand-decorated continental porcelain bon-bon dishes modelled as recumbent figures; male and female, in 18th century dress, the lozenge-shaped dishes hand-decorated with garlands and floral sprays etc., printed and painted marks on undersides (each approx. 17cm wide x 11cm high)	100
28	A large Meissen porcelain cake plate decorated in the Onion pattern (31.5cm diameter) together with a slightly smaller Meissen Onion pattern bowl, each with painted blue crossed swords mark to their underside (the cake plate also with impressed marks) (2)	160
29	Two Royal Doulton figures 'The Old Balloon Seller' (HN 1315) and 'The Balloon Man' (HN 1954); printed, painted and impressed marks to undersides	60
30	Four Royal Doulton figures 'The Little Bridesmaid' (HN 1433), 'Cissie' (HN 1809), 'Fair Lady' (HN 3216) and 'Kirsty' (HN 3213)	35
31	A set of four late 19th/early 20th century hand-decorated continental porcelain figure models (all seated), allegorical of the seasons (8.5-9cm high), blue transfer mark to underside	0
32	Two early 20th century hand-painted Dresden porcelain monkey band figures in Meissen-style; the tallest in red jacket (16.25cm) (2)	50

33	A 19th century Meissen figure model; in 18th century-style dress with a long green coat and holding a telescope to the right eye, carrying a sword with a handle modelled as an eagle's head, incised marks and painted blue cross swords mark to underside (21cm high)	340
34	An interesting pair of 19th century hand-decorated continental porcelain two-light candelabra; each of figural form one unusually with a winged, open-mouthed dragon-style creature at her feet, the other with a basket of flowers, the candle arms and the rear supports profusely decorated with varying flower heads in relief, blue painted cross swords marks to underside (probably Dresden) (21.75cm high x 18.5cm widest)	60
35	An early 20th century William Moorcroft Pottery pot of ovoid section; the outside body tube lined and decorated in the Columbine pattern, printed marks to one side (8cm high x 9cm diameter)	180
36	W. H. Goss, hand-decorated early 20th century porcelain models to include the largest 'The Bargate Southampton', model of Burns's cottage, model of Izaak Walton's birthplace 'Shallowford' and a model of Anne Hathaway's cottage at Shottery, near Stratford-upon-Avon (The Bargate 9.5cm wide) (4)	120
37	W. H. Goss, an early 20th century porcelain model 'Warder's Horn, Winchester Castle AD 1300' (15cm wide)	100
38	A 19th century hand-decorated Naples porcelain figure model of a scantily clad maiden embracing a winged cherub; on oval gilded base with blue-painted mark to underside (cherubic head off and back on) (19.5cm high)	20
39	A rare late 18th century Chinese hard paste porcelain bowl, hand-decorated with various Masonic symbols including crescent moon with face, sun, stars and interior decoration of two temple pillars with stylised sun, further Masonic-style motifs to the outside of the body, raised on short circular foot (hairlines and small chips) (11cm in diameter), together with related ephemera and letter dated 7th October 1994 signed by John Sandon (Phillips Auctioneers)	260
40	W. H. Goss, an early 20th century hand-decorated English porcelain figure 'Mistress Ford', printed marks to one side (10cm high)	50
41	An early 19th century ceramic Bocage; gentleman in 18th century dress carrying a grape hod basket upon his head (18.5cm high)	20
42	A late 18th century tin-glazed earthenware tea caddy of primarily oval form; the two larger sides decorated in high relief with figures of King George III and Queen Caroline, conjoined initials to underside PL (11.25cm high, minus cover)	100
43	Four hand-decorated 19th century Meissen porcelain monkey band figures (damaged and reparations) (tallest 17cm high) (4)	1000
44	An early 19th century blue-and-white transfer decorated pearlware punch bowl and circular cover; the cover decorated in chinoiserie style with figures, pagodas etc. against a background of tall trees, the well of the bowl similarly decorated (large crack and reparations), the underside of both pieces with small circular collectors paper label (32cm diameter)	85
45	An extremely large and heavy late 19th century art pottery terracotta vase with dark-green glaze and in the Chinese style; the underside impressed CH Brannam, design No 906 C1898 (64.5cm high x approx. 40cm widest)	190
46	A late 19th century Doulton Lambeth stone ware jug of political interest 'Leeds Election 1880', the front decorated in relief with a picture of the Rt Honourable W E Gladstone (24,622 votes) the jug further similarly decorated and with various annotations including 'Effort, Honest, Manful, Humble Effort Succeeds By Its Reflective Action Upon Character, Better Than Success' (24cm high, impressed incised mark to underside including date 1882)	85
47	A large early 20th century Dutch Delft charger; the border decorated with flower heads and surrounding central decoration of various flowers emanating from a vase dated 1917, impressed and painted marks to underside (41cm diameter)	0
48	A pair of early 20th century Dutch Delft ware chargers; each centrally decorated with a flower head and surrounded by oak leaves and acorns, similarly decorated borders, each charger dated 1927 to the underside, painted marks and impressed marks (various) also to the underside (each charger approx. 34cm diameter)	0
49	A Royal Doulton jug 'John Barleycorn, Old Lad', printed marks to underside (16cm highest)	10
50	A continental porcelain figure group; late 19th century, a gentleman in early dress with outstretched right arm and in his left arm he carries a lute (18cm), together with a female figure in a bonnet and long dress adorned with flowers, a smaller male figure in tricon hat and blowing a horn (damaged) and one further infant figure playing a flute astride a leaping lamb (4)	65
51	Reginald Johnson ('Reg' Johnson, born 1909), an early to mid-20th century ceramic figure, titled 'Tunisian Scholar at Law by the studio potter' and signed 'R Johnson' to the underside (19cm high)	0
52	An early 19th century porcelain group; to include a teapot and cover, two bowls each decorated with chinoiseries and a smaller blue-and-white transfer-decorated pottery cream jug (handle away) (the largest bowl 15.5cm diameter, some damages) (4)	280

53	A set of four 19th century continental hand-decorated porcelain figures allegorical of the Arts including Sculptor and Musician (some damage) (each figure approx. 16.5cm high)	100
54	A pair of late 19th century continental hand-decorated porcelain figures; male and female with game, the male with a pheasant and the female with a rabbit and each with a wicker basket of flowers etc., each with impressed and blue-painted crossed marks to underside (18cm)	45
55	A late 19th century Royal Worcester blush porcelain potpourri; comprising baluster-shaped main body with wrythen lower section, interior circular lid and larger pierced outer potpourri lid, the vase typically hand-gilded and decorated with floral sprays etc., printed marks to underside (18.5cm high)	120
56	A late 19th/early 20th century Japanese porcelain figure; the blue-robed female with head covering and on her back she carries vegetables wrapped in a bundle whilst a crying child seeks her attention, on circular base marked to the underside 'Japan' (17.5cm)	60
57	A 19th century Staffordshire figure of 'The Lion Slayer', circa 1860, coloured and in excellent condition with 'The Lion Slayer' across the base (40cm high)	0
58	A 19th century Staffordshire figure of Queen Victoria, circa 1850/60 in excellent condition with 'Queen of England' across the base (43cm high)	60
59	A 19th century Cantagalli two-handed tin glazed earthenware vase decorated with a single cherub flying through mountainous surroundings with buildings etc. (13cm high)	65
60	An early 19th century blue-and-white platter with unusual depiction of an elephant and attendant before Oriental-style buildings within a floral border, the underside stamped 'Rogers' (hair lined) together two en-suite, smaller circular plates, one also stamped 'Rogers' (the platter 48.5cm wide) (3)	75
61	A Studio-ware style terracotta slipware glazed dish of oval section; impressed monogram to underside of border (36cm wide)	45
62	A very rare 19th century Staffordshire figure of 'Dick Whittington', circa 1860/70, coloured and in excellent condition with a milestone marked 'IV miles to London' and 'Dick Whittington' across the base (43cm high)	80
63	A pair of late 18th/early 19th century Japanese porcelain dishes decorated in the Imari palette with notched rims (22cm diameter)	50
64	Three Japanese porcelain dishes; each hand gilded and decorated in the Imari palette with iron oxide reds, cobalt blues etc., the underside border decorated flowerheads (21.5cm diameter) (damaged)	80
65	A small early 20th century Japanese two-handed vase, circa 1900; enamelled and gilt with a lady painting and other figures, the reverse with rakkan, the shoulders with mask and tongue handles, the underside with satsuma mon and gilt mark (12cm high)	0
66	A Chinese porcelain hexagonal vase and cover; dome-topped cover above a key fret neck and ruyi, the two rectangular front and rear reserves painted with figures in famille rose enamels, the angular sides with scrolling foliage and lotus etc. against a lime-green ground, raised on slightly spreading conforming hexagonal foot (modern) (24cm high)	35
67	The Nanking Cargo circa 1752, a large Chinese porcelain tankard of straight-sided cylindrical form and decorated with a peony emanating from an angular fence, Christie's circular paper label numbered 1525 to underside (14 cm high)	120
68	A good and small cylindrical Japanese porcelain spill vase, circa 1900; decorated with two opposing panels, either of theatrical entertainment or a cabinet of precious objects reserved on a midnight-blue ground with silvered and gilt panels and leafy sprigs, impressed Kinkozanzo seal mark to underside	200
69	The Nanking Cargo circa 1752, a large Chinese porcelain tankard of straight-sided cylindrical form and decorated with a peony emanating from an angular fence, Christie's circular paper label numbered 1527 to underside (13.75cm high)	110
70	An 18th century Chinese export ware octagonal porcelain dish finely decorated in the famille rose palette with chrysanthemums, other flowers and a yen yen style vase on a stand, a small butterfly hovering over the flowers emanating from the vase, two-character mark between concentric circles to underside (28.75cm diameter)	280
71	A Chinese baluster-shaped porcelain vase; enamelled red dragon and phoenix roundels against a ground of sprinkled flowers; ruyi heads under the lip and the base with Ming-style turquoise-blue and pink lappets, the underside with red seal (star crack and large vertical crack etc.) (43.5 cm high)	190
72	A late 19th/early 20th century Chinese porcelain vase and cover of baluster form; decorated in famille rose enamels with various flowers including chrysanthemums etc., six-character red-painted mark to underside (23cm high)	180
73	A small Chinese octagonal porcelain dish hand-decorated in under-glazed blue and white together with a similar period Chinese porcelain tea bowl similarly decorated (the dish 16cm)	20

74	A large mid-19th century Chinese porcelain vase; the flaring rim above a waisted neck decorated in enamels with peony and flowerheads etc. and flanked by four Buddhistic temple lion handles (two each side), the shoulder decorated with four open-winged red bats in reserves and the main lower baluster body further decorated in enamels and further flower heads etc., the base with alternating coloured circular spot and vertical line decorated in loose Ming lappet style (61.5cm high)	440
75	An unusual Chinese enamelled vase (as a lamp); unusually decorated with a highly enamelled scene of a dignitary in a wheelchair on a terrace with numerous figures surrounding, the shoulders enamelled with lappets, the neck with matching decoration to the body, last quarter 19th century, This unusual vase was either decorated in Japan on a Chinese blank or at studio in China (the vase not including electrical fitting 35.5cm high)	480
76	A 19th century Chinese porcelain stick/umbrella stand; the body painted with two main vertical rectangular panels, one depicting fighting warriors on horseback and the other with a seated high ranking official and various attendants etc. before him, the yellow and light mauve-coloured diaper border interspersed with four panels containing Buddhistic emblems, the main body with further panels depicting flowers and various butterflies etc., with vertical multi-coloured striped base in loose lappet-style, unglazed circular foot (59cm high)	1300
77	A 19th century Chinese porcelain yellow-ground scraffitto bowl; the feathery scroll incised ground painted in famille rose enamels with flowers and a stem of petals, underglaze blue Qianlong seal mark and engraved single brown character alongside seal mark (18cm diameter)	280
78	17th/18th century, a Chinese blue-and-white provincial heavy porcelain dish; stylised decoration of wicker baskets and plants within etc., circular unglazed section to centre of bowl (probably fired upside down in the kiln), unglazed foot and with concentric circles to underside (hairlines)	65
79	A large and rare mid-19th century Chinese porcelain sleeve vase; enamelled and gilt and painted in underglaze blue with precious objects above a band of Buddhist symbols, the base decorated with four iron-red bats in flight interspersed with peony against a green key fret, the neck with stylised bamboo leaves below ruyi (damage and reparations) (56.75cm high, the lip 26.25cm diameter)	440
80	An extremely large 19th century Japanese porcelain charger; centrally decorated against a gilt ground with standing male figures studying scroll, decorated with cranes and diaper beneath a pine tree and lake below with further stalks, with diaper and ruyi head border, the border to the underside decorated with branches in underglazed blue, six-character mark to underside (68cm diameter)	440
81	A large and very imposing pair of floor-standing ceramic karashishi (Buddhistic temple lions), probably first half 20th century; each with scrolling blonde mane, open mouth and one with right paw resting upon a brocade ball, each on large rectangular plinth base, karashishi and stands glazed in red and dark-honey Tang-style glazes (approx. 105cm (full height) x 49cm wide (plinth width) x 66cm (plinth depth)	0
82	Four late 19th century Chinese celadon glazed circular dishes hand-decorated enamels with flowers and exotic birds etc. (chips), each with pseudo blue character mark to underside (18.75cm diameter)	30
83	The Nanking Cargo circa 1752, a under-glazed blue-and-white decorated spittoon with wide spreading top decorated with a diaper border above stiff leaves and the main squat spherical body decorated with flower heads, stalks and leaves etc., Christie's circular paper label numbered 4720 to underside (12.5cm diameter)	190
84	An 18th century Chinese porcelain tea bowl decorated to the exterior with flower heads and sprigs (8.5cm diameter)	25
85	A late 19th century Japanese porcelain kutami-style bowl; the exterior painted with prunus blossom and other flowers etc., raised on short circular foot (12.25cm diameter)	95
86	A large early 19th century (circa 1800) Chinese porcelain fish bowl (probably Jiaqing period); the bowl enamelled boldly on the exterior with fantastic animals amongst stylised waves and rocks, the interior decorated with three pike, pond weed, shells and precious objects (damage and restored etc.) (37.5cm diameter x 31.5cm high)	0
87	The Nanking Cargo circa 1752, a porcelain spittoon with large spreading top, concentric circles above stiff leaf neck and a squat spherical body decorated with sprigs and leaves etc., Christie's circular paper label numbered 4734 to underside (12.75cm diameter)	160
88	A 19th century Chinese porcelain punch bowl; centrally decorated with a mythical qilin-style creature within blue lappets, the inner border decorated with diapers and fens amongst bamboo and prunus etc., the outer body similarly decorated in enamels with various flowers etc. (small chip emanating from rim turning into a 6cm hairline) (28.5cm diameter)	45
89	A late 18th/early 19th century Japanese porcelain bowl of deep form; the well centrally decorated with a painted kyrian, with exterior with bold flowers below a rim with raised rope-style decoration in relief on circular foot (18.25cm diameter)	130

90	A late 17th/early 18th century circular Chinese porcelain dish; decorated in underglaze blue with peony against 'frogspawn' ground	80
91	A Chinese porcelain scraffitto dish; three green dragons chasing pearls amongst clouds against an olive-green ground, the underside similarly decorated, six-character painted blue Kangxi mark within blue concentric circles (23cm diameter)	320
92	A 19th century Chinese Canton porcelain charger; hand decorated in the famille rose palette; the border brightly decorated with flower heads and butterflies around a key fret border, the centre of the charger similarly decorated with exotic birds, a peony and butterflies with brightly coloured wings etc. (37.75cm diameter)	360
93	A large Chinese early 20th century Japanese (Arita) baluster-shaped porcelain vase moulded in low relief with two white dragons reserved on an underglaze blue ground of prunus, cracked ice, roundels of flowers and mon, the domed cover with pearl knob (63.5cm high)	480
94	A Yuan Dynasty blue-and-white Chinese three-footed porcelain censer decorated with three phoenix (one foot with historic chip) (9.25cm diameter)	750
95	An Anamese-style (possibly Chinese Provincial) stoneware vase; probably 19th century, the slightly flaring neck with stiff leaf border above a further border of peony and leaves within scrolls etc., the main body with a shoulder decorated with ruyi heads centred with peony and above a larger similarly decorated main body, with lotus lappet-style base and short circular foot, various Oriental and other marks in blue ink to underside (33.5cm high)	65
95A	A 19th century Chinese celadon glazed porcelain vase of baluster form; the front gilded and decorated with a large exotic bird upon an angular trunk, the reverse typically decorated in famille rose enamels with butterflies, birds, peony and sprigs etc., third quarter 19th century (heavily restored) (43cm high)	60
96	A pair of 19th century Chinese porcelain blue-and-white vases, both with damage to tops but all pieces re-affixed and complete (46cm high)	110
96A	A 19th century Chinese porcelain vase of baluster form; the flaring neck decorated with a two opposing tripod censers and characters etc. above a shoulder with diaper border interspersed with oval reserves decorated famille rose style with peony, the main body with a further tripod censer and peony emanating from within and a four-legged two-handled censer with a prunus blossom within, lotus lappet-style base, the neck and rim heavily restored (42cm high)	0
97	A circular Chinese porcelain blue-and-white dish; six-character mark of Daoguang and possibly of the period, the well finely painted with a complex roundel of three phoenix amongst ruyi and a central lotus, the underside matching (19.25cm diameter) Please note: there is an approx. 1cm hairline emanating from the rim that is only visible under ultra violet light	5000
97A	A Chinese Kangxi period porcelain bowl; delicately hand-decorated with floral sprigs below an arcaded border, further floral sprigs and blossoms painted to inside, moulded exterior decorated in relief with segments above lotus-style lappets, character mark to underside (15cm diameter)	0
98	'The Nanking Cargo', a tea bowl and saucer with original Christie's labels to the undersides together with one other 18th century Chinese porcelain tea bowl, hand-decorated in enamels in the famille rose palette (3)	70
98A	CORRECTION - this jar is possibly a modern copy A Wanli period Chinese porcelain jar; the flower-head-shaped neck decorated with key fret above a stiff plantain border and underglaze blue decoration depicting the three friends of Winter (firing cracks) (14.5cm high x 15cm diameter)	0
99	A 19th century Chinese porcelain vase; the wide circular rim above a waisted neck with incised key fret style motifs and the main body with two panels decorated with a qilin and the reverse panel with a deer looking above rocks, on slightly spreading circular foot (48cm high)	360
99A	An 18th century Chinese 'bullet'-shaped teapot and cover; hand-decorated in enamels with various flowers and floral springs in the famille rose palette (24cm from tip of spout to end of handle x 13cm high)	0
99B	A 19th century silver-plated decanter stand containing three cut-glass bottles with mushroom stoppers; the three silver-plated decanter tickets each with a Victorian kitemark for January 31st 1866	0
99C	A good pair of ovoid-shaped glass decanters; each with a silver-mounted collar, maker's mark SG Ltd, assayed London 1998 (each 30cm)	120
99D	An Art Deco period flower-head-shaped glass dish exhibiting opalescence; the underside in high relief with tulips and leaves etc (minor scratching) (38cm diameter)	50
99E	A heavy mid-20th century Bohemian cut-glass vase of tapering cylindrical form; raised upon faceted circular foot (23cm high x 19cm diameter)	20
99F	Four mid-18th century style ale/cordial glasses, each with inverted bell-shaped bowl and double opaque spiral-twist stem, each with chips to edge of circular foot (16.75cm high) (4)	75
99G	A heavy Brutalist style clear-glass vase; signed Daum, France to the bottom of one side (19.75cm high)	85

99H	A very fine pair of early 20th century hand-cut glass and silver-mounted claret jugs; each hinged lid with a finial as a lion rampant, the border and handle decorated repoussé-style with fruiting vine and each with a central mask of Bacchus amongst vine leaves, hobnail-cut bodies leading to spreading circular foot, maker's mark CB, each assayed London 1901 (29cm high)	1400
99J	A 19th century green-glass dump decorated with swirling blue, cream and clear bubbles etc. (11cm diameter)	70
99K	Late 19th/early 20th century ruby flash-cut glass bowl having castellated-style top (22.75cm diameter)	35
99L	A late 19th/early 20th century Loetz style art glass bowl; predominantly green with iridescent green/blue oval-shaped appliques to the body, raised on spreading circular foot (26.5cm diameter)	130
99M	A pair of late 19th/early 20th century Loetz-style art glass vases; each with shaped lip above a tapering cylindrical neck and the body with three applied iridescent glass shell-shaped appliques (14.5cm high)	65
99N	An Art Deco period geometric frosted-glass bowl signed Sabino, France (small chip to side lozenge) (14cm wide)	20
99P	A pair of 19th century (in earlier style) oversized amber-coloured goblets (one with cover); each with individually decorated and enamelled elaborate armorial, one entitled 'Labore' and other armorial entitled 'Vi et armis' (by force and arms), each with a hollow stem and raised on spreading circular foot. The Vendor states that the goblets were given as a wedding present to her great grandparents (William Charles Heaton-Armstrong) and his bride Bertha by the King and Queen of Hanover in 1885 (goblet with cover 48cm high, feet 14.5cm and 15cm diameter)	0
100	A modern Baccarat (France) heavy Cubist-style teardrop-shape crystal vase; Baccarat, France mark to the underside and also signed at the front bottom right (18cm high x 16.5cm widest)	85
100A	A large and heavy early 20th century Loetz-style three-handled iridescent green-glass tyg-style vase on circular foot (21cm diameter x 20cm high)	100
100B	A pair of 19th century mallet-shaped cut-glass decanters with mushroom stoppers and annulated necks; one other further smaller pair and a set of four hand-cut small circular dishes each on spreading circular thick foot (large decanter 21cm high) (8)	140
100C	A cut-glass and silver-mounted octagonal biscuit barrel; maker's mark J.G. & S., assayed Birmingham 1935 (also with the crowned king and queen assay mark) (13cm high)	120
100D	A large 19th century green glass wine bottle (possibly champagne ?), having deep kick-in base (28.25cm high)	10
100E	A silver-mounted cut-glass claret jug; the spiral oval-shaped finial above an angular handle and a crystal body finely engraved with sunflower heads and leaves etc., the mounts with maker's mark of W.M & S, assayed Sheffield 1889 (23cm high (including finial))	300
100F	A hallmarked silver-mounted claret jug; the flat hinged cover above a pear-shaped crystal body finely engraved with lily pads above stylised water, the silver mounts assayed Birmingham 1917 (21.5cm high)	220
100G	A 19th century circular light-green Vaseline glass jar with hinged top; gilt-metal mounts (now very rubbed) above an inset circular base (14cm diameter x 16cm high)	120
100H	A late 19th/early 20th century heavy crystal chandelier having cut-glass faceted droplets (possible Irish/Scottish ?) (approx. 43cm drop, not including brass fittings)	40
100J	A mid-19th century clear-glass goblet decorated with ferns and also engraved 'Henry and Jane Corben - married May 24th 1858', with hollow spiral-twist stem and slightly spreading circular foot, also engraved with a band of fern leaves (17cm high, 8.75cm diameter)	20
100K	A good Regency cut-glass decanter, circa 1820	0
100L	Part service of cut glass, wine glasses etc.	100
100M	Four single cut-glass decanters, circa 1820	60
100N	A Jacobite goblet in soda glass and two opaque twist wines	220
100P	An opaque twist wine glass of Jacobite significance, the bowl engraved with a rose and bud	90
100Q	A facet-stem wine glass gilded in the manner of the atelier of James Giles	160
100R	A fine Irish decanter and matching glass, circa 1800	260
100S	An assortment of Rummors, green glass etc.	190
100T	An 18th century tazza with a Silesian stem, domed and folded foot	130
100U	A 19th century magnum Prussian-shaped decanter, and a conical diamond-cut decanter and stopper	110
100V	A pair of early 19th century decanters	45
100W	A pair of good bonbonnières with pillar and diamond cutting	55
100X	Five 19th century custard cups	25
100Y	Four Irish piggins, cut glass with fan-shaped handles	800

1002	An Anglo-Irish urn, circa 1800	130
101	A pair of early 20th century brass-mounted coaching lamps in good condition; each signed 'Patent' (45cm high)	190
102	A large late 19th/early 20th century circular two-handled Eastern copper bowl; heavy, ornately carved handles and the border decorated in low relief with a chevron design (with historic repairs) (57.5cm diameter)	0
103	A very heavy vintage fire engine bell (no clapper); probably circa early 20th century (24.5cm high, including suspension lug, the flared base 25.25cm diameter)	0
104	A late 19th century money bank in the form of a standing cast-iron bear (traces of original gilding) (15cm high)	40
105	A heavy 19th century bronze sculpture of a male wild boar looking down on a snail in his path (traces of original gilding remain) (20cm wide)	160
106	A pair of Art Deco period book ends modelled as naturalistic verdigris leaping gazelles, each on black and white variegated oblong marble base (the base 14.5cm wide x 16.5cm high to tip of nose)	110
107	A 19th century patinated bronze bust of Napoleon (19.5cm)	110
108	An archaistic-style heavily patinated Chinese bronze wood-mounted table lamp; the height-adjustable twin lamp above various verdigrised bronze symbols and animals etc. in early style, raised upon an oval hardwood base with four downswept-shaped feet (the bronze height 31cm, overall height to tip of finial 68cm)	95
109	An early 19th century Grand Tour copper relief of Napoleon (as Caesar); the head in profile and against a rectangular brass plaque (the plaque 11.5cm x 9cm)	45
110	A 19th century circular gilt-metal wall-hanging relief study of a young male figure with curly hair and Roman-style toga (10.5cm diameter)	0
111	An early/mid-19th century patinated bronze sculpture of Napoleon on horseback; mounted upon a rectangular plinth and headed with an open-winged eagle (44cm high)	480
112	A Japanese Meiji period patinated bronze censer of ovoid form; two scenes in relief with a figure and a crane, the opposing relief with one further figure reading calligraphy, with two mask and tongue handles, six-character mark to underside (15.5cm diameter)	120
113	An early/mid-20th century circular Chinese brass dish; centrally engraved with a dragon and with a border of two further sinuous dragons contesting the flaming pearl of wisdom, key fret-style border, raised on short circular foot, six-character mark to one side (25.75cm diameter)	0
114	A Japanese Meiji period two-handled cloisonné koro; the pierced dome-topped cover flanked by two angular handles with scrolls against a black ground, the main body decorated with mon and flower heads against a similar dark ground, raised on three shaped feet (15cm wide including handles x 10.5cm high including cover, approx. 1cm square dent to side)	45
115	A good and large pair of late 19th/early 20th century North African (probably Moroccan) pottery vases (pottery lined with a brass liner), each highly decorative with inlaid bone models of vertical fish facing each other, various other coloured stones mounted within white metal in lozenge shapes with concave sides (rare) (44.5cm high x 34cm at widest point)	0
116	After Jules Moigniez (1835-1894), a dark patinated bronze 'A Prize Sow', the rotund pig standing on muddy ground, signed in the maquette (24.25cm long)	160
117	An early 20th century and later Chinese cloisonné group comprising circular jar and cover, rectangular box with hinged cover and cloisonné and gilt metal trough, each profusely finely decorated with flowers and scrolling tendrils etc., the lid of the rectangular box decorated with an exotic long-tailed bird (the trough 16cm wide) (3)	80
118	A heavy gilt-bronze model of Napoleon standing upon elevated jagged rockwork, probably late 19th/early 20th century (17cm high)	85
119	A 19th century cast-iron doorstep, hand-painted and modelled as a leviathan (29.5cm high)	80
120	An early 20th century hand-painted cast-iron doorstep modelled as a pig (20cm)	100
121	An Austrian-style cold-painted bronze model of a cock pheasant; apparently unmarked (probably early 20th century) (29cm long x 15cm highest)	140
122	A heavy patinated Chinese bronze figure of a male warrior with long robes and a sheathed sword tied to his back (probably early 20th century) (24.5cm high)	140
123	Franz Bergmann (1861-1936), a very fine patinated bronze model of a seated hound (possibly a Weimaraner), Bergmann mark to underside of rear right foot (16.75cm high)	550
124	A 19th century solid bronze Grand Tour sculpture of an Egyptian sphinx; of good patination and colour (19cm long x 11.5cm highest point)	160
125	A late 19th/early 20th century patinated bronze sculpture of Napoleon; with arms crossed, his sword on his left side and cloaks behind him resting upon a pedestal, mounted upon a square rosewood plinth inlaid with bone symbolising weapons of war etc. (39cm high)	340
126	A 19th century patinated bronze of a soldier in bicorn hat; in his left hand he holds a scroll and in his right a walking stick (27cm high)	140
127	A small 19th century patinated bronze model of Napoleon upon a circular socle (12.5cm high)	60

128	A French Art Deco period circular variegated black marble and bronze mounted trinket dish; the well-patinated crouching bronze lioness standing upon a circular recess (marble 24cm diameter, the animal 21.5cm from tip of nose to tail)	260
129	A large 19th century cauldron-shaped copper cooking pot of ovoid form and with two cast-iron handles (40cm wide x 29cm high)	50
130	A large 19th century oval copper cooking pot having iron swing handle and brass handle to the lid (43cm wide x 28cm high)	120
131	A 19th century continental bronze model of a naked infant asleep upon a robe; good patination and the underside with conjoined initials in relief CP (13.25cm wide)	60
132	A large mid-19th century patinated Japanese bronze table two-handled temple censer; Xuande mark below rim in Shang style and decorated in relief with taotie masks raised on Kiri (paulownia wooden base with concave sides) (36cm wide x 31cm high to tops of handles not including wood base)	0
133	A 19th century circular Chinese brass bowl engraved with a bamboo border above a fen and dragon, six-character apocryphal Xuande mark to underside, water-marked and green verdigris oxidation to interior (20.5cm diameter)	50
134	A 19th century patinated bronze bust of Julius Caesar on a variegated rouge marble circular socle base (39cm high)	600
135	A fine and large fire grate, cast-iron fire back above an iron grate and serpentine-fronted brass façade in high late 18th neo-classical style. The legs and grate headed with neo-classical style urns (77cm (widest) x 40cm (deepest) x 102cm (highest))	0
136	A large 19th century gilt-metal French Louis XVI-style chenet (in separate parts), the two neo-classical-style urns with flames, three ram's heads and monopodia supports leading down to pierced and blind friezes cast with further scrolling foliage etc. in the late 18th century manner (the item is adjustable) (approx. 208cm maximum width)	110
137	An large pair of opposing oak-backed bronze portrait plaques of classical gods; the plaques cast after models by Edmund Louis Charles Tassel, each plaque cast in relief with a profile portrait of a young man, the first modelled after Mercury wearing a winged helmet and breastplate, and cast with a bearded mask and wings, the second of Perseus wearing a helmet surrounded by twin hippocampi and a laurel crown, his scale cast breastplate decorated with the head of Medusa (unmarked) (plaque sizes 49cm x 34.75cm)	220
138	A late 19th century Oriental (probably Chinese) cloisonné vase and cover of squared hexagonal baluster shape; the lid decorated with pink flowers above six reserves painted with open-mouthed yellow dragons amongst stylised clouds, on short conforming hexagonal foot (11.5cm high x 7.5cm widest point)	40
139	An unusual 19th century silver-inlaid copper dish; profusely inlaid with scrolling foliage, various symbols and Arabic script within a cartouche, with scalloped edge and resting on three half-bun style brass feet (25cm diameter)	65
140	A pair of late 19th/early 20th century patinated bronze bottle vases; the gilded handles in high Art Nouveau style (one handle away) (16cm high)	85
141	A pair of French Empire bronze candlesticks with cut-glass lustres (minus two lustres) each on dragooned slightly spreading circular base (20.5cm high)	45
142	A 19th century Eastern bronze model of a seated figure; well modelled and cast, the figure with topknot above elaborate collar and robes seated upon rockwork with his right leg resting, in his left hand a baluster-shaped flask, signed to underside, of good colour and original patination (7.5cm high)	75
143	An extremely large 19th century circular gilt-metal pedestal cake/cheese truckle stand by Elkington & Co., the gadrooned lip above engraved floral swags in late 18th century style, raised on circular plinth base (full width diameter 75.5cm diameter) the base marked ELKINGTON & CO Ld, engraved with monogram above the swags and also with further Elkington mark, together with later custom-made metal-mounted carrying case	2000
144	A large and heavy 18th century patinated bronze Corpus Christi, Italian, (formerly mounted) (52cm high)	1600
145	A pair of early 20th century Japanese cloisonné baluster-shaped vases; each decorated with flowers against a lilac ground (9cm high)	80
146	A Ghurka-style Kukri in scabbard; the metal handle decorated with circular scrolls within vertical and angular tablets (the knife 43cm to tip of handle)	130
148	A late 19th century continental silver table bell, the handle modelled as a young boy in 18th century dress and with a bird (possibly a bird of prey?) perched upon his left arm and with his right arm outstretched, vacant central cartouche and the lower body decorated repoussé style with foliate tendrils etc., maker's mark JGP, other markings include 925 and date, letters etc. (7.5cm diameter (widest) x 10cm high)	150
149	A heavy handmade and planished hallmarked silver teaspoon; the underside with a rat with large tail, maker's mark for the Guild of Handicraft, assayed London 1962 (14.5cm, approx. 53g)	120

150	An Edwardian circular hallmarked silver box with hinged cover, the hand-cut finial (possible a smoky quartz) supported in a claw-style mount above a domed hinged lid and with two bands of decoration in relief, maker's mark W.C (possibly William Comyns), assayed London 1909 (7cm diameter)	180
151	An interesting 19th century Continental silver vase/container of diminutive proportions; tow opposing circular vacant cartouches with Greek key decoration and four further points, the vessel unusually having two handles modelled as horse heads in high relief, raised on circular spreading food marked V 750 to the underside (6.5cm high x 8.24cm widest point to tip of horses noses)	90
152	A presentation silver-handled letter opener having steel blade; the hallmarked blade engraved 'His Grace the Duke of Bedford, July, 1968 from the Mayor and Council of London, Ontario, Canada' and also engraved with the armorial crest, with leaf-capped scrolling handle (25.5cm)	90
153	A small, mostly silver, bijouterie group to include six small American pepperettes marked sterling, two small slices, an ornate spoon with a rose-head finial, small silver sugar tongs, a Chinese silver spoon and a Danish silver preserve spoon, the finial as a crown and the bowl with maker's mark 'DG, sterling Denmark' (12)	75
154	A hallmarked silver kidney-shaped flask loosely styled on a car radiator, initialled 'RJTR', 6-ounce capacity, maker's mark 'J.D & S.' for James Dixon & Son (Sheffield), assayed Sheffield 1959 (small ding to lower side area) (13.75cm high (including screw top), approx. 187.4g)	130
155	A late 19th century silver-mounted cut-glass inkwell upon a conforming circular silver stand decorated repoussé style with scrolling foliage and flower heads etc., the silver mounts assayed London 1896 (the stand 16cm diameter)	130
156	A hallmarked silver cream jug, maker's mark TS, assayed Birmingham early 20th century, together with a hallmarked silver and weighted circular eggcup (the marks rubbed)	55
157	An unusual flower-head-shaped hallmarked silver bowl, the edges of the 'petals' engraved with further flower heads and foliate-style ornaments/leaves etc., raised on three heart-shaped legs affixing with anthemion-style decoration, maker's mark S.S, assayed London probably 1808 (15.5cm diameter, approx. 207.4g)	140
158	A pair of hallmarked silver heart-shaped boxes and covers, London assay marks (modern) (2cm wide)	80
159	A hallmarked silver teapot; early 20th century, maker's mark TS, Birmingham assay marks (total weight including handle and finial approx. 424g)	120
160	An unusual 19th century silver-plated chamber stick; the candle holder modelled as a lamp with large anthemion-style motifs in high relief, the domed-top snuffer decorated with stiff leaves, the foliate-style vacant cartouche surrounded by a key fret border, on short circular foot also decorated with key fret motifs (16.5cm diameter)	100
161	A very large and heavy solid silver entrée dish in Georgian style, the heavily cast handle affixing to a rectangular cover with concave sides and a cast border, the bowl section similarly shaped and with foliate cast corners, maker's mark of Walker & Hall, assayed Sheffield 1939, approx. 2215g (32.5cm long x 26cm deep)	900
162	An easel-style silver photograph frame of oval section (damages) (18cm high)	20
163	A hallmarked silver picture frame of rectangular form with engine-turned frame and oval centre, together with a hallmarked heavy silver oval napkin ring engraved 'John' (the napkin ring 7cm diameter and approx. 66.9g, the photograph frame with a maker's mark of S&M (probably Sampson Mordan), assayed Birmingham 1923) (2)	120
164	A pair of novelty hallmarked sugar tongs modelled as a wishbone, assayed Birmingham 1937 (9cm)	50
165	A matched set of seven two-handled boat-shaped silver/sterling silver dishes, each with reticulated sides, five dishes marked for Fred. Bucher & Sons, the other two with maker's marks G. M. Co (925) (7)	120
166	A white-metal circular tray (probably silver plated) raised sides and the whole profusely decorated repoussé style with scrolling foliage (40cm diameter)	90
167	An ornate pair of 19th century hallmarked fish servers comprising slice and fork; each with double-struck handle and the slice with pierced foliate-style engraving, assayed Sheffield probably 1847, within fitted case (the slice 32cm)	90
168	A hallmarked card case of rectangular form with rounded corners, initial engraved 'J', marks rubbed, assayed London 1906 (approx. 75.8g)	75
169	A hallmarked silver presentation cigarette box engraved with the crest of the Duke of Edinburgh's Regiment and below the inscription 'Presented by the Members, Sergeants Mess 2nd BN The Wiltshire Regt, Lieut. Colonel P.S.L. Beaver on his marriage November 16th 1935' (18cm long)	75
170	A heavy cased 19th century hallmarked silver two-handled bowl and spoon set (original case); engraved name and dated February 5th 1893, the bowl and spoon with associated London assay marks (different makers) (the bowl approx. 265g)	180

171	An hallmarked silver bombé-shaped tea caddy in mid-18th century style; repoussé decorated with 'C' scrolls and the outset cornice with acanthus, assayed Chester 1904 (10.5cm wide, approx. 262g)	200
172	A heavy hallmarked silver salver (dents), maker's mark of Goldsmiths & Silversmiths Company Ltd, assayed London 1935 (20.75cm wide x approx. 445g)	170
173	A pair of 19th century miniature silver-plated candlesticks/taper sticks by Elkington & Co.; in the mid-18th century style of John Cafe, heavily cast and one nozzle with the mark of Elkington & Co. (12.5cm high; base 6cm wide)	50
174	A George III period helmet-shaped neo-classical-style hallmarked silver cream jug; gadrooned rim and high arched handle, the main body with oval cartouche engraved with monogram, the body further bright-cut engraved with flowers and swags etc., maker's mark CH, assayed London probably 1792, with interesting presentation inscription to the underside 'From her Godfather Capt. R. Fitzmaurice RN. January 1918' (13.5cm to tip of handle)	60
175	A heavy novelty silver cruet set modelled as a boar and sow at a feeding trough with spade (as the mustard spoon), the trough with gilded interior, the boar as a salt and also with gilded interior, all with maker's mark of Mappin & Webb and assayed London 1984 (total weight of all items approx. 240.82g)	750
176	A pair of Georgian-style hallmarked silver sauce boats, each with leaf-capped scrolling handle and on slightly spreading oval foot, assayed Birmingham 1936 (total weight approx. 219g)	90
177	A late 19th century white-metal table lighter of squat spherical form; decorated in low relief with leaves, tendrils and vignettes of topographical scenes etc. (possibly Dutch), together with a two-handled trophy-shaped silver inkwell and a heavy hallmarked silver circular napkin ring (3)	55
178	A heavy solid hallmarked silver heart by Mappin & Webb, London 1991, together with a similar sized hallmarked silver oval trinket box, the cover decorated with three horizontal fish in relief, maker's mark GC, assayed Edinburgh probably 1997 (total weight approx. 97.18g) (2)	120
179	An unusual six-division country house-style concertina extending 19th century silver-plated toast rack with Gothic arches (full extended width 36cm)	200
180	An unusual hallmarked silver model of a sedan chair with opening front panel (possibly by Sampson Mordan & Co), decorated in high Rococo style with repoussé 'C' scrolls, figures, flowers etc. impressed registered design no, sponsor's mark SM & Co, assayed Chester 1907 (the sedan chair 10.25cm high, approx. 199g)	220
181	A silver menu holder in the form of an askari of the King's African Rifles by the Goldsmiths & Silversmiths Co, London 1925	130
182	A bijouterie group to include an early 20th century shaped butter dish on three legs, a small early 20th century silver-footed comport and a hallmarked silver circular strainer and stand, strainer with turned hardwood handle (3)	80
183	A heavy cast silver ornamental model of a recumbent sow and six piglets vying to feed (7.5cm wide, approx. 171.94gm)	240
184	A hallmarked silver two-handled pedestal bowl decorated with a Celtic-style band below the averted rim, on spreading circular foot with a smaller version of the same band, maker's mark WE, assayed Dublin 1909 (20.75cm diameter not including handles, approx. 583g)	400
185	Four small spoons with circular bowls (marked sterling), together with six white-metal dessert forks, each finial modelled as a different flower etc.	45
186	A hallmarked silver teapot; the recessed hinged lid below a gadrooned border and squat spherical body, raised on four ball-style feet, maker's mark for Emes & Edward Barnard, assayed London 1809 (total approx. weight including handle and finial 629g)	220
187	A good and heavy early 20th century five-piece tea and coffee service comprising teapot, coffeepot, hot-water jug, two-handled sugar and a creamer, the sugar and creamer with gilded interiors, maker's mark HH & S, all items assayed Birmingham 1906, each piece engraved with an elaborate monogram. The service was originally for the wedding of Charles and Edelweiss Kingerlee on 17th April 2007, Charles's father Henry was twice the Lord Mayor of Oxford (height of hot-water jug 24cm to tip of finial, total combined weight of five items approx. 2,876g)	1100
188	An Art Deco style three-piece hallmarked silver cruet set together with two other slightly larger sterling silver (weighted) pepperettes and two hallmarked silver mustards with spoons and blue-glass liners	110
189	A cased silver bowl and spoon set, assayed Dublin 1917 and monogrammed/dated, the spoon also monogrammed/dated and assayed London 1917 (both items are silver with maker's mark 'W & W', the fitted case marked for 'Wilson & Gill, Goldsmiths, Regent St, London')	70
190	Christofle, France, a silver-plated letter opener and bottle opener depicting Dr Kwame Nkrumah, first President of Ghana. The present vendor spent many years in Africa on business and attests that these two items belonged to Dr Nkrumah (the letter opener 22cm) (2)	40

191	Tuck Chang (1870-1920), a late 19th century eight-piece lady's silver dressing table set comprising large hand-held mirror (30.5cm length), companion hairbrush, two differing sized clothes brushes, a shoe horn, a boot pull, a rectangular tray and a heavy circular silver box (9.75cm diameter), each piece decorated in relief with bamboo trees and leaves etc., the rectangular tray engraved with bamboo leaves and swallows, each bearing circular central cartouche engraved with 'E'. Active in the late 19th century, Tuk Chang is undoubtedly the most popular retail silversmith of Shanghai, thus often referred to as the 'Wang Hing of Shanghai'. Tuck Chang relied on several artisans to keep up with the demand of silver trophies, souvenirs, tea services and high-quality gift items required by the international resident community of Shanghai and, despite the large number of items produced, the company managed to maintain very high quality standards and innovative designs, aware of the most recent Western trends.	0
192	A pair of late 19th/early 20th century two-light silver-plated candelabra by Elkington & Co (fully marked) (29cm high)	60
193	An interesting selection of ornate late 19th century silver-plated serving tongs, salad servers, basting spoon, pickle spoon and other similar flatware etc. (9)	50
194	A gilt-metal (probably silver gilt) Renaissance style goblet; probably 17th/18th century, the bowl with gilded interior and decorated in high relief with twin cherubic heads above swags and below 'C' scrolls, the stem unusually decorated in a similar vein but with the heads upside-down above a circular reeded knob leading down to spreading foot with similar decoration of cherubic heads interspersed with urns in relief echoing the stem below, early style raised strapwork, slightly stepped flower-head style base, engraved to the underside edge of the foot with initials A.M.M (24cm high, the foot 16.5cm diameter, the diameter of the bowl 9cm, with signs of age)	0
195	An ornate hallmarked silver caster having pierced domed top; the main body decorated repoussé style with flower heads and 'C' scrolls etc., maker's mark HEB FEB, assayed Chester 1908 (19.5cm high; approx. 187.7g)	90
196	A large 19th century two-handled silver-plated urn-shaped tureen; acorn-style finial above a domed lid and two pierced handles cast with leaves and raised on spreading circular foot with a cast repeating anthemion-style pattern (35.5cm diameter (including handles) x 29cm high)	200
197	A late 19th/early 20th century Chinese white-metal cylindrical pot and cover profusely engraved with scrolling foliage and tendrils etc., marks to underside (9.5cm high x 7.5cm diameter, approx. 112.4g)	70
198	ITEM WITHDRAWN	0
199	CORRECTION - ITEM IS WILLIAM IV PERIOD ASSAYED 1836 A good and heavy late George II period hallmarked silver hot-water jug of spreading baluster form; the hinged lid with a flower-head finial with a high arched handle with ivory insulators and the body decorated in relief with leaves etc., raised on conforming flower-head style foot, maker's mark B P, assayed London 1756 (22cm (highest point to tip of thumbpiece on handle, approx 705g)	500
200	A fine and very large early 19th century Sheffield-plated five-light candelabra by Matthew Boulton; the campana-urn shaped nozzles cast with foliate decoration, the arms similarly cast and reeded above a separate tapering stem and raised on stepped circular foot with similar ornament, double sunburst mark of Matthew Boulton of foot (64cm highest x 42cm widest)	0
201	ITEM WITHDRAWN	0
202	A heavy hallmarked silver baluster-shaped hot-water jug with hinged lid, maker's mark 'S & Co', assayed London 1913 (20cm including finial, approx. 508.4g)	200
203	A hallmarked silver octagonal pedestal bowl; the pierced border cast with flower heads and leaves, raised on spreading conforming octagonal foot upon an ebonised wooden socle, assayed London 1906 (15cm diameter; approx 282.98g)	110
204	A set of six hallmarked silver small table forks (London assay marks) together with a matched set of six Old English pattern hallmarked silver serving spoons, a 19th century hallmarked silver teaspoon and one further engraved teaspoon marked 800 (total combined weight approx. 781.8g)	320
205	An unusual white-metal ceremonial-style mace with turned hardwood handle and white-metal terminal with suspension loop, the larger top six-sided finial decorated as scrolls (44cm)	0
206	A 19th century oak-cased three-tier silver-plated flatware/cutlery service by Elkington & Co (original label label to underside of hinged lid); comprising table knives, carving knives, cheese spoon, fruit/dessert forks, cheese knives, table forks, dessert forks, tea spoons, egg spoons, sugar tongs, nut crackers, salt spoons, butter knives, fruit/dessert forks, sauce ladle, soup ladle, gravy spoon, dessert spoons, table spoons and other associated silver-plated Elkington flatware etc. (mostly forks)	440
207	A hallmarked silver circular scent with screw top; maker's mark GHJ&Co, assayed London 1908 (full height to tip of screw cap 6.5cm, approx. 22.7g)	100

208	A cased pair of hallmarked silver fish servers comprising slice and fork (cased), marked for the Goldsmiths & Silversmiths Company Ltd, London W1 assayed Sheffield 1937	40
209	A set of six hallmarked silver coffee spoons together with a set of six late 19th/early 20th century silver-plated napkin rings, a hallmarked silver butter knife and a silver-plated infuser	70
210	A cased pair of hallmarked silver flowerhead-shaped reticulated dishes (each 11.5cm diameter) (case damaged)	45
211	An ornate early 20th century oval serving spoon marked 'sterling' together with one other ladle marked 'Reed & Barton, sterling', the handle decorated in the classic rose design and one further strainer spoon having wrythen handle and continental marks to the pierced bowl (3)	50
212	A hallmarked silver circular salver having raised gadrooned border, assayed Birmingham 1936 (24.5cm diameter, approx. 444g)	170
213	The 'Beaver' dish; a boxed hallmarked silver dish centrally decorated with a beaver on rockwork, with accompanying paperwork (13cm diameter)	30
214	A five-piece silver hallmarked cruet set comprising a pair of pepperettes; a pair of mustards (one with blue-glass liner) and an open salt (also with blue-glass liner), each raised on monopodia-style leg headed with male lion mask, together with three spoons, maker's mark of Walker & Hall Ltd (Sheffield) possibly 1944 (8)	100
215	Two hallmarked silver cream jugs, the larger (15cm including handle) with Dublin hallmark, the smaller with London assay mark (total weight approx. 306g)	150
216	A pair of heavy, hallmarked silver beakers of tapering cylindrical form; light gilding to the interiors, each engraved with armorial crest - the engraved armorial surrounded by the motto 'Che sara sara' and with crown above - maker's mark SJP, assayed London 2000, each with bright and clear hallmarks (11cm high; pair approx, 397g)	320
217	A silver cigarette case and silver ashtray; father and son pieces with regimental inscriptions: 'Presented to Capt. P.S.L. Beaver M.C. - 2nd Wilts. Regt. - Peking 1920' and 'Major P.C. Beaver 13 / 18H - 1977-1979 - Headquarters 8 Infantry Brigade' and with good central hallmarks	65
218	Stuart Devlin (1931-1986), a small hallmarked silver wine coaster; the central silver boss engraved with a royal armorial (Duke and Duchess), with pierced circular main body and upon a reeded hardwood base, marked for Devlin, assayed London 1969 (8.5cm diameter)	360
219	A large and heavy (weighted) rectangular hallmarked presentation silver cigarette case with engine-turned decoration to the hinged lid, the front with presentation inscription 'Captain P.C. Beaver from the members of the Officer's Mess Junior Leaders Regiment R.A.C., 13th June 1964' (17cm long)	80
220	ITEM WITHDRAWN	0
221	A large late 19th century silver-plated serving tray by Elkington & Co (marks to underside), raised decorative border and centrally engraved armorial crest (approx. 41.5cm square)	30
222	A pair of early 20th century hallmarked silver bon-bon dishes of pedestal form by Mappin & Webb, assayed Birmingham 1925 (12cm diameter, total weight approx. 159g)	65
223	A Georgian-style oval silver-plated platter (armorial rubbed), raised reeded edge top above four shell-cast feet (repairs and lead solder etc.) (23.75cm wide)	0
224	A large 19th century hallmarked silver milk jug, decorated in high relief repoussé style with 'C' scrolls, foliage and a cast spout, one vacant cartouche, the other indistinctly engraved, raised upon four legs cast with mask heads, maker's marks WRS, assayed London 1848 (16.5cm from tip of spout to end of handle, approx. 286g)	260
225	A hallmarked silver circular sugar bowl decorated repoussé style with floral swags and on spreading circular foot (marks rubbed probably London), together with a smaller circular example with wrythen base, assayed London 1885 (2) (the larger 11.5cm, total combined weight approx. 212g)	95
226	A heavy 19th century salver; the pie crust-style edge with six cast foliate leaves slightly raised above a centrally engraved armorial surrounded by further foliate engraving, maker's mark CR GS, assayed London 1851 (31cm diameter, approx. 395.8g)	340
227	A Chinese silver strainer (possibly for wine?); the bowl with a pierced decorative border depicting fruiting vine and two shou characters, the connecting ferule also decorated in high relief with grapes, vine leaves etc., the apple-green jade handle carved with a smaller shou character and leafy tendrils and flower heads, the terminal modelled as an open-winged bat (16cm)	150
228	A large 19th century ecclesiastical-style silver-plated chalice, the top border with a running guilloche-style design above shell-style motifs and a body textured in relief with flower heads and foliate tendrils etc., the spreading circular foot similarly decorated (21cm high)	30
229	A pair of early 20th century fine silver-plated two-handled entrée dishes with the handle terminals cast as scallop shells (31.5cm wide, excluding handles)	0
230	A hallmarked silver ashtray with engine-turned decoration together with a hallmarked silver early 20th century strainer of square form (the ashtray 8.25cm wide) (2)	50

231	An Orientalist silver spoon and pusher set marked TuckChang sterling and engraved with bamboo stems and leaves, together with one other unassociated late 19th century silver-plated caddy spoon, the finial modelled as an apostle (3)	45
232	A cased pair of Walker & Hall Ltd (Sheffield) silver-gilt handled scissors with stainless-steel blades, the gilded handles ornately pierced and engraved with central monogram (probably CL), marks for Walker & Hall, assayed Sheffield 1925 (length 20.75cm)	180
233	A solid silver table lamp by William Gibson and John Lawrence Langman (later Goldsmiths & Silversmiths Company of Regents St. London), assayed London 1894, with interesting provenance	440
234	A pair of boxed hallmarked silver circular napkin rings; maker's mark EV for Elizabeth Viner, Sheffield assay marks	45
235	A George III period elliptical hallmarked silver candle snuffer stand; maker's mark WB, assayed London 1803 (24cm, approx. 109g)	80
236	Two hallmarked silver cream jugs both assayed London early 19th century, both on four ball feet (the larger 13cm from tip of spout to end of handle, approx. 262g) (2)	100
237	A set of eight modern hallmarked silver spirit tickets to include Sherry, Brandy, Gin, Port, Vodka, Rum, Whisky etc. together with a long pair of early 20th century silver-plated meat skewers (30.5cm diameter) (10)	110
238	A pair of oval yellow-metal (one back marked) cufflinks, each mounted with an emerald-cut deep red stone (possibly garnet)	160
239	A pair of black-enamel buttons, the reverse is marked GAF 9CT & 18CT, each set with a small white stone testing positive as a diamond, together with two other buttons mounted on a ring, the reverse is marked Plat & 18CT, mother of pearl exteriors set with a small blue stone (probably a sapphire, one stone missing)	60
240	A cased set of three gold buttons with fasteners; base-metal motifs of George slaying the dragon, marked 18 and Goldsmiths & Silversmiths Co. Ltd (14mm diameter)	280
241	A 22-carat yellow-gold wedding band (gross weight 3.6g), together with a 9-carat yellow-gold wedding band (gross weight 2.7g) (2)	150
242	An Art Deco diamond-set brooch of shaped rectangular openwork geometric design, set throughout with brilliant-cut and old-cut diamonds (4.1cm wide)	650
243	A 9-carat yellow-gold curb link bracelet, to the 9-carat yellow-gold padlock clasp by Cropp and Farr (combined gross weight 14.9g)	240
244	A pair of diamond-set cluster earrings each centrally set with an old brilliant-cut diamond to the surround of eight similarly cut diamonds (maximum diameter 14mm, approx. centre diamond spreads 0.35 - 0.40 carats, border each spread 0.08 - 0.10 carats, weight including butterflies 4.88g)	1500
245	An early Victorian enamel, diamond-set and 18-carat yellow-gold mourning ring; the central black-enamel flower applied to a diamond-set star to the black-enamelled foliate shoulders, London hallmark and later inscription; ring size N (approx. 2.40g)	0
246	A pair of yellow metal and enamel stud earrings; modelled as flower heads in Danish style	150
247	An 18-carat white-gold, pearl, mother of pearl and diamond ring (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	200
248	A pair of 18-carat ruby and diamond cluster earrings (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	1300
249	A string of Art Deco period graduated glass beads, circa 1930s (total length 109cm)	0
250	A pendant and earring set: yellow-metal pendant (the suspension loop possibly marked 14 to the inside) set with an oval hand-cut garnet and a pair of matching earrings (boxed)	100
251	Cartier, an 18-carat (marked 750) three-colour gold Russian-style wedding ring; together with original Cartier box and folding black-velvet liner; ring size R (total weight approx. 3.33g)	220
252	A 19th century rose-gold coloured double-oval portrait miniature locket; hand-painted shoulder-length portraits of a male and female, on teardrop-shaped suspension ring (4.75cm high (not including suspension loop))	480
253	An 18-carat ladies ring set with a large emerald (15mm x 12mm, approx. 6 carat) flanked by two diamonds; ring size S/T (total weight approx. 7.2g) (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	0
254	A fine quality large pair of 18-carat gold, sapphire and diamond earrings (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	0
255	A 19th century white-metal-mounted (possibly silver?) brooch set with varying sized rose-cut diamonds, horizontal pin and vertical suspension clip to the reverse (4cm diameter)	380
256	A 1930s Art Deco-period string of graduated green glass jade-coloured beads; the clasp mounted with three small white stones and stamped to the reverse '9CT & PLAT', with a 'Mappin & Webb Ltd' case (77cm long) (The vendor reports that the necklace was bought by a relative from Mappin & Webb in 1933, and the crystals added at a later date)	240

257	Two mid-Victorian yellow-gold and blue-enamel lockets, each of oval design; one with entrelac decoration and a half pearl to the centre containing a photograph and engraved dated '2 April 1864' and earl's crown above; the second with a cornucopia and scrolling decoration, the reverse with scrolling hair	320
258	A pair of diamond cluster earrings, the centre stones 1 carat each surrounded by baguette and brilliant diamonds (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	0
259	Two 19th century chain-style 9-carat gold stick pins (the largest 4.5cm)	70
260	An unusual 18-carat gold diamond and pearl ring; ring size N/O (total weight approx. 7.36g) (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	0
261	Vintage jewellery by Monty Don, circa 1980s; a pair of pearl and green crystal clip-on earrings (as worn by Princess Diana)	50
262	Vintage jewellery by Monty Don, circa 1980s; a pair of clear crystal clip-on earrings of faceted pear shape	0
263	Vintage jewellery by Monty Don, circa 1980s; a pair of pearl and red-crystal clip-on earrings (as worn by Princess Diana)	45
264	Vintage jewellery by Monty Don, circa 1980s; a pair of pearl and clear-crystal clip-on earrings (as worn by Princess Diana)	55
265	A sapphire, half-pearl and 18-carat yellow-gold dress ring of lozenge design; the central oval sapphire collet within the openwork plaque surround set with half pearls, Birmingham hallmark (gross weight 7.1g)	280
266	A 14-carat gold half eternity ring set with twelve fine white diamonds (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	500
267	A small 9-carat yellow-gold pendant mounted with an oval cabochon amber together with a 9-carat rose-gold stick pin centrally mounted with a hand-cut oval amethyst (2)	0
268	A 9-carat yellow-gold dress ring (early 20th century), centrally set with an oval hand-cut amethyst of good colour bordered by 14 claw-set pearls in an open-work design; ring size Q	0
269	A 19th century diamond-set bar brooch, the fox's head in rose-cut diamonds and ruby eyes applied to the centre	180
270	An 18-carat gold crossover style ring set with seven diamonds; ring size K (total weight approx. 5.92g) (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	0
271	A late 19th/early 20th century 15-carat rose-gold dress ring set with small diamond and sapphire chips, ring size O (approx. 2.44g)	70
272	A late 18th century mourning pendant; the obverse depicting a full-length weeping young woman and man standing either side of an applied classical urn on plinth with elaborate seed pearl and gold decoration, below a banner inscribed 'Tho lost to sight to memory dear', the reverse containing hair and with the monogram 'EG' in seed pearls to the yellow-gold border and suspensory loop (4cm diameter) The inscription was used in poems and songs throughout the late 18th and 19th centuries	600
273	A fine quality heavy 18-carat gold, enamel and diamond set bangle set with over 100 diamonds (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	0
274	A 9-carat rose-gold neck chain mounted with a green hardstone heart-shaped pendant (probably jade)	80
275	A 22-carat yellow-gold wedding band (with two interior added gold spheres making the ring size smaller) (approx. 2.98g), together with a small circular white-metal locket opening to reveal a female portrait miniature and a pair of gold-plated cufflinks modelled as hippopotamus (3)	140
276	An 18-carat gold multi-diamond-set tennis bracelet (length 18.5cm; approx. weight 9.82g) (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	400
277	A mid-Victorian 15-carat yellow-gold pink gemstone and half pearl ring; the three oval mixed cut stones within an ornate applied scrolling surround set with half pearls to the engraved shank, Birmingham hallmark	190
278	A 9-carat yellow-gold Albert chain and T-bar (38.25cm, approx. 34.27g)	0
279	A 9-carat gold and diamond bangle (total weight approx. 8.58g) (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	0
280	An 18-carat yellow-gold fine double link chain necklace (gross weight 2.3g)	75
281	A 9-carat yellow-gold fancy-link long chain necklace, with plain bar spacers, London import hallmark (gross weight 14.7g)	200
282	A pair of three-colour gold earrings within polished wood presentation box	40
283	A heavy rose-gold Albert chain and T-bar (47cm, approx. 57.4g)	0
284	Two Italian silver necklaces (the longer 60cm) (total weight of both approx. 41.9g)	40

285	A very heavy 18-carat white-gold 'scarab' pendant set with diamonds and sapphire eyes (18.2g) (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	0
286	A late 19th/early 20th century yellow-metal (marks rubbed) pencil on fob suspension ring (total length 4.5cm)	75
287	A late 19th/early 20th century gold (marks rubbed) fob pencil; the handle finial mounted with a cabochon amethyst (total approx. weight 8.96g)	110
288	A fine, large amethyst 9-carat gold dress ring; ring size Q (total weight approx.8.74g) (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	170
289	A yellow-metal chain necklace marked '750', boxed (approx. 44cm, approx. weight 30.74g)	830
290	A small bijouterie group; to include a hallmarked silver napkin ring, an Edwardian silver 'Mother' brooch, a silver-backed brooch depicting a lady in a large crinoline-style dress within a garden and one further teardrop-shaped white-metal pendant (4)	25
291	Five gem-set rings; two 9-carat V-shaped keeper rings, a diamond and 18-carat yellow-gold ring, a 14-carat dress ring, and a cultured pearl and 9-carat yellow-gold ring (combined gross weight 15.2g) (5)	240
292	An Art Deco 18-carat platinum and diamond bracelet (total weight approx. 8.82g) (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	0
293	A ladies gold ring set with a large ruby and two small diamonds (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	220
294	An Edwardian pearl and diamond-set brooch, of openwork design; the floral and foliate diamond-set crescent with an outer seed pearl border and suspending three tapering seed pearl tassels with diamond-set detail (4.5cm overall length)	650
295	An Edwardian aquamarine and diamond-set pendant; the pendeloque faceted aquamarine to the floral and foliate diamond-set surmount and suspensory loop (4.2cm overall length)	1450
296	A pair of 14-carat white-gold and diamond earrings fashioned as hoops together with detachable diamond-set drops (total weight 10.5g)	380
297	Four mid-19th century brooches; two oval hardstone brooches within applied rope-twist surrounds, one set with moss agate; a rectangular seed pearl, mother of pearl and plaited hair openwork brooch (a/f); and a rectangular half pearl, yellow-gold and plaited hair brooch (4)	150
298	An early to mid-18th century garnet and pearl articulated pendant, each detachable section centrally set with a baroque pearl (untested and two deficient), to a foiled garnet-set border and closed back yellow-gold setting (11.5cm overall length)	750
299	A pair of gold, ruby and diamond earrings (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	60
300	An enamel and diamond-set regimental brooch for the Royal Northumberland Fusiliers; the grenade with regimental name in polychrome enamel depicting St George slaying the dragon to the rose-cut diamond-set flames (3cm overall length); together with two yellow-gold shirt studs, each modelled as a flaming grenade (fitted case)	240
301	A 9-carat gold ring set with a large citrine; ring size P (total weight approx. 7.4g) (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	80
302	The remnants of a 9-carat yellow-gold Rolex Oyster watch strap with deployment clasp (gross weight 19.2g)	340
303	A cased set of six hallmarked silver coffee spoons by Mappin & Webb Ltd together with a similar set of six hallmarked silver 'rat tail' teaspoons engraved with armorial crests and a smaller set of six hallmarked silver coffee spoons engraved with bright-cut style decoration	80
304	Five 9-carat gold stone-set rings; ring sizes (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	320
305	A 19th century yellow-metal pendant and chain suspended with an emerald-mounted cross together with one other later gold-plated example (2)	260
306	A pair of oval lapis lazuli collet and 18-carat yellow-gold plaque cufflinks; together with two yellow-gold sphere and dumbbell cufflinks (4)	340
307	A fine quality white-gold, ruby and diamond necklace (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	0
308	A 9-carat yellow-gold belcher link chain necklace suspending a 9-carat yellow-gold pendant, London hallmark (gross weight 7.7g)	110
309	A pair of gold, emerald and diamond earrings (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	160
310	A pair of white-metal clip-on earrings set with various blue, red and small white stone chips	300
311	A large hand-cut oval faceted pink topaz set into a yellow-metal mount as a pendant, suspended on a 9-carat yellow-gold chain, Birmingham hallmark, (the chain approx. 66cm, the topaz approx. 21mm x 19 mm)	5400
312	A pair of Art Deco ruby and diamond earrings (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	0

313	An early 1970s 18-carat yellow-gold and diamond-set dress ring, the textured double-knot design set with two tapering lines of good brilliant-cut diamonds, London import hallmarked 1971, ring size P (gross weight 16.0g)	0
314	A yellow-metal crucifix mounted with six oval hand-cut gemstones (probably citrines), the suspension loop above modelled as a coiled serpent (46mm including suspension loop)	750
315	An 18-carat gold solitaire diamond ring set with baguette diamond shoulders; ring size M (total weight approx. 2.97g) (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	170
316	A diamond-set and pearl (untested) stick pin, centrally set with an old brilliant-cut diamond with an ovoid pearl (untested) to either side; together with two cultured pearl cloak pins conjoined by a chain (3)	130
317	A pair of white-gold and jade earrings (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	0
318	A yellow-metal T-bar brooch	0
319	A small collection of Victorian and later silver jewellery including a large Latin cross with applied decoration and central malachite collet and assorted chain necklaces some with engraved decoration, together with pairs of cufflinks	300
320	A topaz and diamond-set dress ring, the elongated rectangular-cut cornered topaz set above a three-tiered surround of brilliant-cut diamond to the basket setting and wirework shank, ring size P (gross weight 11.2g)	1000
321	A 18-carat gold ring set with five sapphires; ring size P (total weight approx. 3.29g) (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	140
322	A stylish 1960s lapis lazuli dress ring, the oval lapis cabochon set above a concave navette plaque with pronounced crescent-shaped claws, tiered shoulders and bevelled shank, ring size P (gross weight 22.6g)	900
323	A yellow and white metal fancy link long chain necklace of entwined box link and cable link design, stamped 750 (gross weight 28.8g)	760
324	A late 1960s/1970s fire opal and diamond brooch/pendant by George Weil, the central octagonal fire opal within a tiered surround of textures and asymmetric starburst motifs applied with clusters of brilliant-cut diamonds, signed 'G Weil' and stamped 'PLAT and '18ct', continental brooch fitting (overall length 6.7cm), suspended from a detachable articulated necklace of graduated 'V' shaped textured links, each applied with two stylised 'X' motifs, stamped '18ct' (approx. 44cm long, combined gross weight 66.0g), the case inscribed Jean Renet, 1 Old Bond Street, London W1.	5400
<p>George Weil (born Vienna 1938) fled to London at the outbreak of WWII to study painting and sculpture at the St Martin's School of Art. First producing busts of contemporary politicians and entertainers, Weil then set up his jewellery workshop in Hatton Garden where he developed his bold sculptural designs frequently in textured high carat yellow goldwork combined with precious and semi-precious stones. Using the Jean Renet Gallery in London, Weil also exhibited worldwide. In 1979 he closed his London studio moving to Israel where he continued to work as an artist.</p>		
325	A pair of sapphire and diamond-set earrings each with oval-faceted collet-set sapphire within a single-cut diamond-set surround to the 9-carat yellow-gold hallmarked setting	0
326	A fine Art Deco platinum and diamond bracelet (gross weight approx. 12.17g) (approx. gross weight 12.17g) (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	0
327	A ruby and diamond-set dress ring; the central navette-shaped ruby claw set above a surround of brilliant-cut diamonds, to the outer surround of tapered baguette-cut diamonds, to the plain bifurcated shank	1500
328	An 18-carat yellow-gold faceted curb link bracelet (gross weight 8.2g)	220
329	An early 18-carat gold ring set with three rubies (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	110
330	A pair of emerald and half pearl ear pendants, each designed as two trefoils suspending a circular-cut emerald drop, yellow-gold setting	220
331	ITEM WITHDRAWN	0
332	A 9-carat gold Victorian-style bracelet set with amethysts (13.3g) (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	0
333	A mid-20th century 9-carat rose-gold charm bracelet complete with rose-gold, 9-carat and yellow-metal charms (some charms not marked and possibly plated/pinchbeck), one charm marked 10K, another charm marked 15ct and others hallmarked for 9-carat gold (a variety of charms including a gold-plated fob seal with engraved hardstone) (total weight of bracelet and all charms approx. 53.89g)	900

334	A ruby and diamond-set 18-carat yellow-gold dress ring; the lozenge-shaped plaque centrally set with an oval ruby collet within a surround of brilliant-cut diamonds to the outer calibr�-cut ruby border with diamond collets to the cardinal points, London import mark for 18-carat gold (gross weight 4.2g)	240
335	A cultured pearl necklace; cultured pearls measuring 6.0mm to 6.4mm in diameter to the 9-carat yellow-gold cultured pearl and diamond-set cluster clasp (72cm long)	0
336	A 9-carat yellow-gold fancy link long chain necklace with faceted sphere and double link spacers (gross weight 24.1g)	400
337	A seven-stone diamond ring; the graduated emerald-cut diamonds set in a line to the plain bi-coloured shank, two sizer pips applied to lower inside shank; ring size J	1450
338	An 18-carat gold sapphire and diamond cluster ring of oval form, the centre diamond 1 carat, ring size N (total weight approx. 5.32g) (The cost of UK postage via Royal Mail Special Delivery for this lot will be �15 inc.VAT)	1900
339	A pair of fine emerald and diamond cluster earrings ((total weight approx. 7.22g) (The cost of UK postage via Royal Mail Special Delivery for this lot will be �15 inc.VAT)	1400
340	An emerald and diamond-set chain necklace; the front section set with eight oval-faceted claw-set emeralds within a navette-shaped openwork setting with brilliant-cut diamond spacers to the belcher link back chain, the clasp stamped '375'	250
341	A pair of gentleman's 9-carat yellow-gold cufflinks of oblong form with rounded ends (approx. 9.07g) together with one other circular yellow-metal pair also with engine turning of concentric circles etc. (2 pairs)	120
342	An 18-carat yellow-gold, emerald bead and seed pearl long chain necklace, the trace link chain separated at intervals by tumbled oval emerald beads each held within a spiral basket and with seed pearl spacers, stamped '18c'	1400
343	A pair of yellow-metal mounted earrings, each earring centrally set with a fine old-cut diamond estimated to spread 0.90 carat and surrounded by 10 further smaller red stones (probably rubies, untested) in a flower-head design, with screw fittings (total weight of both earrings approx. 5.45g, the central diamonds approx. 6mm diameter)	2000
344	An amethyst and diamond-set dress ring, the oval mixed-cut amethyst claw-set above the brilliant-cut diamond set border, basket setting and plain shank, ring size L	600
345	A 9-carat yellow-gold Art Nouveau design pendant of inverted pear shape and set with four cabochon turquoise stones, together with a similar sized gold brooch of interlocking link design and set with five cabochon turquoise stones, the pendant with maker's mark GV & Co (2)	110
346	A large 19th century amber necklace set with 18 large barrel-shaped amber beads of burnt-umber colour, the beads between five silvered varying sized ball beads (54 cm)	0
347	An early 19th century hardstone cameo brooch; the oval carnelian depicting a winged Cupid to the yellow-gold frame (2.5cm long (a/f); together with a Latin cross pendant decorated with flower-head clusters set with half turquoise and pearls (a/f)	180
348	An unusual 9-carat yellow-gold ring horizontally mounted with ten small diamonds (.10) and with unusual front hinged insert reading 'I love you'; ring size R	160
349	A yellow-metal (hallmarked rubbed) solitaire diamond dress ring; the diamond set into platinum, ring size I	120
350	An early/mid-19th century diamond-set brooch/pendant; of openwork scrolling design, with a central cluster and drop set throughout with old brilliant-cut and old-cut diamonds mounted in yellow gold and silver, detachable brooch fitting and diamond-set suspensory loop (4cm diameter)	1300
351	A mid-18th century Rococo diamond, multi-gem-set and enamel articulated tripartite pendant, of openwork giardinetti and bow design, the central foiled oval purple enamel and diamond-set plaque to the foliate surround set with emeralds, rubies and diamonds suspending a similarly set detachable bow and detachable three-stone pendeloque diamond-set drop, closed back silver setting, with later brooch fitting (5.2cm overall length)	1650
352	A 9-carat yellow-gold stick pin centrally mounted with a fox's head, one further similar sized 9-carat gold stick pin decorated with a ball in relief within a central lozenge and one further yellow-metal stick pin marked '10' and modelled as an interlocking chain design (3)	120
353	Three yellow-gold bar brooches of hunting interest: one with a fox's head with ruby eyes (fitted case); one in 15-carat gold modelled as a hunting horn with fox astride: and the third applied with a spur (combined gross weight 17g) (3)	360
354	A diamond three-stone ring, the old brilliant-cut diamonds set to the plain 18-carat yellow-gold shank, stamped '18ct ' and 'PLAT'	320
355	An early 19th century yellow-gold necklace set with a line of 22 hand-cut graduated oval faceted foiled pink topaz stones, each within a spherical bead collet setting, with two small safety chains (one broken link) (total length with extensions approx. 39.5cm, total weight approx. 75.02g)	9600

356	Jewellery and bijouterie to include a rock-crystal pendant in a yellow-metal mount and suspended from an extremely long (approx. 144cm) belcher chain, together with other items including a silver threepenny bit coin pendant set with a small turquoise stone, a 19th century seal, enamelled silver badge modelled as a salmon, mother of pearl cased (one side cracked) oval magnifying glass etc.	180
357	A white and yellow-metal stick pin brooch set with white and pink stones in a horizontal line; the white stones testing as diamonds (5.5cm)	140
358	An enamel and diamond-set regimental brooch for the 5th Regiment of Foot; the polychrome enamelled St George on horseback slaying the dragon, the diamond-set Roman 'V' below, yellow-gold setting (2.5cm overall length, gross weight 4.6g)	340
359	An Edwardian peridot, pearl and diamond-set brooch/pendant, of shaped rectangular openwork design, centrally set with a hexagonal cut-cornered peridot to the foliate and bud diamond-set border with a pearl (untested) to each of the cardinal points (one deficient), detachable brooch fitting (2.8cm diameter)	800
360	A sapphire and diamond three-stone ring, the central circular mixed-cut sapphire with a brilliant-cut diamond to either side, coronet setting	360
361	A pair of cultured pearl and diamond-set ear pendants; each designed as a cultured pearl suspensory from two graduated collet-set diamonds: together with a wrythern band ring	260
362	A graduated sapphire ring set with two brilliant-cut diamonds and two circular-cut diamonds (one diamond deficient) to the 18-carat yellow-gold shank: together with an amethyst and diamond-set ring set with three graduated oval mixed-cut amethysts with diamond points between the 9-carat yellow-gold setting (2)	200
363	A George III colourless paste openwork St Esprit pendant in three detachable sections, a silver swizzle stick and a crystal bead necklace (3)	125
364	A small jewellery group to include a 19th century yellow-metal oval mourning brooch set with pearls into cobalt-blue enamel, together with a 22-carat yellow-gold wedding band and a 19th century yellow-metal (marks rubbed) signet ring (3)	400
365	A Victorian yellow-gold pencil hinged bangle, the two bands conjoined at the top with a detachable propelling pencil (gross weight 16.1g)	320
366	A single cabochon opal and half pearl cluster earring in yellow-gold setting; together with a single amethyst and half pearl openwork cluster earring in yellow-gold setting	120
367	A 9-carat yellow-gold filed belcher link chain necklace with cultured pearl spacers	60
368	A 9-carat yellow-gold rope-twist neck chain (63cm, approx. 8.54g)	120
369	A heavy 18-carat yellow-gold wedding band (gross weight 5.7g)	160
370	A mid-19th century yellow-gold and gem-set serpent brooch modelled as a figure of eight with cabochon ruby eyes and turquoise detail (a/f); together with an oval yellow-gold cased locket pendant with engraved decoration and initials to each outer case (2)	750
371	A diamond single-stone ring; the brilliant-cut diamond estimated to weigh 4.60 carats to the coronet setting with heart-shaped motifs and plain platinum shank, Birmingham 1984, ring size P (gross weight 7.1g)	12500
372	A pair of double-knot cufflinks with rigid bar connections each stamped '750' (gross combined weight 17.3g)	550
373	An Edward VII gold sovereign, 1910	300
374	An Edward VII gold sovereign, 1908	340
375	A George V gold half sovereign, 1912	160
376	A gentleman's early 20th century 9-carat yellow-gold-cased half hunter pocket watch; the outer case with blue-enamel Roman numerals, the inner white-enamel dial also with Roman numerals and signed J W Benson, London, with subsidiary seconds hand at the 6 o'clock position, the gilded 15-jewelled Swiss movement also signed (the watch case 5cm diameter)	600
377	A 19th century mahogany and brass-inlaid eight-day bracket clock; white-enamel dial with Roman numerals above a brass inlay and a reeded base, the hinged door opening to reveal French movement (J. Marti, Paris) and striking on a gong, side sound holes with 'fish scale'-style brass grille and ring handles adorned in high relief with cornucopia (32cm high x 22cm widest point of base)	110
378	A late 19th century lady's 18-carat gold (marked 18K) half hunter fob watch; the outer case with blue-enamel and diamond chips surrounding the Roman numerals and opening to reveal a textured gold dial also with Roman numerals and finely engraved with a floral band to the centre, the back case similarly enamelled and with further diamonds in decorative shapes etc. and opening to reveal an inner case and gilded movement signed 'Le Comte Geneva', rubbing to blue enamel commensurate with age etc. (3.5cm diameter)	550
379	A lady's early 20th century 9-carat gold-cased wristwatch; cream-enamel dial with Roman numerals and blued-steel hands, Swiss movement, the inner case covering also 9-carat gold, on string-style strap	45

380	A lady's early 20th century 15-carat yellow-gold cased wristwatch; the outer case with blue-enamel dial and Arabic numerals, the Swiss jewelled movement signed 'Montre d.e precision' on expandable rose-gold coloured bracelet	200
381	A gentleman's Rolex Oyster Perpetual GMT-Master II in steel with red and black (coke) bezel, circa 1998, model no.16710, serial no. T501xxx, black dial fully signed Rolex Oyster Perpetual Date GMT-Master II Superlative Chronometer Officially Certified and with circular and rectangular baton markers, the date aperture at the 3 o'clock position, steel oyster bracelet, no box but with an amount of associated Rolex paperwork and ephemera etc. including George Pragnall invoice dated 21st December 2019 for £730 for a full Rolex (London) service, still under guarantee, the watch has been in present current ownership since October 2004 (16 years) and obviously with the recent Rolex (London) service is in full working order. IMPORTANT: THIS WATCH SALE IS NOT SUBJECT TO ANY BUYER'S PREMIUM, THE HAMMER PRICE ONLY (NO VAT) IS THE FULL AND FINAL PRICE THAT THE WINNING BIDDER WILL PAY. IF THE WINNING BIDDER CHOOSES TO USE EITHER OF THE LIVE BIDDING ONLINE PLATFORMS AVAILABLE TO BID, THEN THEY WILL BE SUBJECT TO THESE INDIVIDUAL LIVE INTERNET BIDDING PLATFORM CHARGES ACCORDINGLY (PLEASE SEE SALEROOM.COM / EASYLIVE AUCTION WEBSITES FOR THEIR INDIVIDUAL APPLICABLE CHARGES)	8400
382	A 19th century gilt-metal eight-day mantle clock with Sèvres-style porcelain panels decorated with cherubic figures and floral sprays etc., winged cherubic figure surmount above a 8cm ceramic dial with Roman numerals, the central porcelain panel the dial flanked by two Classical-style maidens holding aloft flaming urns, the movement striking on a gong and the reverse of the case stamped 'PH Mourey' (39cm highest point x 19cm wide) (some damage)	140
383	A late 19th century 18-carat yellow-gold hallmarked half hunter pocket watch; white-enamel dial with Roman numerals, the subsidiary second hand at the 6 o'clock position, the outer case with blue-enamel Roman numerals, the two back protective cases also 18-carat gold, the gilded, keyless lever movement signed 'P&A Guy London', No.78836, (5cm diameter)	1500
384	A 19th century gilt-metal aneroid desk barometer with easel-style stand; white dial below a stylised mask with flaming torches (22cm high)	45
385	A large 19th century continental porcelain eight-day mantle clock of architectural form; the domed top surmounted with a seated cherubic-style figure with a musical triangle above a gilded and enamelled dial with Roman numerals and a vignette below of two female figures at the door of a farmyard-style cottage, further vignettes include a waterfall scene, a lake scene and a forest scene, the vignettes flanked by fluted column with flame-style finials and decorated with gilt ivy, raised on four elaborate leaf-capped scrolling feet (cracks, reparations and damages etc.) (43cm highest x 25cm widest)	0
386	A novelty miniature gilt-metal and porcelain-mounted carriage clock; white-enamel dial with Roman numerals surrounded by foliate-style gilding, the sides and back hand-decorated with topographical vignettes on porcelain, together with key (6cm high x 4cm wide)	220
387	A 19th century French Empire style gilt-metal eight-day figural mantel clock; the textured gold-coloured dial with Roman numerals, a blackamoor style figure with tambourine, French gilded movement, signed G. B. & E and individually numbered 28492, raised on four short turned feet, together with key (20cm highest x 16cm wide)	170
388	An early 19th century eight-day mahogany and brass-inlaid bracket clock; cream dial with Roman numerals and signed Thwaites & Reed, Clerkenwell, London, the gilded single fusee movement also signed to the backplate, the ornate gilded side handles decorated in high relief with cornucopia above arched fish-scale-style sound holes, raised on four gilt-metal ball-style feet, together with keys and pendulum etc. (41cm high x 25cm wide)	850
389	An early 19th century pair-cased gentleman's open-face pocket watch; the interior of the circular case with lace and old paper watchmaker's labels, white-enamel dial with Roman numerals, the ornate gilded movement with single fusee and signed 'Jn (John) Ablitt, Ipswich' and individually numbered 8007, the silver case with maker's mark 'NL' and with rubbed hallmark (possibly Chester?), together with later key	280
390	A gentleman's late 19th/early 20th century full hunter pocket watch; the front case with engine turning and small circular vacant cartouche opening to reveal white-enamel dial with Roman numerals and subsidiary hand at the 6 o'clock position, the rear case opening to reveal a gilded rear protective case plate engraved No. 24876, Breitling Laederich, Chaux-de-Fonds Suisse (case diameter 5cm)	0
391	A steel-cased Rolex Oysterdate Precision wristwatch; the cream-coloured dial signed and with baton markers, the date aperture at the 3 o'clock position, on steel Oyster bracelet (the dial (not including case) 25mm diameter, full case diameter including winding crown 33mm (mid size)). The watch appears to be in good working order	1200
392	A Rolex Oyster expandable steel bracelet for a wristwatch	280

393	A gentleman's steel-cased Rolex Oyster Perpetual Air-King Precision wristwatch; silver dial with baton markers and signed in the usual way, on steel Rolex Oyster bracelet, together with original receipt and guarantee from the Jewellery Department, Army & Navy Stores, 105 Victoria Street, Westminster, the guarantee dated 16th April 1971 (the watch is not working presently and is in need of attention)	1500
394	A 19th century continental eight-day wall-hanging clock; white-enamel dial with Roman numerals under glass and bordered by a brass inlay and a 'wavy'-style faux walnut frame, the movement striking on a gong, together with pendulum and key (frame size 60cm x 51cm)	0
395	A gentleman's 9-carat yellow-gold cased Rolex Oyster Perpetual wristwatch; the dial signed Rolex Oyster Perpetual Officially Certified Chronometer, with baton markers, on brown crocodile-effect leather strap with Rolex buckle (35mm diameter including winding crown)	2500
396	CORRECTION - WATCH IS TUDOR HERITAGE MONTE CARLO BLUE/WHITE A gentleman's Tudor (Geneva) Chronograph wristwatch (model no. 42000CR), originally purchased April 2019, boxed and with accompanying guarantee and paperwork etc., the watch never having been worn, as new (45mm diameter, including central winding crown)	0
397	A large rose-gold cased gentleman's full hunter pocket watch; the front and back profusely engraved, the front with foliate-style decoration and a vacant rectangular cartouche, the rear case similarly engraved but with the addition of a topographical vignette, spring-loaded front case opening to reveal white-enamel dial with Roman numerals signed Elgin Nat'l Watch Co., the subsidiary hand dial (minus hand) at the 6 o'clock position, the interior of the front case numbered 107019, the rear internal case engraved and named O. E. Randall, the gilded movement signed Elgin Nat'l Watch Co. and individually numbered 1225912, together with accompanying associated items including two lozenge-shaped brooches of similar rose-gold colour and enamelled to the front with a symbol of shaking hands and one reverse engraved Wallace E. Randall and also engraved with Masonic-style symbols, the other similar brooch engraved to the reverse Otis E. Randall, sold together with a yellow-metal Albert chain with T-bar, to one end is a small lozenge-shaped gold (marked 10K) and enamel pendant, the front depicting a lobster-like creature flanked by the letter C, the reverse engraved and dated O. E. Randall '29, the T-bar end also with engraved and enamelled pendant, the front engraved with seven stars within a rectangle top left, also engraved with the name Brown and with a pointing finger, the reverse of the pendant very finely engraved with the central monogram SP flanked by the dates 1776 - 1830, also engraved underneath O. E. Randall and dated June 10th 1884 Provenance: Originally from a very wealthy Bermudian family and purchased directly from them by the present vendor	0
398	A gentleman's Rolex Oyster Perpetual bi-metal Sky-Dweller (model 326933, Rollasor), purchased new in January 2019, the watch comes with box and all relevant paperwork etc., together with two gold and steel bracelet links, the vendor states that this watch has been purchased and never actually worn, the watch retains its original outer plastic protective bezel cover and still retains the benefit of the manufacturer's guarantee lasting until approximately 2024, the black dial signed Rolex and with baton markers and also signed Sky-Dweller, Oyster Perpetual Superlative Chronometer officially certified, the date aperture at the 3 o'clock position and together with all accompanying Rolex paperwork, pendants and ephemera etc.	12500
399	A lady's late 19th/early 20th century 18-carat gold-cased (marked 18K) half hunter pocket watch; the outer case with red-enamel dial and white Roman numerals, the inner case with white-enamel dial and Roman numerals (diameter 3.25cm)	380
400	A late 19th/early 20th century octagonal-cased yellow-metal (indistinctly marked 14K) pocket watch; white-enamel dial with Roman numerals and the rear case engraved with flowers having enamel heads (some enamel wear) (case diameter 3cm)	80
401	An early 20th century brass carriage clock timepiece; the swing handle above an enamel dial with Roman numerals (15cm high, with key)	55
402	A 19th century novelty brass mantel clock modelled as a ship's wheel with turned varying coloured agate handles; the silvered dial with Roman numerals and blued-steel hands and above a retailer's plaque 'Jenner & Knewstub, 33 St James's Street London', the reverse with winding handle, circular viewing aperture, central circular hands adjustment and numbered 538 (24.5cm highest x 23.5cm widest)	170
403	A lady's late 19th/early 20th century 18-carat yellow-gold cased (marked 18K) full hunter pocket watch; profusely engraved front and back cases and with a central shield-shaped vacant cartouche, white-enamel dial with Roman numerals (the watch diameter 3.5cm)	320
404	A 9-carat yellow-gold and cultured-pearl wristwatch by Bueche Girod, the plain oval dial signed 'Bueche-Girod' and 'Swiss' to the integral double-row cultured-pearl and bar spacer strap bracelet, the clasp stamped '375' (18.5cm long)	0

405	A fine early 19th century ebonised cased bracket clock (in 18th century style); the brass finial above 4" silvered dial signed Denne, Lambs, Conduit Street, London, the dial with subsidiary seconds hand and with Roman numerals, the arch cornered by engraved foliate spandrels, the gilded movement also signed Denne, London and with a single fusee, raised on gilt-metal bun-style feet (23cm high)	1900
406	A lady's 9-carat yellow-gold open-faced pocket watch; the centre of the textured dial finely engraved with leaves and foliage, the chapter ring with Roman numerals, the back case of the watch also finely engraved with flower heads and scrolling foliage etc., interior inscription dated Easter 1912, the watch circa late 19th century (case diameter 3cm)	100
407	A ladies 9-carat yellow-gold cased dress wristwatch; the dial with fading damage etc., signed Smiths Imperial and with baton markers, on leather strap (boxed)	70
408	A Rolex Oyster Perpetual bi-metal Yacht-master II wristwatch; rose-gold and steel and with white dial with baton markers, subsidiary seconds at the 6 o'clock position and rotating blue-enamel bezel, boxed, unworn, as new and with accompanying paperwork etc.	0
409	A lady's early 20th century 9-carat yellow-gold cased half hunter wristwatch; blue-enamelled dial (damaged) with Roman numerals, on rose-gold coloured expandable bracelet (minus glass and some dents and scratches etc.)	150
410	A fine 18th century figured mahogany-cased eight-day repeating bracket clock; the broken-arch dial having silvered chapter ring with Roman numerals, with strike/silent and further subsidiary hand flanking left, signed to the arch William Hughes, High Holborn, London, the gilded twin fusee movement also signed and striking on a bell, with gilded brass carrying handle, raised on brass ogee bracket feet (33cm high)	7500
411	A ladies 9-carat gold 'Cyma' bracelet watch (10.6g) (The cost of UK postage via Royal Mail Special Delivery for this lot will be £15 inc.VAT)	0
412	A gentleman's Tudor Heritage Black Bay (Geneva) Bronze chronometer; (model no. 79250BM), fully certified (200 m.: 660 ft) unidirectional bezel and the fully signed dial with circular markers and Arabic numerals at the 3, 6 and 9 o'clock positions), complete with accompanying paperwork, boxed, unworn and as new	0
413	A gentleman's Rolex Oyster Perpetual Milgauss Superlative Chronometer wristwatch, officially certified (model no. 116400GB), originally purchased February 2019, boxed with all accompanying paperwork, unworn and as new, the fully signed dial with baton markers (42mm diameter, including winding crown)	0
414	A fine and modern gilt-metal Halcyon Days carriage clock timepiece in the 19th century style (20th century); the swing-handle above an enamel dial with Arabic numerals and figures in 18th century dress, the sides similarly decorated with figures near countryside river, the gilded movement signed 'Deacon (Swindon) Est. 1848', together with original key (15cm at highest point with handle up)	0
415	A 9-carat gold-cased Rolex Prince Chronometer wristwatch; the fully signed dial with Arabic numerals and the subsidiary seconds hand below the 6 o'clock position, within rectangular case, the 15 ruby Rolex hairspring movement timed to six positions and of observatory quality, the movement individually numbered 72617, the interior of the gold case marked 9 carat and signed Rolex etc. (the case 35mm high x 30mm wide, not including winding crown)	3300
416	A gentleman's Rolex bi-metal GMT Master II Oyster Perpetual Date: originally purchased February 2019, unused, boxed and with all associated paperwork including guarantee (model no. 116713LN), rotating bezel around a black dial with circular markers and the date aperture at the 3 o'clock position, fully signed Superlative Chronometer Officially Certified (44mm diameter, including winding crown)	10500
417	A ladies octagonal shaped 9-carat gold wristwatch with white-enamel dial, in working order	0
418	A vintage rose-gold cased Rolex Precision gentleman's wristwatch; bright and clear dial with Arabic numerals at the 12, 3, 6 and 9 o'clock positions, the others with baton markers, the subsidiary seconds hand at the 6 o'clock position, the reverse of the case engraved with an inscription, on brown crocodile-effect leather strap (34mm diameter including crown)	1900
419	A group of four French medals: 1914–1918 Inter-Allied Victory Medal, Commemorative medal of the 1870–1871 War, Medal For The Veterans of 1870-1871 and Grande Guerre 1914-1918	50
420	Three French chevalier (knight's class) awards: Légion d'honneur (Third Republic - Legion of Honour); Ordre du Mérite agricole 1883 (Order of Agricultural Merit) (without ribbon)); Ordre des Palmes académiques (Order of Academic Palms)	50
421	A mixed lot to include a 1920s silver Duke of Edinburgh's Regiment vesta case (the enamelled regimental colours damaged), buttons and badges of the 13th/18th Hussars, a King's Own Scottish Borderers sweetheart brooch (some damage) and a Queen Mary's Needlework Guild Membership Badge	100
422	An early 20th century Henry Potter miniature regimental drum; 2nd Btn. FIFTH Fusiliers (7.2cm in diameter 8.5cm high)	220

423 Maps and other War Office issue British Expeditionary Force documents issued to Lt.-Col C.W. Tribe. Four linen-backed maps in good condition: **50**

Belgium - Antwerp Sheet 3 (1:100,000)
Belgium - Brussels Sheet 6 (1:100,000)
France - Montreuil Sheet 6 (1:80,000)
N.W. Europe - Sheet 1 (1:250,000)

Together with:

Another, smaller, paper War Office map of Dunkirk: France - Dunkerque - Sheet 2 (1:80,000) marked in crayon 'Tribe'

Standing Orders for the Expeditionary Force by Field Marshall French (Southampton 9th August 1914)

Composition of Army Corps and Cavalry Divisions of the French Active Army (1914)

The Egyptian State Railways (Nov. 1 1915 - April 30 1916) Horaire de Poche (pocket timetable) with pull-out maps of Upper and Lower Egypt annotated in pencil with embarkation notes and Mrs C. F. Nixon's address at 62 St. Michaels Road, Bedford (both her husband, Capt. Nixon, and Col. Tribe were severely wounded, almost simultaneously, in the Dogras' assault on the German trenches at La Tourelle on May 9th 1915. Nixon was severely wounded again in Mesopotamia on Jan 13th 1916 and Colonel Tribe killed two hours later whilst 'as at Shikh Saad ... leading the advance with great dash, exposing himself in the most gallant manner'). (The corner of p9 folded to bookmark the Dogra's journey from Port Said to Kantara.)

424 Photographs of the trenches taken in 1915 and letters sent to the Duchess of Bedford at Woburn Abbey from her brother Charles Tribe in the field. The letters (transcripts available on request), dated 1897 to 1915 comprise two sent whilst in camp during the First Mohmand Campaign of 1897, eight sent whilst commanding the 41st Dogras in France in 1915 and one (unreceived) letter sent from the Duchess to Colonel Tribe in Mesopotamia shortly before his death in January 1916. The pre-censorship photographs comprise 20 of the 41st Dogras training, entrenched or in billets (each 1½" x 2 ½") and two larger . Also included in the lot is a triptych leather photograph frame with photographs of Charles Tribe and his twin brothers, letters and press cuttings relating to his death, two Bareilly Brigade 'A Forms' and Colonel Tribe's field notebook (damaged) and an original copy of the Tigris Army Corps' Routine Orders signed and dated by Brigadier la Douglas? Wednesday 19th Jan 1916 detailing officiating appointments including Captain Dunlop's as commandant of the 41st Dogras following the death of Lt-Col CW Tribe and fuel, rum, tea and sugar rations to be issued to British and Indian troops. **420**

05.09.1897 Camp Panjkora Bridge 3' Brigade My dearest Mary, / Your birthday is some time this month, so I will write you a few lines to wish you many happy returns & give you some news of myself. It's nearly 6 weeks since we left Nowshera on account of the rising in the Swat Valley. We had a very bad time of it the first week marching from Nowshera to Malakand in intense heat & with little water & no shade, and a Regt. of Sikhs who joined us at a place called Dargai, 7 miles from Malakand, where we were obliged to halt to allow our men to recover from a 27 mile march mostly in the heat of the day, lost 16 men in 12 hours from heat apoplexy. An awful sight it was seeing them brought in by the dozen and stretched out in rows, the bad cases in the most shady spots of which these were very few, & 16 men carried out dead by the evening. We got up to Malakand in time to share 3 days of the fighting & the relief of Chakdara. I was not personally in the latter, but I saw the action from a hill overlooking Khar plain where the 11th B.L. [Bengal Lancers] had a right merry time amongst the bolting Swats, who, however, turned & stood and fired or cut out with their talwars when they saw they were being overtaken. The 11th lost 26 horses killed & wounded in 3 days fighting & the Guides Cav. too have lost a good many. The day before Chakdara was relieved, the Guides Cav. & 11th B.L. tried to cut their way through without infantry or guns, but were very soon sent back to camp with a loss of 10 men killed & wounded. I saw this action too. The papers called it a "reconnaissance", but it wasn't at all, as the idea was to get through to Chakdara with a lot of ammunition. On this occasion the ground was bad for cavalry and full of nullahs and the Swats

425 An 1827 Pattern rifle officer's sword, No. 1357 by Hawkes & Co, London; etched 32 1/4" blade, nickel-plated hilt, leather sword-knot, in its leather-covered regulation scabbard and complete with its sword-cover and dress scabbard (worn) **200**

426 A circa 1770 English sabre; 29 5/8" curved single-edged blade cut with two fullers of differing length on both sides, brass stirrup hilt and broad guard cut with two slots, engraved on the inside 'Lt. F. Pierce N. York. Reg. Jan. ye 7th 1775' (later), the back-strap rising to a domed pommel, and banded wooden grip (chipped, hilt loose) 75.2cm; in blade **150**

- 427** An early 20th century 5th Fusiliers (Northumberland Fusiliers) regimental marching drum; H Company 4th Battalion 5th Fusiliers (5th Regiment of Foot) with George slaying the dragon and legend surrounding 'QUO FATA VOCANT'; also in paint another Latin legend 'Nec aspera terrent' and 'Renovated and repainted by Hawkes & Son, London' (37cm in diameter and 39 cm high) **700**
- 428** An interesting collection of letters, photographs and other items relating to Lt.-Col. Philip Saunders Lonsdale Beaver M.C. (1887-1962) . The oldest letter, circa 1890, concerning the infant mortality of his two siblings in India and the more recent letters concerning Second World War austerity. Also included are regimental Christmas cards of the Wiltshire Regiment, a copy of The 2nd Battalion Wiltshire Regiment (99th) – A Record of their Fighting in the Great War, 1914-18 by Maj. WS Shepherd MC (Gale & Polden 1927) and Colonel Beaver's MC ribbon band. **140**
- Letter - undated agent's copy in ink sent to the Archdeacon of Madras requesting the erection of a monument to the memory of Colonel Frederick Tyssen McKinley Beaver's infant daughter and English nurse: 'The child's name is Freda Mary Beaver [b. 1888] & the nurse's Emma Pearce. The former died at sea on the 2nd March 1891, the latter the day after in Madras & both are buried in the same grave. / I am getting the monument of another of Col. Beaver's children [Edith b. Simla 1890], buried in the Barackpore Cemetery, endowed & it is found that some slight repairs must be done before the monument can be endowed.'
- June 3rd 1900 from 12-year-old Philip Beaver at the crammer/lodgings at Borussia House in Bedford to his 7-year-old brother Noel Herbrand Beaver (children of Colonel Frederick Tyssen McKinley Beaver). Mention of their contemporary and cousin, Hastings, the Marquess of Tavistock, who later became well known for his far-right political leanings; and enquiring after the state of his garden and whether his 'lettices', beans and 'cabages' might be saleable.
- Bedford School photo of Philip Beaver?
- October 1st 1914 from Major T. Roche in the field with the Wiltshire Regiment informing Colonel Frederick Tyssen McKinley Beaver that 'I regret to say that your son [Philip Beaver] was hit about the 15th inst. but not seriously and we trust that he is going on well & now at home. I didn't see him, but the Medical Officer with us told me it was not a serious wound in the leg.' [Capt. Beaver returned to the Western Front and is recorded at the Christmas truce 1914. He ended the war as Co of the 2nd Batt]
- August 4th 1915 from Reginald Carter, the headmaster of Bedford School congratulating Captain Beaver, in immaculate handwriting, on the award of the Military Cross: 'Dear Captain Beaver, / Let
- 429** A circa 1795 Mutzig musket and bayonet; the lock-plate engraved Châtellerault, the top strap engraved 1822 (possibly the date of rifling) and the 103cm barrel stamped 1831 (possibly the date of conversion from flintlock to percussion), the stock stamped with MR in circle and CHATT. MUTZIG below, 53cm socket bayonet **300**
- 430** The Egypt 1882 Medal with Tel-el-Kebir clasp to 2603 PTE. J. MC.KEE 7/ DN. GDS. and the 1882 Khedive's Star (Pair to Private J. Mckee, 7th Dragoon Guards) (2) **240**
- 431** A Second World War trio; British War Medal, 1939-45 Star and Italy Star **0**
- 432** A pair of Korean War medals 1950-1953 to Gnr R. Moorhead R.A., Service Medal and United Nations Medal **0**
- 433** A Rimfire pocket pistol, circa 1860-1870, single action, folding trigger, signed on top of octagonal barrel T. Ancion & Co, crown over x mark on side of barrel (pistol 18cm long) **180**

434 A well-documented C.M.G. group of seven to Lt-Col Charles Walter Tribe, 41st Dogras: the Most Distinguished Order of St. Michael and St. George, C.M.G., Companion's badge, January 1st 1916 'for services rendered in connexion with Military Operations in the Field'; India General Service 1854-95 with Waziristan 1894-5 clasp (Lt.); the India Medal with three clasps: Malakand 1897, Punjab Frontier 1887-88 and Waziristan 1901-2 (Lt.); the China War Medal 1900; the 1914 Star with 5th August – 22nd Nov 1914 clasp; the British War Medal and the Victory Medal. All seven in their Spink & Son Ltd. red-leather fitted easel case. Three of the five miniatures in a matching easel case. **7600**

Agra-born Lt-Col Charles Walter Tribe CMG (1868-1916) was the eldest son of the Venerable W. H. Tribe (1832-1909) Archdeacon of Lahore, and the brother of Mary Duchess of Bedford (1865-1937). Educated at the United Services College, he was commissioned into the Royal Marine Light Infantry in September 1887. In October 1890 he transferred as a lieutenant to the Indian Staff Corps and first saw service in the Waziristan Expedition (1894-1895) and on the North-West Frontier he took part in the defence and relief of Malakand, the relief of Chakdara and in operations in Bajaur and in the Mamund country. Promoted captain in September 1898 he served with the 38th Dogras in the China Relief Expedition of 1900 and from June 1901 to July 1902 as Deputy-Assistant Adjutant-General, South Africa. In 1903 he married Alice Seaton Massy, daughter of Lt-Col Charles Francis Massy, Indian Army. In September 1905 he was promoted major and from January 1906 to October 1908 he was Commandant of the Mounted Infantry School, India. He was promoted lieutenant-colonel in October 1912 and appointed commandant of the 41st Dogra Regiment who landed at Marseilles in October 1914. He was severely wounded by a shell-splinter in the chest, whilst watching No. 2 company going over the parapet to lead the assault on Richebourg l'Avoué in May 1915, mentioned in Sir John French's last despatches. For his services in France he was made a Companion of St. Michael and St. George in January 1916. News of the award reached the Dogras, now in Mesopotamia, hours after he was killed in action on January 13th 1916. He was 47 and buried at the Amara War Cemetery. Vol 1 The Story of the 1st and 2nd Battalions, 41st Dogras (1923) records that:

'The Regiment had good cause to mourn its losses on this day. Lt-Col CW Tribe, who had commanded since 1912 had earned the greatest admiration and respect on account of his gallantry. Celebrated for his contempt of danger, he instilled a large measure of his courage into his battalion. Apart from the example he set his Regiment in the field, his able administration of it in peace had

435 The India General Service Medal with Hazara 1888 clasp to the Venerable Archdeacon W. H. Tribe Eccl. Estt.. Contained in its original box with printed label and handwritten inscription **2000**

Walter Harry Tribe MA (1832-1909) was the father of the notable aviator, ornithologist and hospital manager, Mary Duchess of Bedford, 'the flying Duchess' and Charles Tribe.

Born at Fittleworth, Sussex, he was educated at Wadham College, Oxford, where he graduated in 1854. He was ordained deacon and priest in 1857 by the Bishop of Winchester (Dr. C. R. Broughton) to the curacy at Broughton, Hampshire. In 1860 he accepted from a private patron the rectory of Stockbridge and married in 1861 Sophie Lander, daughter of the Consul-General in the Dardanelles. In 1867 began his long service as an Indian Civil Service chaplain in the Bengal Establishment. He was stationed successively at Bareilly, Agra, Delhi Camp of Exercise, Nynee-Tal Allahabad, Sealkote, the Rawalpindi Durbar and at Simla. In 1885 Bishop Valpy French appointed him Archdeacon of Lahore. In January 1888 his daughter, Mary, married Viceroy Dufferin's ADC, Lord Herbrand Russell (the 11th Duke of Bedford from 1893 to 1940) at Barrackpore. That October he joined the First Hazara (Black Mountain) Expedition, as one of its four chaplains, which he recorded in a series of drawings. After leaving India in 1892 he was for a time chaplain at Algiers, and in 1895 he was nominated by his son-in-law, Herbrand Russell 11th Duke of Bedford, to the vicarage of Awliscombe, Somerset, which he resigned ten years later.

436 The 1887 and 1888 Commission papers of 2nd Lieutenant Charles Walter Tribe: on probation from Sept 1st 1887 in the Royal Marine Forces, signed A.H. Hoskins and Charles Holland and dated March 20th 1888; and from Sept 1st 1887 as 2nd Lieutenant in the Royal Marine Light Infantry signed Hamilton and Charles Holland, Court of Windsor, 18th February 1889; together with a leather-framed triptych photograph case with photos of the above in uniform and his twin brothers, William and John Tribe (3) **160**

437 The American Military Order of the Dragon to Captain Charles Walter Tribe, No. 1328, cased and with corresponding framed and glazed certificate signed by the President and Secretary of the Order, Lt.-Gen. Adna R. Chaffee (Chief of Staff of the United States Army) and Captain Charles D. Rhodes, and dated April 21st 1906; together with the awardee's framed Amara War Cemetery printed memorial. (The order contained in Spink & Son Ltd. red-leather fitted easel case) (3) **3200**

- 438** A Georgian flintlock pistol, circa 1780-1800, double action, signed with screw-off barrel and proof marks, with drop-down trigger and safety action, in good condition (pistol 17cm) **300**
- 439** A circa 1923 Royal Navy lieutenant-commander's bicorn hat, epaulettes and sword-belt in their Gieve, Matthews & Seagrove Ltd. fitted case. Two box compartments containing another pair of (dress) epaulettes and RN badge. The lid of the japanned case with brass escutcheon engraved 'N. H. Beaver R.N.' (Noel Hebrand Beaver). **300**
- 440** Sixteen Grenadier Guards tunic buttons (8 large and 8 small) and a sewn Grenadier Guards badge (11cm high and boxed) ; together with a sewn paratrooper's badge (possibly Canadian) and two other small buttons (20) **0**
- 441** A selection of mostly late 20th century British cavalry related items to include boot pulls, a circular brass tray presented by the 13th/18th Hussars and a framed and glazed print of the Scots Greys from the Royal Scots Dragoon Guards **70**
- 442** An 1897 Pattern officer's sword and scabbard; crown over tank motif and FEAR NAUGHT to the blade, brown-leather scabbard **380**
- 443** A Royal Navy WW1 group of three to Lieut. N. H. Beaver R.N.: 1914-15 Star, British War Medal and Victory Medal. **150**

Commander Noel Herbrand Beaver (1893-1949) was the younger son of Brigadier Frederick Tyssen McKinley Beaver (1852-1928) and Zoe Harriet Tribe (1862-1960). He took his middle name from Herbrand Russell, 11th Duke of Bedford, the husband of his maternal aunt. Beaver was made an acting sub-lieutenant in 1912, promoted lieutenant in 1915 and appointed command of the patrol boat P11 in 1918. Promoted lieutenant-commander in 1923, he retired as a commander in 1937.

- 444** A group of three to Major Philip Charles Beaver (1937-2020): the General Service Medal with Northern Ireland clasp (MAJOR P.C. BEAVER 13/18H.), the General Service Medal with Malaya clasp (2/LT. P.C. BEAVER. 13/18H.) and the 1977 Silver Jubilee Medal; together with miniatures. **2200**

Major Philip Charles Beaver was the son of Lt-Col. Philip S.L. Beaver M.C. and the last of five consecutive generations that served in the armed forces for over two centuries - the first being Captain Philip Beaver RN. Educated at Wellington College and Sandhurst, he was commissioned into the 13th/18th Hussars in 1957. He served as a G2 Branch officer in Londonderry 1978-1979, British Liaison Officer to the French Cavalry School at Saumur 1980-1982 and Allied Staff Secretary in Berlin 1982-1984.

- 445** A British 1895 Pattern bayonet in good condition; together with a similar shorter (41cm blade (tip to ricasso)) bayonet with detachable wooden handle **0**
- 446** A British World War I naval trio to MID. F. POTTER R.N.R.; together with fourteen Royal Navy brass buttons (eight standard and six cuff) and a five-chevron patch **80**
- 447** A very rare pair of wood-and-brass 40mm Vickers S Class machine gun drill rounds (the accurate and hard hitting armament of WW2 Hawker Hurricanes) (30.8cm in length) **260**
- 448** A circa 1950 British Army lieutenant's uniform contained in a japanned steel trunk bearing the name Lt. W.G. Potter RASC: three 1950 size 11 battledress blouses, two with felt lieutenant's stars and RASC insignia; a 1940 size 15 battledress blouse; battledress trousers; service dress tunic and greatcoat with stars, brass buttons (epaulette buttons missing from both and breast pocket buttons missing from the tunic) Sam Browne, sash and cap (cap fastening buttons missing); green canvas belt and gaiters; the Service and Pay Book of William Godfrey Potter, a spare set of stars and two spare RASC cap badges; together with an officer's bedroll with internal fitted blanket (2) **0**
- 449** An interesting selection of Eastern/African tribal weaponry comprising a serpentine-bladed kris with ebony grip, a spear with knobkerrie-type handle, an arrow and a scabbard (possibly Sudanese) (4) **55**
- 450** An 1897 Pattern brown-leather sword scabbard together with three other longer antique sword scabbards (measuring approximately 91cm, 94 cm (all-metal) and 96cm) **85**
- 451** A British Pattern 1888 Mk 1 Type 2 (Lee Metford rifle) bayonet; 11½" blade, with steel-mounted leather scabbard **85**
- 452** A Tower 1869 Enfield breech loading .577 percussion rifle; Snider conversion from flintlock musket, cleaning rod **500**
- 453** The Afghanistan Medal to CAPTN. P. K. L. BEAVER – E. / 4TH R.A. **540**

Madras-born Colonel Philip Keith Lonsdale Beaver (1843-1922) was the son of Major Herbert Beaver (1806-1852) (Paymaster of the East India Company's 5th Native Infantry) and Anne Amelia Lonsdale (1819-1898) and grandson of Capt. Philip Beaver R.N.. He passed into the Woolwich Academy from Cheltenham College in 1862 and was promoted lieutenant in 1865 and captain in 1877. He returned to England from India in 1880 and served as an instructor at the School of Gunnery at Shoeburyness. Appointed major in 1883, he retired as a colonel.

454	A copy of the Grant of Arms to Lt.-Col. Edward Miles by authority of the Prince Regent, the Garter Principal King of Arms and the Carenceux King of Arms in recognition of his services under the command of the Duke of Wellington at Salamanca in 1812 and San Sebastien in 1913; framed and glazed	65
455	Eight medallions and awards, mostly related to the French Cavalry School at Saumur (8)	50
456	A mixed lot of four comprising a Kirby Beard & Co. white-metal bracelet with tag engraved 'Paul Schneider 1er Aout. 1891' and the reverse 'ESC. N. 15'; a 1912 Françoise Montagny bronze Art Nouveau medal marked AVIATION and with vacant cartouche (5cm in diameter); the 1914-1918 Inter-Allied Victory medal and the Victory Medal to 265645 SPR. W. TAYLOR R.E. . Together with a photocopy of a French postcard possibly related to the bracelet.(4)	35
457	An 1897 Pattern officer's sword with brown-leather regulation scabbard, complete with brown-leather sword cover with the initials R.V.C.	130
458	Two British military issue silk escape and evasion maps: sheets 44L and 44M showing China and French Indo China; together with a folder of eight 1935 postcards commemorating the 250th anniversary of the Suffolk Regiment (3)	30
458A	Two Mauser-type bayonets with all-steel scabbards	40
459	SPARE LOT	0
460	A French Model 1822 trooper's sword with all-iron scabbard; the 38" blade in good condition, worn Châtellerault arsenal inscription, dated 1833	200
461	A large 18th century lock mechanism with working action, original fittings and key (38cm long including wood casing)	40
462	The Imperial Order of the Crescent 1st Class (the Sultan's Medal for Egypt 1801) to Captain Philip Beaver R.N. (1766-1813). The 54mm gold medal with original gold chain suspender (3.4cm), fastening hook and yellow riband (9.8cm x 3.5cm) contained in a Spink folding glazed easel case with plaque reading: SULTAN'S GOLD MEDAL FOR EGYPT 1801 - GRANTED TO CAPT. PHILIP BEAVER R.N. H.M.S. FOUAROYANT – FLAG CAPTAIN TO ADMIRAL LORD KEITH. Provenance: by direct descent through the male line to the vendor.	11000

Philip Beaver's naval career began in 1777 as an eleven-year-old midshipman on board the *Monarch*. His career and life ended, towards the end of the Napoleonic Wars, in 1813, at Table Bay as a 47-year-old in command of the frigate *HMS Nisus*. Apart from his distinguished naval service, Beaver has gone down in history as an anti-slavery adventurer, who gave a fascinating first-hand account in *African Memoranda* (1805) of the short-lived settlement of the island of Bulama, near Sierra Leone, in 1792 (see lot 761).

The circumstances behind the award of the Sultan's Medal are recounted by Capt. W. H. Smyth in his biography *The Life and Services of Captain Philip Beaver - Late of his Majesty's Ship Nisus* (Murray 1829):

The *Determinée* being sent to Constantinople, with intelligence from the armies, Lord Elgin announced, in a very friendly note, an intended pecuniary gift from the Porte [the Ottoman Court of Salim III], of 2,000 piastres for the captain, and specified sums for the officers and ship's company; but knowing Beaver's repugnance to accepting money from a foreign power, his lordship added, "I am well aware of the awkwardness of this, but attempts which I have made, on former occasions, to alter this practice, have proved unsuccessful, this being the established etiquette. The matter, therefore, stands thus: the Porte intend a politeness, and this is the known mode adopted by them". Notwithstanding this liberal explanation, the captain refused to countenance what he disapproved of, and he therefore declined the proffered favour for himself and officers, but accepted the portion which was intended for his crew.

That this delicacy of feeling was neither misunderstood, nor disregarded, even by the Turks, was soon proved in a second letter from Lord Elgin, who, by unreserved communications on various matters, appears to have placed the highest confidence in the discretion of our officer. "As the Porte," says the ambassador, "are particularly anxious to pay a compliment to you, both as Lord

463	The Utile hinged-leaf album (Stanley Gibbons Ltd, London) containing a variety of worldwide stamps; mostly late 19th to mid-20th century, countries to include: Hungary, Holland, Jamaica, Luxemburg, Malaya, New Zealand, Portugal, Pakistan, Persia, Portuguese colonies, Romania, Spain, Switzerland, USA, Ukraine, Zanzibar, Venezuela, a fairly comprehensive collection	45
464	The Utile hinged leaf album (Stanley Gibbons Ltd, London) containing a wide variety of worldwide stamps, mostly late 19th to mid-20th century, a comprehensive collection to include various sets: Western Australia/New South Wales, Austria, Barbados, Bavaria, Belgian Congo, Ceylon, Cayman Islands, Falklands, Fiji, Finland, French colonies in Asia, French Equatorial Africa and Great Britain etc., with a Penny Black, Tuppenny Blues, Penny Reds and a late 19th century 5-shilling Great Britain stamp	160
465	An Asian hardstone Naga pendant, belt insert and two Sung, bead pendants (5)	0

466	A collection of Asian collectables comprising a tortoiseshell eating set, a painted bone comb, a hardstone stem cup, a miniature painting, a hardstone lion dog etc. (8)	0
467	A collection of Asian and Indian metalware to include an Indian pilgrim flask with a sacred cow head, equine studies, a Tibetan plaque, a Tibetan mirror, a Chinese bronze figure etc. (13)	180
468	A Chinese vase and stand inlaid with hardstones and bamboo (45cm high), together with a 19th century Chinese enamel bowl and Tek Sing shipwreck china (3)	0
469	A Tang pottery head of a Lokapala, an Asian terracotta head on a hardwood stand and a Chinese pottery horse (3)	110
470	A collection of Asian objets d'art comprising a carved hardstone rabbit, a red coral and Biwa pearl Buddha necklace, a turquoise boulder, a celadon hardstone goose with Lingzi fungus, green jade inscribed money and a Kylin pebble carving (7)	0
471	An 18th century Chinese Imari phoenix-tail globe and shaft case, a pair of Japanese blue-and-white Nagasaki temple vases (dated November 1940) and a Japanese Kyoto Satsuma vase (4)	100
472	A Feng Tian green jade god Fuxing (29cm high)	170
473	A celadon jade Manchu thumb ring carved with 'Rice Grain' pattern with 'Cow's Hair' markings in the stone	240
474	A large selection of reference books on Asian arts, including jade, ceramics, coins etc.	200
475	An antique Asian silver spice box, an Asian silver guardian lion, a mother of pearl brooch and a dragon pendant (4)	160
476	Seven Asian hardstone carvings comprising a bird finial, a Ming apple jade dragon disk, two dragon rings, an archaic Longshan Culture Bi and a dragon and phoenix (7)	260
477	19th century India, a Zardozi noble silk embroidery depicting two peacocks with snakes (109cm x 52cm)	150
478	A Birmingham silver epergne and two Asprey & Co. horn beakers (3)	160
479	A pair of antique Indian carved architectural polychrome painted Yali (or Vyala), with wrought-iron tails (27cm high) (2)	480
480	A pair of Chinese export soapstone 'Tortoise Seals', carved with English names 'Mary' and 'Robert' in original covers (5.5cm high) (2)	0
481	An interesting early 20th century American 'sunwatch', manufactured by Outdoor Supply Co Inc. New York USA, tin cased and with original paper instructions booklet	45
482	A blue Tibetan Baotou Suiyuan rug decorated with two Mandarin ducks on a lotus pond, circa 1920 (123cm x 68cm)	0
483	An antique Asian carved hardwood box decorated with dancing figures and fine floral scrolls (12.5cm x 25cm x 12.5cm)	0
484	An antique Asian silk iron decorated with stylised archaic masks	95
485	An antique bronze Buddha head (33cm high)	440
486	A Chinese Qing Dynasty pale celadon jade Peach Blossom Journey plaque carved with a figure and peach tree and inspired by the poem by Wang Wei (5cm x 3.5cm)	190
487	A hand-carved Asian pale celadon jade peacock/phoenix hair or headdress ornament (8.5cm x 5.5cm)	180
488	An 18th century Chinese green-glass snuff bottle with gilt-metal spoon, decorated with gilt flowers and rocks, contains two coins, Qianlong red-painted mark to base (circa 1767 - circa 1780) (8cm high)	0
489	A jadeite axe-form double dragon pendant on silk cord with a red-coral bead bound with seed pearls (5cm x 4cm)	110
490	A scholar's object, Mongolian Liao Dynasty (907 – 1125 A.D.) carved fossil coral stem cup, of double lotus form with archaic mask and lappet base decoration (6cm high)	300
491	A Tamil Nadu Southern India cast-bronze Parvathi figure in Bogashakti form, seated on a stepped lacquer-decorated base (27cm high)	170
492	A Rattanakosin period (1782 – 1932) gilt masked kneeling figure, the base decorated with red lacquer (32cm high)	150
493	Three Asian hardstone pebble carvings, Zhong Kui, Fish Hawk and jadeite Fisherman (3)	150
494	An antique Chinese marble dream stone depicting an Asian elephant's head, inscribed both sides with script and seals and mounted in a hardwood frame (20cm diameter)	0
495	An antique Cambodian South-East Asian bronze Singha guardian temple lion (41cm high)	380
496	A rare Maw & Co. blue-and-white Japanese lady double tile, impressed mark of Maw & Co. (31cm x 15.5cm)	300
497	A large African carved wood Luba tribal art female fertility bowl carrier (53cm high)	80
498	A well-carved 19th century Indonesian malacca cane depicting Anoman, god of war, and a monkey (92cm long)	50
499	A Chinese celadon vase on hardwood stand (37cm without the stand)	140

500	A late 19th/early 20th century silver (marked 925) and pink guilloche enamel vesta case together with a slightly larger oval white-metal compact opening to reveal two mirrors (the compact 8cm wide) (2)	240
500A	An early 20th century stereoscopic viewer having an array of original monochrome cardboard slides to include topographical scenes, some comedy, insides of various buildings, street scenes, female subjects etc.	0
501	A late 19th/early 20th century mahogany and a boxwood-strung stationery cabinet; the angular fall headed with a boxwood marquetry patera and cornered by similar spandrels and lifting to reveal compartmentalised interior, with shield-shaped boxwood escutcheon (32.5cm wide x 80.5cm (highest))	85
501A	Assorted bijouterie to include bone-handled dressing table requisites and needles, late 19th/early 20th century brass protractor and a late 19th century mother of pearl-handled fruit knife with ornately engraved hallmarked silver blade (small selection), together with kidney-shaped silver hallmarked card case with engine-turned decoration and central monogram (small selection)	35
502	Three antique equine singeing irons; one brass-handled example with a copper head decorated in relief with an anthemion and signed T E Bladon & Son Ltd, B'ham (the Bladon example 36cm) (3)	50
503	Three turned wood auctioneer's gavels (the largest 25cm in length)	60
504	A 19th century mahogany, chequer strung and mother of pearl inlaid table display cabinet; the hinged glazed top folding back to reveal a central front mahogany frame with oval glass and lifting vertically for removal, mahogany frame with glass top, sides and front and glass shelf raised on four heavily cast brass feet modelled as animal paws upon squat bun undersides (47.5cm high x 42.5cm at widest point to tip of brass feet)	50
505	An early 20th century Chinese hardwood carving of a Lohan seated and in his left hand a long bead earring, in his right hand a vertical support to the later electrical mounting (29.5cm high not including brass fitting)	0
506	A framed and glazed hand-coloured map engraving FifAE Vicecomitatvs (the Sherifdome of Fife) probably 17th/18th century (39cm x 49.5cm)	0
507	A 19th century cast gilt-metal thermometer stand in high Gothic style; with ivory register plate but now minus a thermometer (21.25cm high)	0
508	A hallmarked silver-handled letter opener; the handle decorated with various shells in high relief and affixing to a malachite-style blue hardstone blade (25.5cm)	220
509	Maria Theresia (AD 1740-1780), Austria; a silver taler dated 1780, veiled and draped bust right, crowned double-headed eagle with coat of arms (41mm diameter, approx. 28.01g)	35
510	SPARE LOT	0
511	A late 18th/early 19th century shoulder-length portrait miniature study of a young boy in red military-style tunic; 'Richard Creaghe D.L. of Castle Park. Golden Co Tipperary Lt 7th. D.G Son of John Creaghe of Abbey. M.1973 Matilda Parsons D. of William Parsons and Elinor Weldon Died. 1837' (portrait size 7.4cm)	200
512	A 19th century oval half-length portrait miniature study of a young lady with long curly dark hair and white dress with ruffled collar and blue belt, she faces to her right and within a gilt-metal oval frame (5.5cm x 4.5cm)	200
513	The photograph album of the Tribe family featuring the Rev Walter Harry Tribe, Archbishop of Lahore, his wife, children and other family members to include Mary Tribe (later Mary Russell, Duchess of Bedford)	110
514	A fine early 20th century framed Japanese red-lacquer and gilt panel depicting Mount Fuji with prunus in the background and buildings upon a land mass protruding into a lake, to the foreground is seen a very finely modelled and engraved pair of birds upon a fruiting and flowering branch (30.5cm x 38cm)	130
515	An interesting early 20th century 'snapshot' album (a record of a circa 1927/1930 journey of one family on the SS Duchess of York from Southampton (Miss Florence Cheesman), various black-and-white photographs together with flower pressings and telegrams etc., brown-suede outer binding)	0
516	A mid-19th century oval shoulder-length portrait military portrait miniature study; 'Richard Fitzroy Heyliger Creaghe 37th & 58th Regts. of Foot, 3rd Son of Richard Creaghe D.L. of Castle Park Co Tip. B. 1804. M. 1842 Anna Maria, daughter of Piers Archer Butler & Anna Maria Gallwey D. 1890' (portrait size 7.75cm x 6cm)	200
517	A pair of pollard elm framed and glazed square linen satirical vignettes relating to hunting (each with four vignettes) (frame sizes 53.5cm square)	60
518	A bronze seal modelled as a standing Napoleon; the underside engraved with the initials CH (7cm high)	40
519	A mid-19th century papier-mâché snuff box of reeded oval form; the hinged lid depicting a country scene with a boat and stone monuments before water etc. (6cm diameter)	35
520	Louis Vuitton, a boxed collection; a leather card wallet and two further similar card wallets (3)	150

521	19th century sovereign scales for full and half sovereigns, marked Sovereign Warranted	40
522	An early 20th century hardwood-cased set of Mar Chuk; north, east, south and west tile stands, bone-faced tiles with slightly convex bamboo backs, (one tile missing) together with original directional booklet, 'The Directions for Playing "Mar Chuk"' with 152 Wellington Street, Hong Kong address, 148 rectangular tiles and 2 circular	75
523	A Canadian photographic album (1927); black-and-white photographs and various annotations etc., the photographs to include the Prince of Wales and Prince George on the track at Field, B.C., within brown-suede outer covering	35
524	Of Rock and Roll interest, a set of four 'grotesque mask' wall brackets originally belonging to John Entwistle (legendary bass-player with rock band 'The Who'), the Auctioneers certify that the four brackets were first seen in the corners of John's giant kitchen at his North Cotswold mansion 'Quarwood' and were part of the original dispersal sale of the residual contents (Thursday 21st April 2005) together with accompanying paperwork etc. (30.5cm high) (4)	150
525	A double penknife with 9-carat yellow-gold sides having engine-turned decoration; with hinged suspension loop and unengraved rectangular cartouche (7cm long)	130
526	A wrist-worn distance ranger finder, circa 1950s/1960s (possibly for American military use?) (4cm diameter)	20
527	A novelty spirit flask, shot glasses and poker dice set modelled as hardback book 'Whisky Galore' (22cm long)	70
528	Various early 20th century cold-painted bronzes of animals to include a camel, a monkey, a cat and one further larger model of daffodils in a flowerpot (5)	140
529	A 19th century satinwood and mother of pearl inlaid ink box; two hand-cut inkwells with hinged tops (minus separating dividers) and red-velvet lined interior (19cm wide)	40
530	A Hermés (France) silk scarf decorated with the 1789 revolution, signed lower right (89cm square)	110
-531	A Chinese silk-work wall hanging decorated with gold stitching with two dragons contesting a central flaming pearl of wisdom within stylised clouds (wear to corners and ends) (132cm x 26cm)	60
532	An Edward VII Coronation medal 1902; the obverse with combined busts of Edward VII and Queen Alexandra, the reverse with royal cypher above the ceremony date, raised wreath rim and with the original ribbon hanging from a suspension loop above a crown, original red Elkington & Co. Ltd box dated 1902	120
533	A early 20th century carved Chinese hardwood lamp modelled as a standing bald corpulent figure holding aloft a lotus flower (as a lamp), vertical cracks to rear of figure (40cm high not including brass lamp fitting)	0
534	A mid-19th century papier-mâché stationery box; the ogee-shaped lid inlaid with mother of pearl as flower heads etc. the sides also similarly gilded and decorated etc., the lid opening to reveal compartmentalised interior lined with original paper etc. (21cm wide)	65
535	An early 20th century mahogany-cased barograph; with interior gilded-metal ware and the circular graph panel top opening to reveal clockwork interior with adjustment, with single full-width frieze drawer with further weekly graph paper and accessories (37cm wide x 22cm deep x 21.5cm high)	200
536	A framed oak panel depicting the 'Threalfall of Grug Hill' (Co. Salop 20th century) coat of arms (frame size 57cm x 41cm)	65
537	A bijouterie group an onyx ash/trinket tray of square section with canted corners and mounted with a standing silver-plated soldier, together with a Parisian base-metal porringer (armorial) and a heavy pair of Chinese symbol-style roundels decorated in relief with Buddhistic-style symbols etc.	20
538	Two silk scarves; 'La Reine Cavalerie' signed L.R. Paris, together with one further predominately white example 'Celine of Paris' within original cellophane packaging (2)	35
539	Four pure silk scarves (two of the same pattern), in Hermés style, all in very good condition (approx. 88cm square)	35
540	A Chinese needlework silk work, very finely embroidered with figures and mythical beasts etc., the four corner figures as musicians playing various instruments, central chrysanthemum flanked by two fen, all within white border with further flower heads and stylised repeating patterns etc. (92cm x 33.5cm)	240
541	A Robert 'Mouseman' Thompson of Kilburn oval oak cheeseboard, the handle with signature mouse (37.5cm long) (probably mid-20th century)	150
542	The Lucy Dawson 1948 Dog Calendar	20
543	A 19th/early 20th century tin artist's box by Reeves & Sons London; the hinged lid painted with the owner's name 'P. S. L. Beaver' opening to reveal compartmentalised interior with small ceramic dishes, sponge, lift-out tray, paintbrushes, colour pencils etc., applied oval gilt-metal maker's mount to underside of lid	30

544	An early 19th century sarcophagus-shaped two-division sycamore tea caddy; the lid outer body inner lid and two compartment lids transfer decorated in Mauchline-ware style (22cm wide)	55
545	A Rolls Royce (Springfield) Silver Ghost car mascot; as fitted to the American-produced Silver Ghost motor cars, the mascot cast in solid nickel silver with copper mounting studs, marked to the base Rolls Royce and 'Reg U.S. Pat. Off.' (full height (including mounting bracket) 19cm)	300
546	A 19th century brass-bound, heavy mahogany pail with swing handle and applied front brass grip together with original liner (37.75cm wide x 28.5cm high (not including handle))	80
547	A yellow-metal thimble finely engraved with scrolls and foliate designs and with monogram, housed within a dome-shaped mother of pearl and gilt-metal mounted case	80
548	A mid-19th century coromandel writing slope, the fall with vacant oval brass cartouche opening to reveal fitted interior with writing surface and various compartments and two inkwells with Sheffield-plated covers, the writing surface opening to reveal a collection of various marble and rock samples etc. (mostly very early examples including a stone from the Acropolis, stones from the theatre at Petra, Neolithic flints, rim of Roman amphora, other similar early pottery pieces etc. the slope bearing the inlaid label Parkins & Gotto, 24 & 25 Oxford St., London (35cm wide)	140
549	A J. W. Young (J. S. Sharpe) Pridex 3.5" reel in good condition	0
550	A J. W. Young Pridex 3.5" reel in good condition	0
551	A mid-20th century plush mohair teddy bear; growling mechanism not working and in play-worn condition (53cm high)	45
552	A pair of early 19th century Regency period papier-mâché wine coasters; each decorated and gilded with flower heads and scrolling foliage etc. (one coaster with small match-head sized hole to base) (13.5cm diameter)	110
553	A George III period rectangular mahogany two-division tea caddy with silver-plated handle, boxwood-strung edges and the hinged lid opening to reveal central mixing bowl area flanked by two lidded compartments, having elliptical bone escutcheon, circa 1795/1800 (30.75cm wide)	45
554	A good and interesting collection of Guinness Brewery memorabilia; to include tankards, an oversized glass tankard, metal tankards, dishes with various references to Guinness, storage jar, cruet set, Guinness greeting cards, boxed original Guinness buttons, pencil etc.	130
555	A J. W. Young Pridex 3" reel in good working order	0
556	An early 19th century Newton's Pocket Terrestrial Globe (marked 'Newton's New & Improved Terrestrial Pocket Globe No 66 Chancery Lane, London') with incremented brass axis, the 7.5cm diameter globe also marked 'NB. the improved Analemma is intended to supersede the necessity the ecliptic line hitherto unnecessarily drawn upon the Terrestrial Globe PUB. JA.1.1. 1817', with an original fitted shagreen spherical case revealing 12 hand-coloured engraving gores to papier-mâché sphere displaying celestial map to the top half (the shagreen case 9.25cm diameter)	6600
557	A good and heavy late 19th century carved Black Forest bear; standing four square, with open mouth and glass eyes, of very good colour and patination (16cm long x 11cm (highest))	95
558	An early 20th brown-leather vanity case; two compartments, one compartment opening to reveal various cut-glass requisite jars with silver-plated mounted lids, sold together with two unrelated hallmarked silver clothes brushes (42cm wide)	55
559	A very rare (limited to a strict edition of 210) original Studio Two brick from the Abbey Road Studios (064/210); together with certificate of authenticity 'During construction of a new isolation booth in Studio Two in 2016, we preserved a small number of bricks which have been witness to some of the most legendary recordings in music history. This limited edition presents the front section of each brick bearing the dovetail groove pattern recognised globally as Studio Two's unique wall texture', the brick comes presented in a custom-built perspex frame upon an oak base and is within original box with packing material, certificate etc. and original outer casing box with a sticker 064 (the base 29cm). One of these strict 210 limited edition edition bricks was recently sold by Auction in America for £2,700	0
560	A mid-20th century 9-carat yellow-gold mounted and leather-handled (as crocodile skin) umbrella; the gold collar marked 'Brigg, London' together with an early 20th century fruitwood walking stick having 9-carat yellow-gold ferrule also marked 'Brigg, London' (2)	150
561	A 19th century carved Black Forest bear; the corpulent animal seated and with outstretched paws (left foot away and re-affixed) (19cm high x 17cm deepest)	80
562	Four Royal Doulton figures to include 'Market Day' (HN 1991, star crack to base), 'Top o' the Hill' (HN1834), 'Christmas Morn' (HN1992) and 'Spring Morning' (4)	30
563	A 19th century flame mahogany-veneered velvet-lined box; the ornate inset brass cartouche engraved with monogram, within the box are to be found cards, pencils and bridge scoring tariffs etc.	60
564	A mid-20th century miniature spy camera (4.5cm wide x 3cm high)	50

565	A cased three-part silver-plated flute (apparently unsigned) (41cm wide)	0
566	An 18th century style oval mahogany two-handled serving tray coopered with two brass bands, small circular bottom to underside, 'Muirhead Moffat & Co, Antiques, Glasgow' (54cm wide)	70
567	A commemorative bell from the Cunard liner S.S.CARMANIA, 1905-1936, cast in brass with moulded rim and shoulder, inscribed to front 'Carmania 1905-1932' mounted on a wooden frame with fixed plaque to the underside detailing 'Made entirely from material taken from the Cunard liner S.S.CARMANIA by the Hughes Bolckow Ship Breaking Co. Ltd., Blyth, Northumberland' (the bell 13cm high, the stand dimensions 34cm highest x 27cm widest) Note: RMS Carmania was built by John Brown & Company, Clydebank in February 1905 and along with her sister ship RMS Caronia were the largest ships in the Cunard fleet of that period. At the outbreak of WWI Carmania was converted to an armed merchant cruiser sinking the German SMS Cap Trafalgar during the Battle of Tirndade. She returned to passenger service in 1919 and was re-fitted in 1923 before being sold to Hughes Bocklow Ship Breaking Co. Ltd in 1932 where she was scrapped at Blyth.	130
568	A late 19th/early 20th century base-metal snuff box with faceted rectangular dendritic agate base and cover, the metal mounts with reeded edges (4cm wide)	35
569	A late 19th century tartanware box 'The Queen' together with one other similar sized and period sycamore box decorated with pink roses (the sycamore box 7.75cm wide) (2)	35
570	Cartier of Paris, a ladies burgundy-leather clutch bag, together with a Cartier calendar notebook, also bound in burgundy (the bag 22cm wide) (2)	80
571	A carved Congolese female figure with a babe in arms seated on a circular stool (20cm high)	0
572	A modern cased Alfred Dunhill AD 2000 biro pen; brushed-steel cigar-shaped barrel with gold-plated mounts (together with paperwork and out-of-date guarantee card), with engraved initials	60
573	A circa late 19th/early 20th century small carved wooden model of the 'Lion of Lucerne' after Thorvaldson, probably a Grand Tour souvenir (7.75cm wide x 3cm deep) (The 'Lion of Lucerne' is a sorrowful monument of a dying lion carved beautifully into the rock wall of an old sandstone quarry in Lucerne, Switzerland. Measuring 10m long and 6m high, the animal proudly commemorates the Swiss Guards who died in 1792 defending the French Royal Family at the Tuileries Palace in Paris)	45
574	A pair of late 19th century leather-cased field glasses in used condition, together with a brass military compass in its hand-stitched leather case. The case of the binoculars stamped 'P.K.L.B.' (Philip Keith Lonsdale Beaver (1843-1922) - see lot 453) and the compass case inscribed in ink 'C.W. Tribe - 41st Dogras' (Charles Walter Tribe (1868-1916) - see lot 434)	130
575	A set of six yellow-gold (marked 15 C) and mother of pearl buttons, each centred with a small pearl, within an original fitted Asprey (London) case	100
576	A cased late 19th/early 20th century rose-coloured, metal-framed oval shoulder-length female portrait study, lace-work hat and collar and with dark dress, the subject facing left in profile (glass broken) (portrait size 8.75cm x 6.75cm)	50
577	A 19th century figured walnut and brass-bound jewellery box with key; the reformed Gothic-style strap hinges on the hinged top section lifting to reveal a removable mauve-velvet lined lift-out tray (14.75cm wide x 13.5cm high)	140
578	A small gilt-metal snuff box; set with a rectangular lapis lazuli top (3.5cm wide)	50
579	A mid-19th century papier-mâché snuff box of oval section (the lid now away from the main body), hand decorated with a scene of huntsman and hounds at the kill (9.25cm widest)	50
580	An early 20th century carved Chinese soapstone model of a leaping deer (Lu) underneath a tree with prunus blossom upon a brown speckled soapstone stand with two reticulated front panels (38cm high) (some damage and reparation)	70
581	A late 19th century Chinese brass-bound hardwood table cabinet, the swing handle as a Shou character above two panelled doors opening to reveal two drawers with recessed heart-shaped handles and a further exterior drawer below, together with lock and keys (14cm wide x 20cm high)	85
582	An early 20th century Chinese hardwood lamp standard carved in high relief with prunus blossom etc. on circular base and three shaped feet with further prunus (wooden lamp height 178cm high not including brass fittings)	200
583	A genuine hand-stitched tan-leather trimmed Louis Vuitton carry bag (Paris, France); applied hand-stitched leather oval with initials 'N. de B.', also with Saks, Fifth Avenue oval metal badge, in good genuine overall used condition, clean brown-corduroy interior with Louis Vuitton label (approx. 55cm wide x 22cm deep x 29cm high)	480
584	A cello bow (small amount of damage and reparation to end of bow) (70cm)	20
585	A novelty brass vesta case modelled as a rooster's head (probably early 20th century), with reticulated beak and probably once silver plated (5cm high)	60

586	A late 19th/early 20th century wooden Noah's Ark; in play-worn condition and with a variety of the usual animals to include various birds, horses, pigs, lambs, an elephant, camels, cheetahs, dogs, monkeys, cats, geese etc. together with five standing wooden figures (the Ark approx. 57cm long x 29 cm high)	480
587	A late 19th/early 20th century Chinese heavy rosewood circular tripod censer stand (one support damaged) (18cm diameter x 8cm highest)	80
588	A rare WWI British patriotic propaganda doll of Lord Horatio Kitchener of Khartoum; with painted china head, hands and boots, the doll wearing a period officer's uniform and complete with puttie leg straps, brass buttons, leather belt and medal ribbons etc. (A rare of doll of Lord Kitchener, one of the earliest known 'Celebrity' dolls, Kitchener was one of the most celebrated war heroes of the late Victorian period)(overall length 48cm)	280
589	A large quantity of mostly 19th and early 20th century silver three-pence pieces (total weight approx. 308gm)	150
590	A finely carved 19th century Chinese model of a qilin-style creature with bifid tail; the front legs raised upon shaped supports below which a small cub rests, open-mouthed and with long, carved, flowing mane, the animal rests upon a pierced openwork base, of good colour and patination (minus one glass eye) (12.5cm high)	0
591	An original wartime (WWII) letter sent from the White House, Washington to Mrs Weston from Eleanor Roosevelt (dated April 7, 1944), the letter refers to Eleanor Roosevelt's visit to Australia and has various references including the President's health where she refers to 'The President is much better and, of course, he is weary from the work and the strain.' The original envelope with three-cent stamp and marked The White House, Washington dated April 8th 1944, the original letter, again marked with the White House, Washington insignia and signed in ink Eleanor Roosevelt	50
592	An unusual 19th century novelty fob pencil by Sampson Morden & Co.; white metal and modelled as a pig, the pull-out pencil with diamond registration lozenge and signed (the pig 3cm long)	0
593	A 20th century pink ground Chinese cloisonné octagonal trough; having a gilded 'bonsai-style' tree emanating from it with green hardstone tips (50cm highest x approx. 50cm full width)	110
594	A hickory-shafted golf putter; brown-suede handle and handmade in St Andrews, Scotland, 'The Laird', lead-weighted at the head and signed to the underside etc. (91cm long)	55
595	An early 20th century shawl; fine floral decoration in gold-coloured thread and with long black tassels (113cm x 107cm without tassels) (damaged)	0
596	A rare late 18th/early 19th century oval gold vinaigrette; the large hand-cut citrine with faceted edge set within the cover and opening to reveal a very finely engraved pierced grille decorated with flower heads etc., the grille also hinged and on conforming oval base (3.5cm wide)	550
597	A 19th century silver-plate-mounted riding crop with plaited leather handle (59cm)	35
598	A nice selection of late 19th/early 20th century hand-stitched lacework, one with the compliments card of the 'President, Captain and Members of the Civil Engineering Contractors Golfing Society' dated 1949 (2)	0
599	A Chinese silk work finely embroidered with many figures, the central figures holding aloft a carnival-style dragon (33cm x 65cm)	0
600	A finely worked Chinese silk needlework with two rectangular panels decorated with Shou characters and floral sprigs, two further smaller yellow tie-shaped silks depicting figures and mythical animals etc.(the largest rectangular panel 69cm wide) (4)	220
601	Four 19th century seals; one as a claw holding a blue stone, a heavy seal with M. J. initials and two plated seals without initials	110
602	A late 19th/early 20th century Chinese hardwood tobacco jar carved in the shape of a cloaked gentleman with wide-brimmed hat, of good colour and patination (16cm highest point to tip of finial x 14cm wide)	80
603	A silver-mounted desk blotter/paper pad; the highly ornate hallmarked silver front with vacant cartouche, 'C' scrolls and scrolling foliage/flower heads within a border, also decorated repoussé-style with stylised scallop shells and opening to reveal left-hand expandable pocket and blotting paper/pad to the right, the silver front with maker's mark of W&H, assayed Sheffield 1903 (27.5cm high x 25cm wide)	120
604	A 19th/early 20th century mahogany-cased and brass-bound marine chronometer 'J.G. FAY & CO. LTD. 90 High Street, Southampton'; the silvered dial signed, with Roman numerals and with auxiliary compensation dial at the 6 o'clock position, numbered 8169, up/down wind scale dial at the 12 o'clock position, with original key etc., the hinged mahogany lid with shield-shaped vacant cartouche, re-enforced brass corners and with the front labels of J. G. Fay & Co. Ltd again numbered 8169, Southampton, the top section of the hinged lid opening to reveal the chronometer under glass, the inside of the case with original paper label of F. Smith & Son, Marine Opticians, 23 Oxford Street, Southampton and detailing the ship 'Sapphire' (Capt. Elliot), original outer case key and generally in very good original untouched condition with no 'major' problems noted (the case 18cm square and 19cm high)	1500

605	A late 18th century George III period mahogany and chequer-strung bombe-shaped tea caddy; the gilt-metal swan-neck handle on a hinged lid opening to reveal three compartments with turned ivory handles, raised on ogee-style bracket feet (26cm wide)	95
606	A Staunton boxwood chess set within original box having Staunton paper label	55
607	Three late 19th/early 20th century turned ivory auctioneer's gavels (the largest 16.5cm, the miniature gavel 5cm)	95
608	A fine late 19th century cut-glass and silver-mounted scent bottle; the hinged cover decorated repoussé style with scrolling leaves etc. and opening to reveal an original small glass stopper, with spherical glass main body and flat foot, the silver with maker's mark CM assayed Birmingham 1896 (5cm high)	70
609	A small patinated carved wooden wall applique in 17th century-style depicting two cherubic-style heads with wings etc. (30cm wide)	55
610	A magnum of Pierre Vaudon champagne and three standard bottles of champagne: Montarlau, Francois Dubois and André Clouet (4)	55
611	A mixed lot of five bottles and one magnum: 2 x Chateau Guionne 2001 – Cotes de Bourg; Chateau Burdieu 1998 – Premier Cotes de Blaye – Vignobles Schweitzer; a magnum of Reserve de l'Estey 2002 Médoc; Chateau la Dournie 2007 – Saint-Chinian; Chateau Peyros 2003 – Le Convent – Madiran (6)	120
612	Three bottles of champagne and two sparkling: Taittinger; Pol Roger Extra Cuvée de Réserve (extra dry, white foil); Sainsbury's Duval-Leroy premier cru; Henkell sparkling white; Henkell sparkling rosé (5)	55
613	Five bottles of Heidsieck & Co Blue Top champagne and a bottle of J. de Telmont champagne with printed label reading 'To the Duke – Well done – You've Made it!' (6)	120
614	Three bottles of Chateau Corton Grancey 1967 and a bottle of Beaune - Clos du Roi 1966 - Doudet Naudin (neck label with date missing)	40
615	A mixed lot of seven bottles: 3 x Chénas 1966 Pierre Ponnelle; Crozes Hermitage 1973 - Salavert; Colares Chitas 1970 Reserve Tinta – Azenhas do Mar – No. 127469; Chateauneuf du Pape 1971; Santachiara 1967 – Spanna – Mario Antoniolo	110
616	Six bottles of Château Leydet-Figeac 2000, Saint-Émilion Grand Cru	130
617	Five bottles of Lanson champagne and a bottle of Pommery champagne (6)	130
618	Six bottles of champagne: 3 x Taittinger, 2 x Perrier-Jouet and 1 x Pierre Vaudon premier cru	130
619	A mixed lot of port and wine: a bottle of port with label missing and postcard attached to the neck reading 'I think this could Croft 1960'; Burmester 2001 LBV port with label detailing the winner of a National Hunt flat race, Battonier ridden by R Thornton; 2 x Savigny-les-Beaune 2002 1er Cru – Les Serpentieres; Chanoine grand réserve champagne with Cheltenham Racecourse label detailing the winning trainer of race 5, Oct 27 1999, as D. Nicholson; Paul Gobillard premier cru champagne with Pitchall Stud label (6)	110
620	Five bottles of 2017 San Juan, Finca Las Moras, Argentinian Malbec	55
621	A mixed lot of six wines, spirits and ports: Premieres Cotes de Bordeaux 1986 and 1992; Chateau Rouquette 1987 Sauternes; Gordon's Sloe Gin; Glayva whisky liqueur; Taylor's Select port.	75
	;	
622	Six bottles of champagne: 2 x Alfred Rothschild brut rosé; Jean-Jacques Perseval premier cru brut rosé; Roland Bauchet - sélection; Guy Charbaut - sélection; Autréau premier cru	160
623	A bottle of 1988 Moët & Chandon vintage champagne and five non-vintage (6)	180
624	Five bottles of 2016 The Furious Boar Merlot, California	40
625	A mixed lot of five bottles: Cote de Nuits-Villages 1988; La Chablisienne 1993 Chablis; Clos de la Chevillotte 1989 Sancerre; Domecq Domain 1981 Rioja Reserva; Sauternes des Orfevres 1986	110
626	Château Roc de Pellebouc - 2010 (12-bottle cardboard case)	230
627	6 bottles of champagne: Devaux - Oeil de Perdrix; Cheurlin Danguin cuvee speciale;	130
	Piper Heidsieck; Canard Duchene; Aveyrs of Bristol - Epernay; Etienne Dumont - Epernay	
628	A mixed lot of seven bottles: 1 x Saint Joseph - Terres de Schistes 2009; from the Domaine Henri Bourgeois - Etienne Henri 1 x 1996 and 1 x 2000; and from the Domaine de Souché - 4 x 2009	85
629	Two bottles of Chateau Latour 1970 - Comblanes and a bottle of 1971 Louis Latour - Morgon	60
630	Château l'Escadre - 2009 (12-bottle cardboard case)	180
631	B. (BERNARD) H. COBBE (act. circa 1868-1883), a 19th century gilt-framed oil on canvas study of three mischievous Jack Russell puppies raiding the contents of a carry case chewing a comb and a hairbrush, signed D. Cobb lower right (24.5cm x 34.25cm)	240

632	EDMUND MORISON WIMPERIS (British, 1835 - 1900), a gilt-framed late 19th century oil on canvas pastoral style study (cleaned), two figures copping before trees and flat ground etc., monogramed and dated EMW. '94 lower right (60cm x 90cm)	500
633	JOSEPH QUINAUX (1822-1895), a gilt-framed oil on canvas study of a countryside scene (lined), figures (one mounted) on a country pathway before a lone dwelling with trees and mountainous terrain to the background, signed and dated lower right 1844, plaque to centre bottom front frame and informational label verso detailing Quinaux born 1822 in Namur, died Brussels 1895, studied at Antwerp and Louvain and became Professor at Brussels Academy and had work accepted by Brussels Museum. Awarded the Brussels Gold Medal, the Leopold Order and other decorations, also represented at Brussels, Sydney and Alvers Museums etc. (56.5 x 67cm)	440
634	After Sir Peter Lely, a parcel-gilt framed 19th century oil on canvas three-quarter length portrait study purported to be the Duchess of Portsmouth, original 19th century ink-written paper letter verso detailing purchased from H Y Burnett Esq (who married the sister of the late Charles Dickens), annotated and dated July 21.1892 (35.5cm x 28.5cm)	420
635	*An original 'Celeb' cartoon strip from Private Eye magazine June 1999; the cartoon drawn in black ink and signed lower right Mark Warren (11.5cm x 37.5cm)	0
636	A 19th century naive English School gilt-framed oil on canvas study (possibly Rachel at the Well) (34cm x 29cm)	75
637	A 19th century naive English School gilt-framed oil on canvas study of figures harvesting with bushels above their heads (36cm x 28.5cm)	110
638	*CHARLES JOHNSON PAYNE 'Snaffles' (1884-1967); a full set of 12 early 20th century ebonised, framed and glazed (original) coloured months of the year prints, January through to December (each frame size approx. 19cm x 28cm)	750
639	A pair of 19th century gilt framed and glazed watercolour half-length portrait studies male and female, probably 19th century (gold frame size 25cm x 21.5cm) (2)	60
640	A gilt framed and glazed watercolour study after Raoul Dufy (a copy), possibly Provence, circular stamp lower left, apparently unsigned (label verso) (22.5cm x 43cm)	30
641	*ALOIS ARNEGGER (Austrian 1879-1967), a gilt framed oil on canvas study 'Naples', signed lower left (67cm x 98cm) Known for landscape painting in Austria in the early part of his career and later for Italian landscapes and coastal views, especially of Naples, Sorrento and Capri, Alois Arnegger was from Vienna, Austria where he studied at the Academy of Fine Arts Vienna. He instructors were Robert Russ, Landscape Artist and August Eisenmenger Painter of History subjects. In the early 1920s he first travelled to Italy where he was enamoured with the sights along the Mediterranean	1500
642	A good early 20th century oak-framed and glazed shoulder-length sepia portrait of a young boy in profile; the fine sketch within a grey mounting, 'Mawson, Swan & Morgan, Picture Frame Makers and Fine Art Dealers', paper label verso (14.75cm x 15.25cm)	50
643	A pair of mid-19th century rosewood-framed and glazed hand-coloured engravings; one depicting a mother and child sleeping with two men looking on, together with companion picture interior scene of figures before a fire (engraving sizes 16cm x 19.5cm)	65
644	A good early 20th century gilt-framed oil on canvas shoulder-length portrait study of Mabel Anna Going, plaque detailed 'Daughter of Benjamin Frend Going, D.L. of Ballyphilip Co Tipperary (1851-1883), married January 1908 Major Charles Maurice Threlfall', subject wears an oval brooch which the Auctioneers believe is an entry from the same Estate offered in the Jewellery section of this particular Auction Sale (58.5cm x 44cm)	900
645	*After CHARLES JOHNSON PAYNE (1884-1967), 'Snaffles'; an ebonised framed and glazed limited edition (31/850) colour print with blind stamp 'a Bona Fide Fox Chaser' (frame size 51cm x 44.5cm)	130
646	*After CHARLES JOHNSON PAYNE (1884-1967), 'Snaffles'; an ebonised framed and glazed (later) colour print 'Once upon a Time', signed lower left in pencil and also with blind stamp (print size 34cm x 49cm)	110
647	*After CHARLES JOHNSON PAYNE (1884-1967), 'Snaffles'; an ebonised framed and glazed limited edition (10/850) colour print with blind stamp 'The One to Carry Your Half-Crown' (frame size 46cm x 52.5cm)	130
648	*After CHARLES JOHNSON PAYNE (1884-1967), 'Snaffles'; an ebonised framed and glazed colour print 'A sight to take home and dream about', signed in pencil in the margin lower left, published by Messrs Fores Ltd, 123 New Bond Street W1 (frame size 52cm x 66cm)	110
649	*After CHARLES JOHNSON PAYNE (1884-1967), 'Snaffles'; an ebonised framed and glazed colour print (badly foxed), 'Enjoyin' yerselves up there beyant yer?' (print size 45.5cm x 61cm)	100
650	*After CHARLES JOHNSON PAYNE (1884-1967), 'Snaffles'; an ebonised framed and glazed colour 'The Worst View in Europe', with blind stamp lower left and also signed in pencil in the margin lower left (some foxing), (frame size 44cm x 67.5cm), original paper label verso Vicars Brothers Ltd, 12 Old Bond Street, London W1 detailing Remarque Artist proof Tile: 'Worst View in Europe' Artist: Snaffles with individual reference number in ink	160

651	*CH. VANDEN HONTEN (20th century); a parcel gilt-framed and glazed oil on canvas Venetian study with gondolas mostly moored up before figures and buildings etc. signed lower right (58.5cm x 79cm)	280
652	*After CHARLES JOHNSON PAYNE (1884-1967) 'Snaffles'; an ebonised framed and glazed colour equine print 'Crusader' (14.5cm x 11cm)	60
653	*After CHARLES JOHNSON PAYNE (1884-1967), 'Snaffles'; an ebonised framed and glazed colour print 'Forrard om m' lads and hit 'em...'ard !!', signed in pencil in the margin lower right (frame size 58cm x 66cm)	240
654	*After CHARLES JOHNSON PAYNE (1884-1967), 'Snaffles'; an ebonised framed and glazed limited edition (43/850) colour print with blind stamp 'A National Candidate - By Goom ! Canna that ow'd Chestnut 'oss joomp' (frame size 48.5cm x 46cm)	140
655	*After CHARLES JOHNSON PAYNE (1884-1967), 'Snaffles'; an ebonised framed and glazed colour print 'Great Banks there was below in the Fields' with blind stamp and signed lower left in pencil in the margin, original paper label verso Vicars Brothers Ltd, 12 Old Bond Street, London W1 detailing Remarque Artist proof Tile: 'Great Banks there was' Artist: Snaffles with individual reference number in ink (frame size 53.5cm x 72.5cm)	280
656	GEORGE WEATHERILL (1810-1890), a 19th century gilt-framed watercolour harbour study with sail boats, rowing boats, figures and two lighthouses visible, signed lower left (12cm x 20.5cm)	650
657	GEORGE WEATHERILL (1810-1890), a small 19th century parcel-gilt-framed and glazed watercolour study, harbour scene with boats beneath an atmospheric moon, signed lower left (9.5cm x 14.5cm)	1100
658	GEORGE WEATHERILL (1810-1890), a pair of 19th century gilt-framed and glazed watercolour studies, one work depicting a bridge scene and signed lower left, the other with boats on water before a town etc. and also signed lower left (the slightly larger bridge scene work 9.5cm x 13.5cm)	1700
659	GEORGE WEATHERILL (1810-1890), a late 19th century gilt-framed and glazed watercolour study of boats and figures on a beach with buildings and mountains in the background, signed and dated 1877 lower left (11.5cm x 20.25cm)	420
660	*The Earl G A E D HAIG OBE ARSA (1918-2009), a watercolour and ink study 'Towards Peron' annotated and Mainhill Gallery paper label verso detailing the date October 2003, signed Haig lower right, limed-oak frame and glazed (image size 36.5cm x 55cm)	190
661	An unframed 19th century continental oil on panel shoulder-length portrait study (possibly Swiss) of a bearded gentleman in angular hat with large red feathers, green tunic and blowing into a brass mountain-style horn (40.5cm x 34.25cm)	0
662	ARCHIBALD THORBURN (1860-1935), a gilt-framed and glazed title page ink sketch for 'British Mammals' Vol II, signed and dated A. Thorburn 1920 lower left Provenance: The Moorland Gallery (Cork St and Bond St London) paper label verso (15cm x 18.25cm)	380
663	JAMES WEBB (c. 1825-1895); a large, gilt-framed 19th century oil on canvas 'Boat in Choppy Waters' (59.5cm x 90cm)	2000
664	*SAULIN (20th century French school), a parcel-gilt framed and glazed oil on board marine study of boats moored off a coastline 'Dans un Port du Finistere', signed lower right, label verso (43cm x 53cm)	140
665	ALFRED GREY R.H.A. (Irish, 1845-1926); a large gilt-framed oil on canvas 'Cattle Watering', signed A. Grey lower left (60.25cm x 80.25cm)	1500
666	H JONES; a 19th century gilt-framed and glazed watercolour study, original ink written label verso detailing 'Prince of Wales Pheasant', signed lower left (30.5cm x 47.5cm)	80
667	*JEAN YOUNG R.A. (1914-1995); a framed oil on canvas study 'Little Palace on the Grand Canal, Venice' (Palazzo Dario), signed top right, inscribed and dated 1976 verso (34.5cm x 24.5cm)	500
668	*K (KATHARINE) LIGHTFOOT (b 1972, Devon artist), a large box-framed oil on canvas study 'Cow against an orange background', signed lower left (canvas size 90cm x 110cm)	460
669	R. M. (RICHARD MORTON) PAYE (?-1821), a finely carved wood gilt-framed and glazed oil on canvas study 'Sensibility' Provenance: Leggatt Brothers, 62 Cheapside, St James's Street, London, also with other paper labels verso on the canvas and on the pine stretchers, original carved and gilded ornate frame, with old light attachment above (the canvas 57cm x 44cm)	0
670	An oak-framed impasto-style oil on panel study of a tree with vibrant-red leaves behind a wall, a mountain to the left-hand background, indistinctly signed and dated lower left, labels verso indicating property of Miss G. M. W. Erlee, Orange Hotel, Padang (Padang is off the west coast of Sumatra, Indonesia) (30cm x 40cm)	1000
671	A figured-walnut framed and glazed hand-coloured engraving 'The Blenheim, Leaving the Star Hotel, Oxford', published January 1831 by George Havell, Yarnton, near Oxford, A J Mucklow & Son (Leicester Square, London) original label verso (engraving size 32.5cm x 49cm)	0

672	*RONALD OSSORY DUNLOP (1894-1973), a framed oil on canvas study depicting a harbour scene with boats moored up etc., signed Dunlop lower right, (50cm x 75cm)	1600
673	17th century French School; a gilt-framed oil on panel, a shoulder-length portrait study of Marie de Rabutin-Chantal, Marquise de Sévigné, known as Madame de Sévigné, the coat-of-arms shield incorporated in the frame shows the black-and-white chequer pattern of her parental coat-of-arms, on the left as we look, and the red/gold and blue/gold is that of her husband's Sévigné coat-of-arms. She is revered as one of the great icons of French 17th century literature, carved gilt-wood frame and paper label verso (34cm x 29cm, frame size 64cm highest x 40cm wide)	2000
674	Austrian School; circa late 18th century, an oak-framed and glazed pastel on canvas shoulder-length portrait study of Archduchess Maria Elizabeth of Austria (1743-1808). Maria Elizabeth was the sister of Marie Antoinette, daughter of Empress Maria Theresa; the present lot seemingly based on the 1781 portrait by Johann Baptist von Lampi the Elder in the Imperial collection at the Hofburg, Vienna. (48cm x 37cm) Provenance: Bonham's Auction House	0
675	*HAIG (Earl G A E D) (1918-2009), a framed and glazed watercolour still-life study of flowers in a vase, signed lower right (31cm x 23.5cm)	130
676	*Dame LAURA KNIGHT R.A. (1877-1970); an unframed charcoal and ink study 'The Dovecote', a study for the finished charcoal and watercolour 'The Dovecote' (1957), sold by Bonham's (3rd December 2002), signed to reverse of sketch (63.5cm x 48.25cm)	0
677	*KRISTJANA S WILLIAMS (1984), an ebonised box-framed and glazed limited edition (40/50) colour lithograph, multi-coloured butterfly made up from other butterflies etc. signed in pencil lower right (lithograph size 42cm square)	130
678	*KRISTJANA S WILLIAMS (1984), an ebonised box-framed and glazed limited edition (22/85) colour lithograph, multi-coloured butterfly made up from other butterflies and birds etc. signed in pencil lower right (lithograph size 42cm square)	0
679	GEO. (GEORGE) GREGORY (1849-1938), a large gilt-framed oil on canvas continental waterway study with boats and figures before a town and bridge, signed and dated 1889 lower left (large tear to central section of building, approx. 14cm high x 15cm wide) (49.5cm x 67.5cm)	160
680	JOHN PETTIE R.A. (attrib.) (1839-1893), a gilt-framed oval oil on canvas shoulder-length portrait study of a red-faced pirate-like figure wearing an orange and white polka-dot headscarf, initial JP lower right and the back board with the Graves Gallery, Fine Art Dealers, Birmingham label (the painting 12cm x 9.5cm)	30
681	Attr. Richard COSWAY R.A. (1742-1821); a yellow-metal oval-framed and glazed portrait miniature, lady wearing white dress and fichu, with powdered wig (frame size 7.5cm x 6cm) Provenance: Sold by Bonham's in 2013 as by Richard Cosway	400
682	A framed and glazed watercolour, probably late 19th/early 20th century, stipple effect and gilt-highlighted Indian study of two European boys seated taking fruit and drink under a tree near water, signed lower right (frame size 42cm x 32.5cm)	300
683	A good gilt-framed and glazed Indian gouache and gilt-highlighted study of a high-ranking kneeling male (possibly a Maharaja) being attended by various female subjects within the grounds of an ornate palace; vignettes of the opposing male and companion female as left and right top spandrels flanking script (probably 19th century) (26.5cm x 15cm)	120
684	A framed and glazed early 20th century Moghul painting on ivory tablet depicting seated female and attendant (6.25cm x 12.25cm)	40
685	A green-framed and glazed Indian watercolour/gouache study of a veiled female figure dropping food for an upstanding rat (19.5cm x 11cm)	95
686	A large early 20th century mirror-framed and glazed watercolour/gouache study depicting a seated lady charming two fallow deer within forest surroundings, print gallery (Sarsden) label verso detailing artist Ajay Soni, Jaipur (23.5cm x 16.5cm)	80
687	A gilt-framed and glazed Indian watercolour/gouache study; two kneeling male figures to the right and three female attending to the left before a building with latticework-style window and a front fence with entrance, the study against a background of script (17.75cm x 13.5cm)	30
688	A framed and glazed double portrait miniature study, female and male heads on ivory, later framed but early 20th century (the panel 15cm x 7.25cm)	85
689	An ebonised framed and glazed Indian watercolour/gouache study of a standing gentleman of finery with turban and wearing a long red outer garment tied at the middle by a gold belt, in his hand he holds aloft a white dove (18.5cm x 9.5cm)	160
690	A gilt-framed and glazed Indian watercolour/gouache study of a lady walking carrying a sitar, to her left a peacock follows and watches on, behind her a further peacock is partially behind a tree, script above (20.5cm x 10.5cm)	160
691	A framed and glazed Indian-style watercolour/gouache study of a mounted warrior in green tunic carrying a spear in his left hand and his circular shield against his body, to the background trees and scripts to the top, probably late 19th/early 20th century (17.5cm x 9.5cm)	90

692	A gilt-framed and glazed Indian watercolour/gouache study of a kneeling high-ranking Indian royal/dignitary; he wears a green head covering and a golden robe decorated with flowers and is attended by two kneeling females with fruit and the left-hand female is offering a glass cup and flask, all seated beneath a tree, probably 19th/early 20th century (71cm x 9cm)	90
693	A large 19th century parcel-gilt framed and glazed Indian watercolour/gouache study, 'Lion Hunting', figures mounted upon an elephant with spear and bow and arrows, further unmounted figures with spears and two running hunting dogs in the distance, the female tiger attacking the elephant, Indian script surrounding and two lower rectangular spandrels hand-decorated with flowers (31cm x 16.5cm)	95
694	A mirror-fronted framed and glazed early 19th century colour print, 'Sadlers Wells Race Course 1806, print gallery (Sarsden) label verso (12.5cm x 22.5cm)	60
695	A gilt-framed and glazed Indian watercolour/gouache study of a high-ranking gentleman, wearing a turban, pearl and green stone necklace and a gold cloak, in his right hand he holds a walking stick with carved Mughal-style handle, his left elbow rests upon a table with red drapes, probably 19th century (25.5cm x 21cm)	1300
696	A gilt-framed and glazed Indian watercolour/gouache study of a white cow, script within the border and also within cloud-style motifs surrounding the edge, probably late 19th/early 20th century (19.75cm x 28.5cm)	75
697	*MARIO ROMANI (Italian, 19th/20th century), a large gilt-framed oil on canvas study of boats moored up at port, one large boat in dry dock and with a plethora of figures in various activities around the area, a stone lookout tower dominates to the left, signed lower right M. Romani, annotated verso 'Mario Romani Studio, via Giuseppe Giusti 9, Firenze' (88cm x 148cm)	1400
698	WITHDRAWN	0
699	*ADOLF KAUFMANN (1848-1916), Austrian; an unframed oil on panel study, country scene with figures walking upon a path and before wooden huts/chalets etc. with further tiled buildings in the distance, signed lower left G. Salvi (15.5cm x 31.25cm)	65
700	In the manner of FILIPPO LAURI, 17th century Italian School; a framed oil on canvas study, unsigned, 'Family of the Satyr at Play' (34.5cm x 47cm)	1900
701	A mid-19th century gilt-framed and glazed watercolour study; the lower plaque reading Anna-Maria Dau of Piers Archer Butler of Aherlow Castle Co, Tip., wife of Richard Fitzroy Creache of Castle Park Co, Tip.(image size 45cm x 34.5cm)	0
702	*LUCY DAWSON; an original ebonised framed and glazed monochrome etching; 'Naughty, Naughty' title lower left signed in pencil in the margin lower right (etching size 24.5cm x 31cm)	650
703	W. (William Edward) WEBB (1862 - 1903); a framed oil on canvas 'Outward Bound off Cardiff' (possibly Cardiff Bay), indistinctly signed lower right, signed and annotated verso (29cm x 59.5cm)	460
704	A Hogarth framed and glazed 19th century silhouette with pen and ink of a hunting scene, monogrammed and dated 1885 lower left, label verso (15.5cm x 13cm)	20
705	*LOUIS CANE (b. 1943), an ebonised box-framed and glazed limited edition (127/150), colour lithograph, Foundation Maeght, France, signed and dated 1983 in pencil lower right (inner frame size 76.5cm x 56cm)	0
706	THOMAS SIDNEY COOPER R.A. (1803-1902); a gilt-framed and glazed oil on board 'Cattle Watering with Herdsman and Sheep on Hillock in Background', signed and dated 1857 lower right (19.5cm x 30cm)	1500
707	*R. J. M. (Richard John Munro) DUPONT (1920-1977), a framed oil on canvas study of a young boy leading a horse along a country road, signed lower left (49.25cm x 59.5cm)	0
708	*ERNA HOPPE KINROSS (1878-1964); an oak-framed oil on canvas study 'Nude Portrait Study', signed lower left. The painting probably dates from the artist's Paris period (c. 1900-1915) (60cm x 37cm)	850
709	A mid-19th century bird's-eye maple framed oil on canvas study of a portly gentleman sitting in a Windsor chair before a circular-topped tripod table, upon the table rests his book and spectacles, signed and dated lower right, 'J Hol..., 1840' (25.5cm x 19.5cm)	550
710	*JULIE SKJOLD (20th century), a box-framed oil on canvas onto board study 'Three Heads'; Julie Skjold was a stylist for Terence Donovan and also a prestigious artist. In 1982 she moved to Stow-on-the-Wold with her sister (their cousin the well-known artist Robin Reckitt) and became part of the Blockley Group (40.5cm x 51cm)	70
711	ITEM WITHDRAWN	0
712	*ELIZABETH MARY ALDERSON (1900-1988) and Dorothy Margaret ALDERSON (1900 - 1992); a brush gilt-framed oil on canvas of the racehorse 'Musidora', signed and dated lower right 1976. Musidora won the 1,000 Guineas and Epsom Oaks in 1949 (39cm x 49.5cm)	360
713	WILLIAM RAYMOND DOMMERSEN (Dutch, 1850-1927); a gilt-framed oil on canvas 'Streatley Bridge on the Thames', signed lower right, further signed and inscribed verso (29cm x 44.5cm)	550

714	ALFRED MONTAGUE (1832-c. 1883), a gilt-framed (later) oil on canvas (lined) marine study, coastal scene with sailboats in choppy waters, mountains and seabirds to the left, building in the distance and to the right-hand foreground, signed lower left (29.5cm x 50cm)	1150
715	A 19th century gilt-framed and glazed oil/gouache study depicting a seated gentleman in large top hat reading with a female attendant with Turkish-style headdress looking on, a bald-headed monk to the rear left looks up at an open stone window with trees beyond (26cm x 27.5cm)	50
716	SAMUEL SPODE (1798-1872); a gilt-framed oil on canvas study 'Favonius' (Winner of the Epsom Derby in 1871, owned and bred by Baron Mayer Amschel de Rothschild), signed Spode lower right (49.5cm x 59.5cm)	0
717	*J N BRESIL (20th century, Haiti), a box-framed and glazed oil on canvas onto board, 'Busy Haitian Market Scene', signed lower right (49cm x 59cm)	0
718	THEODORE HINES (act. 1876-1889), a large gilt-framed oil on canvas study 'On the River Dee', annotated, titled and signed verso, also signed lower left Theo Hines (small 1.5cm hole centre left) (74cm x 61.5cm)	190
719	Of Pop/Rock interest, an ebonised, framed and glazed four-sectional dinner menu pertaining to the Villa Marina, signed and dedicated to Catherine and Edward from George Michael (ex Wham) and also with three kisses (frame size 67cm x 55cm)	120
720	DAVID COX (probably David Cox I 1783-1859), a gilt- framed and glazed (later) watercolour study 'Going to the Hayfield', signed David Cox lower left (15cm x 23.5cm) Provenance: M.Newman Ltd. Fine Art Dealers, 43a Duke Street, St. James's, London S.W.1, paper label verso	140
721	*LOUIS CLESSE (Belgian, 1889-1961); a framed and glazed oil on board study 'Landscape with Tree-lined Road', signed and dated 1954 lower right (38cm x 48.5cm)	480
722	A late 19th early 20th century parcel-gilt framed and glazed oil on canvas female nude study; the subject reclining and with long red hair before a rotunda-style stone building and the sea visible to the middle right (damage to centre) indistinctly signed lower left (37cm x 65.5cm)	200
723	*NOEL RIPLEY (b 1944), a gilt-framed oil on artist's board study of a stream within country surroundings with hayfields and building to the background, signed lower right (39cm x 59cm)	90
724	A mid-19th century maple-framed naive oil on canvas study 'The Proposition', farmyard-style scene with kneeling male with a handwritten note and pearls before standing female (54cm x 38.5cm)	100
725	H W BARTON; an early 20th century ebonised framed and glazed watercolour foxhunting study with riders jumping a stone wall in farmland, signed lower left (33.5cm x 45.5cm)	50
726	THOMAS BUSH HARDY R.B.A. (1842-1897); a 19th century gilt-framed and glazed watercolour heightened with white 'Homeward Bound', a seascape study signed and dated 1889 lower left (30cm x 47.5cm)	0
727	*EDWARD HERSEY (1948), a gilt-framed oil on canvas study of two young boys fishing before a stream with ducks with a large stone farmhouse-style building to the background, signed 'E. Hersey' lower right (39.75cm x 49.75cm)	1700
728	T (THOMAS) CRESWICK (1811-1869), a gilt-framed (later) oil on canvas study, pastoral scene with shepherd and sheep in a field with a town and a cathedral to the distance, signed lower left (39cm x 59.5cm)	440
729	GEORGE CUITT Snr (1743-1818), a gilt-framed oil on canvas (lined) study 'A View of Richmond, Yorkshire' (in the same private family ownership for many years) (47.5cm x 59.5cm) Provenance: Spink & Son Ltd, 6 & 7 King Street, St James's London S.W.1., paper label verso	3800
730	A 19th century gilt-framed Scottish School oil on artist's board study; a woman with a freshly picked bushel on rocks in a river with her child following (26cm x 27.75cm)	30
731	A gilt-framed oil on canvas laid onto board, three-quarter length portrait study of a beautiful young girl seated with her arms resting upon a fluted stone pillar (96.5cm x 76cm)	650
732	A late 19th/early 20th century gilt-framed oil on wooden panel still-life study of lilies and other flowers in a vase (apparently unsigned) (70cm x 59.5cm)	60
733	*TANYA SHORT (1955), a framed and glazed watercolour study 'Two Mackerel' signed and dated lower left '94, (painting 32cm x 35cm), labels verso	35
734	*TANYA SHORT (1955), a framed and glazed watercolour study 'John Dory' signed and dated lower right '94, (painting 29.5cm x 31.5cm), labels verso	40
735	*A large oak-framed and glazed watercolour study 'Kelim Tulips', monogrammed and dated TMS 92 lower right, (77cm x 75cm)	0
736	EDOUARD CHAPPEL (Belgian, 1859 - 1946), a gilt-framed oil on canvas 'Morning Mist', a landscape with cattle, signed E. Chappel lower left, original paper labels verso (34.5cm x 53cm)	170
737	DAVID GAULD (1866-1936), 'A Normandy Village', signed D. Gauld lower left, labelled verso lined (49cm x 59.5cm). Provenance: Phillips Scotland, Lot 702 Sale Tuesday 26th May 1992, with original receipt	1200

738	A mid-19th century naive English School maple-framed oil on artist's board; a female figure with red cloak riding upon a cart, pulling hard on the reins of a white horse, a fox hunt to the background with trees and pink skies (31cm x 40cm)	110
739	JOHN OPIE, R.A. (St Agnes, Cornwall 1761-1807 London), a late 18th /early 19th century gilt-framed half-length oil on canvas (lined) portrait study of Captain Philip Beaver (1766-1813), in naval uniform (74.5cm x 62.5cm)	9000
740	*Rowland HILDER (1905-1993); a gilt-framed and glazed ink and watercolour study 'Kent Landscape Sketch', signed lower right (24.5cm x 35cm)	480
741	A 19th century gilt-framed and glazed (later) watercolour study depicting a grand country house on top of a hill before a lake and trees etc., with two gardeners walking along the estate country path, indistinctly signed lower right (34.5cm x 48cm)	0
742	A selection of enamel Red Cross and other badges and awards, one engraved 'Zoe Beaver' (sister of Mary Duchess of Bedford), together with a set of 17 gold-plated buttons (9 large and 8 small) engraved with central crown (probably related to the Russells of Woburn Abbey)	65
743	An early 20th century travelling vanity case; three glass bottles and three facet-cut jars with silver-gilt mounts with maker's mark W.T.H., assayed London 1938, the jars with blue guilloche enamel tops	0
744	A 19th century Classical-style gilt frame over mantle mirror; the cornice with moulded leaves above a frieze decorated with a chariot, Roman-style soldiers and two cherubic figures heralding with trumpets above male lions which draw the chariot, further figures, central hand-bevelled over plate flanked by two slightly taller vertical rectangular hand-bevelled plates and further columns flanking (128cm wide x 82cm high)	50
745	A 19th century gilt framed triple plate over mantle mirror; central shaped cornice with applied ribbon and foliage above three hand-bevelled plates with re-entrant corners, the frame with dart-style moulding (frame size 97cm highest x 130cm wide)	65
746	A pair of wall-hanging looking glasses in Italianate style; each with finely carved walnut frames decorated with scrolling foliage and with inner frames carved as laurel leaves, probably early 20th century (each frame size 45.5cm high x 32.5cm wide) (2)	300
747	A 19th century Venetian glass mirror; the ornate shaped pediment engraved intaglio-style with flower heads, scrolling foliage etc. above a shaped plate with raised borders similarly engraved (104cm highest x 62cm widest)	420
748	An early 19th century circular gilt-framed bullseye mirror having convex plate exhibiting some distressing around the edges (frame size 66cm diameter)	200
749	A large 19th century gilt-framed wall-hanging looking glass in 18th century style; the pediment carved with flower heads, 'C' scrolls and rocaille ornament etc., the sides with pierced carving (frame size 157cm high x 135cm widest at top)	550
750	A large early 19th century gilt-framed over mantle mirror; the central shell motif above three mirror plates flanked by barley-twist uprights (153cm wide x 13cm deepest x 73.5cm high)	100
751	A 19th century-style carved gilt-wood framed wall-hanging looking glass having hand-bevelled oval plate; the pierced frame with 'C' scrolls and acanthus-style leaves etc. (frame size 70cm highest x 49cm widest)	100
752	A large Anglo-Indian looking glass, the pediment in loose 18th century style with urn and swags and foliate-style carving etc. (209cm at highest point x 92cm wide)	0
753	An early 19th century gilt-framed pier glass of small proportions, the pediment hand-decorated in oils with a fox-hunting scene (frame size 52cm x 30cm)	120
754	The Memoirs of Barry Lyndon (Smith, Elder and Co 1879); Tibullus Carmina, Libri Tres – Editio Tertia (1748); Famous Women by Brantome (Arthur L Humphreys 1908); Friderico Jacobs Additamenta Animadversionum in Athenaei Tom XV - Liber primus - liber decimus quintus 'Academiae quae Monachii' Auctor (1809); Hooker's Work's – Vol III Isaak Walton and the Rev John Keble (1841); Milner's Church History – Volume 4 (T Cadell 1824); Peter Simple - Frederick Marryat (1837); Robert Blake – Admiral and General at Sea (1889); The Borgias - Arthur L Humphreys (1911); The English Flora by Sir James Edward Smith (1828); The House at Pooh Corner (Methuen 1972); Winnie the Pooh (1947); The Marriages of the Bourbons (Vol 2) Capt. The Hon. D. Bingham; The Miscellaneous Works of Tobias; The Odes of Horace illustrated by Parallel Alexander James Howell (Longman Orme, Brown, Green and Longman (1838); Smollett MD – Vol 5 (1820); The Poetical Works of William Wordsworth (Moxon Son & Co) with a critical memoir by William Michael Rossetti; The Sermons of Joseph Butler Vol 2 (1826); Thomas Carlyle's Collected Works - Essays Vol 6; Tragic Episodes of the French Revolution in Brittany G Lenotre (David Nutt 1912); The Dove in the Eagle's Nest (Macmillan 1876) (21)	50

- 755** Ten-volume set by G. J. Whyte-Melville to include 'General Bounce' and 'Bones and I'; Lytton (6 volumes: 'My Novel' in two volumes, 'Night and Morning', 'Godolphin', 'What Will He Do With It?' (vol 2 only) and 'Last Days of Pompeii'); Conquette de L'Angleterre par les Normands - A. Thierry (volumes 1, 2 & 4); Kitto's Daily Bible Illustrations (7 volumes) 1850; Lodge's Portraits (volumes 1 - 8); Motley (2 volumes, John of Barneveld (1874) and Motley's United Netherlands (1867) with bookplates of Victor Alexander Williamson; Notes and Queries (three volumes: Jan-June and Jul-Dec 1855 and Jul-Dec 1876); Uppingham School Magazine Volumes 7 & 8 (Mar – Dec 1869 and Mar – Dec 1870) with bookplates of W. St. John Field – *virtus vera nobilita* **50**
- 756** The Poetical Works of Sir Walter Scott - complete in one volume (1872); The Poetical Works of Thomas Moore – WM Rossetti (E Moxon, Son & Co); Dickens's Works – 7 volumes Chapman & Hall (1870); Die Kunst im Hause - Jacob von Falke (Druck und Verlag, Wien 1883); Discourses on the Christian Revelation Viewed in Connection with The Modern Astronomy - Thomas Chalmers (John Smith & Son 1817); Harper's Magazine Jun- Nov 1893; In Memoriam translated by Leon Morel (Libraire Hachet & Cie); Ismalie – M le Vicompte (Ponthieu et Cie 1828); Journal of the Royal Agricultural Society (3 volumes, 1903, 1912 and 1914); La Jeunesse de Madame D'Épinay (Calman Levy 1891); La Réalité des Esprits (A. Franck 1857); Mémoires d'un bourgeois de Paris Vols 1 & 5 (Gabriel de Gonet 1853 tome premier); Sermons on the Miracles Vol 2 – Walter Farqhar Hook (Richard Slocombe 1848); Six Centuries of Old Master Paintings – An Exhibition (Harari & Johns Ltd 1989); The City in the World Economy – WM Clarke (Institute of Economic Affairs 1965); The Divine Providence – Emanuel Swedenborg (JM Dent & Sons – Everyman's Library); The Vision of Don Roderick and Other Poems – Walter Scott (Ballantyne and Co 1811 - The Second Edition); Vicissitudes de l'église Catholique (Debécourt 1845 tome deuxieme); The Satires, Epistles, and Art of Poetry of Horace – John Conington (Bell and Daldy 1871) **50**
- 757** Two volumes by Walter Scott, Rob Roy (1822) and Peveril of the Peak (1824) published by Archibald Constable, Edinburgh; History of Napoleon - RH Horne (Robert Tyas 1841 in two volumes); The Works of William Cowper – His Life, Letters and Poems (1850); Chambers's Journal of Popular Literature (two volumes 1878 and 1891 both stamped Pinewood Studios Limited); Cyclopaedia of Literature in two volumes 1844; Green's History of the European People (volumes 1-8); Harmsworth's Encyclopedia, volumes 1 & 6; Monatshefte - 3 volumes 1895-1897 with colour illustrations; Outing Magazine - 5 volumes, XX - XXIV 1892-1894); Récits des Temps Mérovingiens – Augustin Thierry (Furne et Cie 1858); Young England – A Magazine for Young People, volume 17 **30**
- 758** Two large handbound volumes 'Chinese Art' 1963 (originally 12 guineas each), each volume with invaluable text and facts etc. and also with many illustrations **95**
- 759** A hardbacked reference volume 'Snuff Bottles of China' by Hugh M. Moss, published by Bibelot Publishers Ltd, London W1, 1971 **60**
- 760** 'Chinese Bronzes' by Christian Deydier; published in 1980 in English by Rizzoli, with over 250 photographs and photographic plates of Chinese bronze antiques **55**
- 761** The original working papers of Captain Philip Beaver's African Memoranda (1805); around 90 original handwritten documents detailing how 275 British men, women and children attempted to settle the uninhabited island of Bulama in 1792 and were reduced to three in seventeen months. The documents cover the well-intentioned beginnings of Christian abolitionists in London to the blood-curdling reality of Britain's first attempt at settling in West Africa. The Bulama records were transported in a tin box to London in 1793 and have barely seen the light of day since their rediscovery in 2020. **23000**
- 762** A Description of Ceylon by Rev James Cordiner (1807) Containing an Account of the Country, Inhabitants and Natural Productions; with Narratives of a Tour Round the Island in 1800, The Campaign in Candy in 1803, and a Journey to Ramisseram in 1804. **420**

Inscription by the Rev. Thomas Pearson to James Beaver 'As a tribute of Respect to the Memory of Major Herbert Beaver [his brother, the ADC to the Governor of Ceylon] of the 19th Regiment whose Services are herein honourably recorded; and who died the Victim of his high sense of military Duty in the Island of Ceylon, April 19th 1809.

763 The eight-year journal of the soldier, sportsman, wit and poet, Major Thomas D’Arcy Morris (1792-1835) of the East India Company's 24th Regiment of Bombay Native Infantry, whose scandalous Byronic poetry has recently received academic attention. **1200**

Major Thomas D’Arcy Morris, of the 24th Regiment of Bombay Native Infantry, lately engaged in the campaign against the Bheels in Mahee Khaunta, was an officer of the most brilliant talents, not only as a sportsman, but as a soldier. The Sporting Magazine, first published at Bombay, in 1828, owed all its success to the contributions of Major Morris. As a theatrical amateur, Major Morris occupied, at the earlier portion of his career, a very distinguished place on the Poona and Bombay boards. He was also the arbiter elegantiarum [judge of elegance] of the circle in which he moved. Some years ago he published in the Bombay Gazette, a very clever poem called The Griffin, some passages in which, as they touched the reputation of a female member of the society of Bombay, formed the ground-work of a court-martial. Major Morris’s defence on that occasion was one of the most splendid compositions of the kind we ever met with. Indeed, he was unrivalled in the skill with which he discomfited his own prosecutors or the prosecutors of his friends. His last essay in this way was, we believe, on the occasion of the trial of Major Spiller, of the auxiliary force, for failing to call out a sporting gentleman in the civil service; when such was the effect of his appeal to the sympathies of Major Spiller’s judges, and such the force of his description of the eminent services rendered during the Mahratta war, that every veteran field officer was moved to tears. In other departments of literature, professional and unprofessional, Major Morris was equally fortunate. His plans for a retiring fund were the first which recovered the attention of the Bombay army. His poetry, too, was of an extremely pleasing order. The Englishman (1835 Calcutta)

764 A late 19th century hardbound hand-coloured Atlas, 'Walker's British Atlas, To Her Most Excellent Majesty Queen Victoria and to Her Royal Highness the Duchess of Kent, this British Atlas comprising separate maps of every county in Scotland and Riding in Yorkshire and North and South Wales showing the roads, railways, canals, parks, boundaries of Boroughs and compiled with the maps of the Board of Ordinance and other Trigonometrical surveys is, with their gracious permission most respectfully dedicated by a very humble and devoted servants J & C Walker', Published by Longman 1874 and with a multitude of coloured map plates etc. within (37.75cm high) **120**

765 A hardback first edition 'Graham Sutherland' with an introduction by Robert Melville, limited edition of 2,000 copies (dated 1950) by the Ambassador Publishing Co Ltd, 40 Park Lane, London W1, containing a variety of monochrome and colour plates etc., together with one similar sized book 'The Master's 63 Sutherland' with text by Andrew Revai (2) **50**

766 Two 1936 editions of The Field, June 20 and June 27 (Special Royal Show Number) **0**

767 A hardbacked volume 'Winter' by Ali Smith; a signed first edition dated 2017 **35**

768 An original early 18th century leather-bound edition of 'Paradise Lost a Poem in 12 Books' by John Milton, the 14th edition to which is prefixed an account of his life, printed for Jacob Tonson in the Strand, London dated 1730 (original ink annotation to front pages 'Ed Worsley, Oriel College, Oxon 10 December 1733') **120**

769 Vinton's Live stock models No.7 Anatomical Model of the Hen **45**

770 A substantial collection of cigarette cards with collector’s inventory detailing approximately 3,500 cards in 72 sets of mostly 50 cards; to include a full 216-card album of Player’s, Wills, Sarony and Cavanders cards and two complete booklet albums: Photo Album of Personalities (73 x Carreras) and An Album of Film Stars (26 x Player’s) **340**

771 A small early 20th century Turkish Yagebidir rug (119cm x 84cm) **0**

772 A Karabagh rug with red ground, Caucasus (cut) 173cm x 112cm **70**

773 A north-west Persia Hamadan, predominately blue ground (190cm x 136cm, damaged) **75**

774 A north-west Persia Hamadan rug (148cm x 103cm) **50**

775 A Turkish hand-knotted rug, predominately red ground (186cm x 95cm) **55**

776 A Turkish Melas rug; three central lozenges against a beige ground (200cm x 128cm) **0**

777 An early 20th century north-west Persia Karaja rug (196cm x 130cm) **170**

778 A Turkish Kilim (182cm x 127cm) **30**

779 A red-ground Afghan rug with 'Gul' pattern (178cm x 102cm) **45**

780 A mid-20th century south-west Persia Shiraz rug (159cm x 110cm) **50**

781 A pair of north-west Persia Hamadan runners with red ground (approx. 165cm x 89cm) **260**

782 A late 19th century Kurdish Bijar Islamic rug (dated 133-7-85) (214cm x 120cm) **170**

783 An early 20th century south-west Persia Shiraz (130cm x 80cm) **50**

784 A thickly knotted Persian Senneh rug with central motif (104cm x 77cm) **55**

785 A large Persian Heriz carpet; central mostly black/dark-blue lozenge surrounded by a larger lozenge and lighter plum coloured spandrels all within varying sized and coloured borders with flowerheads and stylized repeating patterns within (343cm x 240cm) **1400**

786	A south-west Persia Shiraz rug, probably early 20th century (129cm x 81cm)	50
787	A north-west Persian Hamadan rug, predominately red ground (221cm x 136cm)	110
788	A Pakistan prayer rug (copy of a Turkish prayer rug) with predominately beige ground (145cm x 93cm)	60
789	A Turkish Melas carpet, three rectangular lozenges with canted corners against a predominantly pink ground (199cm x 129cm)	35
790	A good 1930-1940 hand-knotted Berber tribal rug (Morocco, Atlas Mountains); red ground with pattern of squares with flower-head and stylised designs within, borders with stylised repeating patterns and outer border with a zig-zag pattern (315cm x 172cm)	0
791	A good circa early 20th century hand-knotted Berber rug (tribal Atlas Mountains); the large central burnt-orange lozenge against a predominantly red ground with four gul-style spandrels within a cream and turquoise borders (304cm x 144cm)	0
792	A good hand-knotted Berber tribal rug (High Atlas Mountains); the lozenges against a red ground and within spandrels and borders with stylised repeating patterns (254cm x 195cm)	0
793	An Afghan Baloch rug of predominately beige ground (203cm x 113cm)	65
794	A very large north-west Persia hand-knotted Heriz carpet; central red and cream lozenge against a predominately red ground with stylized repeating patterns, cream and red spandrels and within a large cobalt-blue border interspersed with differing colour flowerheads (395cm x 294cm)	1500
795	A large modern Afghan Ziegler carpet of predominately light-plum colour with beige borders (300cm x 218cm)	320
796	A circa 1940s Hamadan rug (damage) (142cm x 102cm)	45
797	A Turkish rug; central horizontal lozenge flanked by two house-shaped designs	0
798	A modern Afghan Ziegler carpet (248cm x 184cm)	320
799	A large hand-knotted Indian carpet by Obeetee of Mirzapur; central cobalt-blue lozenge with flower-head designs surrounded by a beige ground with further flower-head and geometric designs, all within varying sized red, beige and cobalt-blue borders with further larger stylised repeating motifs, flower heads and similar patterns etc. (307cm x 240cm) (Obeetee - 25,000 artisans have been creating authentic hand-knotted Indian carpets since 1920 and have received many awards including the Export Performance Award given by the President of India, New Delhi and also the Gold Trophy for the highest export performance for hand-knotted woollen carpets from the Minister of State)	900
800	A finely hand-knotted Turkish silk miniature Hereke carpet: central vase and two flanking bowls below an archway; mustard, red and blue borders (37cm x 28cm excluding tassels)	0
801	A red-ground north-west Persia Karaja runner (445cm x 84cm)	160
802	A north-west Persia Hamadan rug; central lozenge of double arrowhead form (200cm x 124cm)	100
803	A Persian Shiraz rug with red ground and three central horizontal lozenges (156cm x 123cm)	75
804	A north-west Persia Hamadan rug, predominately red ground with orange highlights (231cm x 145cm)	90
805	A large and heavy cream-ground Chinese carpet; central oval with roses and further flowers, leaves etc. surrounding, against a predominately cream ground and with similar spandrels and borders etc. (306cm x 247cm)	220
806	A small south-west Persian mat (89cm x 47.5cm)	30
807	A north-west Persia Hamadan rug; large central beige lozenge against a red ground (233cm x 134cm)	90
808	A Turkish Melas runner (faded) (280cm x 79cm)	220
809	A hand-knotted Turkish rug; three large red and cream ground spreading lozenges within borders with stylised repeating patterns (approx. 214cm x 112cm)	70
810	A Turkish Melas rug (approx. 184cm x 113cm)	0
811	A north-west Persia Sennah rug; large central red and cream ground lozenge (144cm x 123cm)	60
812	A beige ground Pakistan rug; central rectangular section with various horizontal lozenges (148cm x 97cm)	20
813	A north-west Persia Hamadan rug; predominately red ground and with red, pink and beige borders (232cm x 147cm)	0
814	A hand-knotted Persian rug (possibly Shiraz); large central red lozenge with stylised animals and antlered deer (187cm x 124cm)	80
815	A hand-knotted Tabriz rug (faded), probably late 19th century (196cm x 134cm)	0
816	A fine circa mid-20th century hand-knotted Persian Qom carpet; central tree of life design with deer and exotic birds (151cm x 107cm)	500
817	A fine hand-knotted silk mixture Persian prayer rug; various flower heads and stylised repeating patterns against a predominately central cream ground (approx. 125cm x 76cm)	40

818	A 19th century Turkish silk prayer rug having unusual yellow ground centre (184cm x 124cm)	0
819	A small north-western Persia Hamadan carpet (130cm x 75cm)	40
820	A large Bashir Turkmenistan carpet; 2nd half 19th century, predominately red ground (reduced in length - approx. 376cm x 226cm)	750
821	A good pair of Yomut Turkmen Azmalyks; late 19th century, the one example with borders 128cm x 74cm (to tip of point)	0
822	A Yomut Turkmen Azmalyk of pointed form, late 19th century (70cm wide x 41cm to tip of point)	200
823	A good late 19th century Yomut Turkmen tent band fragment (372cm x 51cm)	300
824	Lakai 'V' shaped silk tent hanging (Uzbekistan), each tassel with a trefoil-style bead terminal (110cm wide x 60cm high)	90
825	An Ersari Turkmen trapping (late 19th century) (110cm x 38cm)	0
826	A good mid-19th century north-west Persia corridor carpet; signed and dated 125?, (some wear and reduced), approx. 511cm x 188cm	10000
827	A north-west Persia Seraband rug; large central predominately red lozenge within cream and darker borders (203cm x 128cm)	0
828	A Turkish rug, probably early 20th century (134cm x 100cm)	0
829	A modern Afghan Ziegler carpet, central blue bordered medallion surrounded by further light-blue and mustard coloured lozenges (243cm x 215cm)	360
830	A miniature signed Persian silkwork carpet; single central mustard-coloured lozenge against a red ground within mustard, green and red borders (34.5cm x 35.5cm excluding tassels)	0
831	A 20th century Afghan rug; predominately red ground with two central lozenges (150cm x 101cm)	130
832	A single Yomut Turkmen Azmalyk, late 19th century, 123cm x 75cm (to tip of point)	0
833	A signed miniature Persian silkwork carpet; central blue lozenge surrounded by leaves, scrolling foliage and stylised repeating patterns (55.5cm x 40cm excluding tassels)	0
834	A north-west Persia carpet; central lozenge with red, beige and dark-blue borders, and dark-blue spandrels with tree-style motifs (300cm x 193cm)	0
835	A red ground Pakistan rug with 'Gul' pattern (151cm x 84cm)	0
836	A 20th century Baloch prayer rug, predominately red ground (142cm x 87cm)	0
837	A long north-west Persia Hamadan runner with red ground (297cm x 84cm)	110
838	A Persian Afshar rug, two cross-shaped lozenges against a predominately red ground (161cm x 115cm)	50
839	A small 20th century Afghan mat with red ground; three elephant feet design to the centre (97cm x 53cm)	30
840	A 19th century Turkish silk prayer rug with red centre point (162cm x 114cm)	0
841	A 20th century Hamadan rug with red ground (226cm x 128cm)	130
842	An Afghan Baloch prayer rug; predominately beige ground (146cm x 96cm)	0
843	A hand-knotted 20th century Lilihan rug; central stylised crucifix flower head against a predominately red ground with dark and beige borders with stylised repeating patterns (147cm x 88cm)	80
844	A Turkish Melas corridor carpet decorated with a tree of life design (fire damage) (approx. 264cm x 146cm)	100
845	A small Afghan rug with red ground (96cm x 58cm)	20
846	A small Persian mat (possibly Shiraz); stylised repeating patterns and animals including antlered deer (95cm x 69cm)	0
847	A circa 1930s black-embroidered tulle stole in good condition; floral design and tassels to the ends and dotted design in between, scalloped edges (16½" wide)	0
848	A circa 1950s/1960s black-silk taffeta evening stole; jewelled and sequined decoration on C.B. in blues, silver and purple (17" x 118")	0
849	A circa 1890s cream-coloured wedding veil in Brussels lace with floral motifs. Provenance: Worn by Amy Potts, daughter of Dr Potts of Amersham, at her wedding to William Nash, owner of the Chesham Brewery.	120
850	A circa 1890s wax and silk wedding headdress and corsage (16" x 2" and 9" x 4") Provenance: Worn by Amy Potts, daughter of Dr Potts of Amersham, at her wedding to William Nash, owner of the Chesham Brewery.	40
851	A circa 1890s cream-coloured wedding train in Brussels lace with floral motifs; Provenance: Worn by Amy Potts, daughter of Dr Potts of Amersham, at her wedding to William Nash, owner of the Chesham Brewery.	80
852	A circa 1700s embroidered trapunto stomacher	380
853	A 1930s Happy Days baby's cotton nightgown; ivory cotton lawn with white work details and applied lace, C.B. opening with button fastening, puff sleeves.	0

854	A circa 1900s lace and muslin child's dress; ivory-coloured muslin with matching Brussels lace applied, pintuck detailing, puff sleeves, C.B. opening.	0
855	A circa 1950s baby's nightgown; ivory-coloured cotton, gathered front with sash ties, long sleeves and ruched neckline	0
856	Three circa 1920s lawn embroidered baby's bonnets; ivory cotton lawn with broderie anglaise detailing, fastening ties	0
857	An unfinished silk embroidery with one edge embroidered with '1744'; ivory-coloured silk with a Florentine pattern embroidered in blues, greens, reds and golds silks (41" x 28")	90
858	A section of circa 1900s embroidered silk/linen edging; couched saffron silk thread embroidery in a zig-zag pattern into a heavily embroidered scalloped edging of leaves in saffron silk	0
859	A circa 1930s child's dress; cotton lawn with white work detailing on yoke, C.B. opening	0
860	A fragment of, embroidered silk (possibly 1700s); ivory-coloured silk with gold thread in the 'Florentine' pattern, interlaced with a floral pattern in blue and green silks (13" x 18")	60
861	A circa 1890s Brussels lace shawl collar; semi-circular shape with floral motifs and scalloped edge	50
862	A hand-stitched, double sided, all-white Durham quilt; central four-point motif radiating with leaf and cone designs and diamond border, one corner with the stitched signature 'Kerry Countess of Effingham' (approx. 242cm x 218cm)	0
863	A small George III style circular mahogany kettle stand; the galleried balustrade top above turned stem and on tripod base terminating in elongated pad feet (diameter 31cm x 58cm high)	900
864	A mid-19th century figured walnut work table; the (un-affixed) hinged top opening to reveal a chessboard interior, the chessboard banded with an exotic Eastern timber (possibly kingwood) and above a single fully fitted full-width drawer with many accessories to include mother of pearl bobbins, buttons, tape measure, clamps etc. raised on pierced standard-style ends with various motifs including a William IV-style bulb and a lower quatrefoil, the pull-out wool slide below with the maker's original paper label of 'Robert Rough, Cabinet Maker and Upholsterer, opposite the Mansion House, London', the supports united by a central turned stretcher and terminating in French-style scrolls (57cm wide x 42cm deep x 74.5cm high)	220
865	An early 19th century continental mahogany and cross-banded chest; the moulded top above a full-width 'secret' drawer, four further full-width graduated bombe-fronted drawers, straight sides raised on ogee bracket feet (86cm wide x 48cm deep and 87cm high)	340
866	A 19th century marble-topped pier cabinet; two glazed doors below a gilt frieze decorated with scrolling foliage and flanked by two outset corners with columns, the glazed doors headed with gilt roundels in relief, raised on plinth base (marble broken on the corner and cracked across the top) oval paper maker's label to back 'Kennard Cabinet Maker, Upholsterer, Appraiser & Undertaker 19 Grand Parade, St Leonards' (140cm widest x 35cm deepest x 108cm high)	400
867	A rare 19th century Chinese red-lacquered hardwood miniature/child's chair; the angular yoke-shaped top rail above a similarly angled splat carved with chrysanthemum figures and bat to the lower reserve amongst stylised clouds, raised on slightly splaying square section front legs with an inner moulding and united by stretchers (79.5cm to highest point at top of back rest x 40.5cm wide)	0
868	A 19th century carved kidney-shaped gilt-wood stool in Louis XV-style; original upholstery above three tapering moulded legs terminating in French-style scrolls (39.5cm wide)	50
869	An early/mid-19th century walnut military campaign table; the removable square top centrally carved with the Worcestershire Regiment crest and bordered by a key fret design, the folding base with four slightly splaying square legs similarly carved with key fret motifs and united by stretchers with a central pinion (the square top 34.5cm x 35cm)	140
870	A very fine 19th century Aesthetic Movement circular satinwood, amboyna cross-banded and walnut occasional table, the circular top exhibiting fine specimen wood marquetry decoration of a swallow in flight above fuchsias and a small butterfly, with three angular faux-bamboo satinwood legs united by a circular dished walnut undertier (41cm diameter x 52cm high)	200
871	A 19th century miniature walnut-veneered Wellington chest of five graduated drawers; raised on plinth base with squat bun feet (veneers away, some cracking and in need of restoration etc.) (38cm wide and 53cm high)	90
872	A late 18th century mahogany chest on chest; the outset cornice above two half-width and six full-width graduated drawers, the upper drawers flanked by canted fluted corners, oak-lined drawers with original brass swan-neck handles, raised on high bracket feet (112cm wide x 54cm deep x 184cm high) (some restoration required)	320
873	An early 19th century rectangular mahogany occasional table of slender proportions, the overhanging top with slight gallery above slender turned tapering slightly splaying annulated legs (33.5cm wide x 22.5cm deep x 61.5cm high)	75

874	A good late 18th century George III period mahogany and rosewood cross-banded demi lune card table; a fold-over top with boxwood patera leading onto angular segmented flame mahogany veneers, raised on square tapering fluted legs terminating in splayed feet (104cm wide x 47.5cm deepest x 78cm high)	240
875	A late 17th/early 18th century walnut and rattan-caned high-back chair; the top rail carved with a central flower in high relief with scrolling tendrils etc. above a shaped rectangular splat, the rattan-caned seat with squab cushion and raised on cabriole front legs with 'C'-scrolls and united by an H-form stretcher; Provenance: Ex-Sotheby's Country House Sale	95
876	A late 18th/early 19th century elm chest of small proportions, the hinged top above shaped bracket-style feet (71cm wide x 29cm deep x 44.5cm high)	160
877	A late 17th century oak chest; the two half-width over three-width graduated drawers with geometric mouldings and Dutch-style drop handles, panelled sides and raised on stile feet (98cm wide x 55cm deep x 88cm high)	340
878	A 19th century style (later) Anglo-Indian hardwood cabinet on stand; three frieze drawers with star-shaped marquetry and raised on bulbous turned legs (126cm wide x 62cm deep x 104cm high)	260
879	A good early 19th century style (later) two-part Anglo-Indian hardwood military-style chest with recessed brass handles; the gadrooned moulded top above two half-width and three full-width drawers, similarly gadrooned lower moulding and raised on bulbous turned tapering reeded feet (106cm wide x 44cm deep x 113cm high)	380
880	A fine and extremely large 19th century style later Anglo-Indian hardwood trunk; the hinged top with cleated ends and front and ornate internal brass strap hinges, with thumbnail-moulded edge above a pierced heart-shaped brass escutcheon flanked by four sunflower-head style brass roundels in relief, with two side carrying handles and raised upon two separate supports with bulbous turned front legs (182cm wide x 76.5cm deep x 93cm high)	650
881	An Anglo-Indian two-part military-style hardwood and brass bound chest, the reeded edge top above two half-width and three full-width graduated drawers, raised on turned feet (109cm wide x 51cm deep x 124cm high)	0
882	A 19th century mahogany printer's side cabinet; angular galleried top over drawers with compartmentalised interiors and a larger drawer below, drawers flanked by thin shelf space (40.5cm wide x 33cm highest point x 37cm deep)	55
883	A mid-19th century rectangular figured walnut-topped centre table; two turned supports united by a turned stretcher terminating in downswept legs carved at the knees with foliate decoration terminating in French-style scrolls with castors (91cm wide x 49.5cm deep x 71.5cm high)	140
884	A pair of 19th century veined-marble and gilt-metal mounted pedestal stands of columnar form; each square-moulded top above a gilt-metal capital with gadrooned top and arcaded lower section, the turned slightly tapering marble columns leading down to a further circular cast mounting and on stepped square marble leading to plinth base, one standing slightly higher than the other (first 108cm high with 29cm square top, second 104.5cm high with 30cm square top)	680
885	A very fine late 18th century Sheraton period mahogany, marquetry and boxwood-strung bow-fronted freestanding corner cupboard; the broken swan-neck pediment with floral-style boxwood patera above a chequer-strung plain tablet flanked by scrolling foliate-style marquetry, the bow-fronted 13 glass-panelled door enclosing shaped shelves and above a base section similarly decorated and with original brass H-form hinges, escutcheon and central allegorical marquetry oval, raised on shaped bracket style feet (230cm highest x 69.5cm wide x 49.5cm deep)	0
886	An early 19th century circular oak and dog-tooth banded tilt-top occasional table; turned stem with further dog-tooth inlay and on tripod base (74cm diameter x 68cm high)	150
887	A fine, large and highly unusual carved wood (in faux terracotta style) model of a 19th century style Indian Rajput soldier with rifle (152cm highest x 51cm at highest point)	950
888	A 19th century figured walnut-topped drop-leaf gate-leg table; two turned swing-out legs on castors and the end supports carved at the knees with foliate designs and terminating in French-style scrolls and castors (103cm (leaves up) x 89cm)	100
889	A magnificent over-sized carved hardwood and brass-banded peat bucket made by the Imperial Furniture Company of Oliver Musker in Delhi to an Anglo-Irish design using the best mahogany and craftsmen; the two brass swing handles above a central carving in relief with a sculptural-style motif against a wrythen body, brass band also to the base, early 19th century style but modern (75cm diameter x 92cm high)	0
890	An 18th century panelled oak chest; the three panelled top above an arcaded front frieze with three further panels carved with lozenges and flower heads in typical 17th/18th century style, with panelled sides and raised on stile feet (114cm wide x 57.5cm deep x 63cm high)	100
891	An antique oak drop-leaf gate leg table of small proportions; the oval top mounted on a (probably) 18th century base with turned supports (94cm leaves up x 64cm high)	45

892	A good 18th century North Country-style oak food cupboard of slim proportions; outset cornice above a frieze inlaid with a central horizontal lozenge motif flanked by two further smaller oval inlaid motifs and above two panelled doors with central panels having separated vertical uprights, the base section with two half-width drawers with kite-shaped escutcheons, two panelled doors below and raised on front bracket feet (with panelled sides) (106cm wide x 47cm deep x 198cm high)	1100
893	A late Regency period style (later) mahogany side table; the thumbnail-moulded top above three flush frieze drawers, raised on tapering octagonal legs (rear right leg slightly bent) (111cm wide x 65cm deep x 81cm high)	75
894	A good and large South German/North Italian 18th century inverted serpentine-fronted walnut and marquetry chest; the moulded top above three full-width serpentine-fronted drawers with cast ormolu handles in high Rococo style, with similar ormolu escutcheons, the drawers between two three-sectional bow-fronted end columns, the sides also with a marquetry design, raised on squat bun-style feet (124cm wide x 65.5cm deepest x 88cm highest)	1400
895	A mid-18th century serpentine-fronted mahogany fold-over top card table; green-baize interior above the edges carved with flower heads and horizontal reeding, shaped moulded square legs with foliate carved ear pieces (88cm wide x 41cm deep x 71cm high)	160
896	A 19th century ebonised, amboyna-banded and gilt-metal mounted pier cabinet, the slightly overhanging top above a frieze centred with a marquetry patera, the single glazed door enclosing shelves, raised on plinth base (79cm wide x 32cm deep x 97cm high)	80
897	A George II demi lune fold-over top mahogany tea table; the double hinged top opening to reveal lockable compartment within, with deep shaped frieze and on cabriole legs with ear piece scrolls and terminating in pad feet, circa 1740-45 (81.5cm wide x 41cm deepest x 72.5cm high)	180
898	A Regency period rosewood and brass-inlaid fold-over top card table; the central frieze inlaid with a brass anthemion above two turned tapering columns and platform base with four downswept legs above the platform, with further decorative brass inlay, the square tapering legs terminating in lion's paw-style castors (91cm wide x 45cm deep x 75cm wide)	170
899	A mid-18th century oak mule chest; the two-plank, cleated top studded with the initials I T and dated 1751, with early style ring hinges above a frieze with a running guilloche design headed with flower heads and further over three fielded panels and two half-width drawers below, raised on stile feet (140cm wide x 54cm deep x 81cm high)	130
900	An early 19th bow-fronted mahogany chest (faded); the reeded edge top above three full-width graduated drawers, raised on high slender bracket-style feet (92.5cm wide x 51cm deepest x 89cm)	190
901	A good 19th century marble-topped Louis XVI-style mahogany and brass-mounted centre table; the moulded marble top above two side brass friezes decorated with cherubs in high relief at revelry and flanked by further gilt-metal mounts and the legs headed with Adam-style flower heads in high relief and further gilt-metal mounts below detailing fruits above bows etc., each square tapering leg mounted on the corners with brass beading and with terminals cast as vertical stiff leaves (110cm wide x 60cm deep x 80cm high)	950
902	A early 19th century Regency period rosewood and brass inlaid work table; two graduated full-width flush drawers, two dummy drawers opposing and flanked by two dropped leaves above a wool slide, raised on high turned tapering annulated legs terminating in brass castors (46.5cm (leaves down) x 77cm high)	0
903	A very fine late 18th century breakfront mahogany library secretaire bookcase; the dentil cornice above fluted frieze headed with roundels and further over four eleven-panel glazed doors with unusual central circular astragal glazing bars enclosing shelves, the lower section with fitted central secretaire drawer with pigeon-holes and varying sized drawers etc. and above flame veneered panelled doors enclosing slides and flanked by four further small drawers either side, raised on plinth base (approx. 228cm high x 52cm deepest x 187.5cm wide)	3000
904	A miniature 19th century gilt-metal mounted, walnut and ebonised pier cabinet; slightly overhanging top above a marquetry frieze, single glazed door enclosing shelves, raised on plinth base (51cm wide x 27cm deep x 67cm high)	150
905	An early 19th century three-tier circular mahogany dumb waiter, turned stem and on three downswept legs terminating in castors (113cm high)	100
906	A mid-19th century pollard oak/elm desk stand, brass mounted and with central arched handle over a vacant cartouche and flanked by two inkwells (30cm wide x 24cm deep)	40
907	A late 19th century brass-mounted fold-over top card table, the quartered veneered top above a frieze with classical-style Jasperware roundels, raised on square tapering legs terminating in brass feet (65cm wide x 40cm deep x 75cm high)	0
908	An early 18th century walnut and pine-sided chest; the cleated top above two half-width and three full-width drawers with D-shaped mouldings, raised on bracket feet (96.5cm wide x 53cm deep x 90.5cm high)	100

909	An early 19th century Regency period mahogany, boxwood-strung and rosewood cross-banded work table; single end drawer, dummy drawer opposing and wool slide below, raised on slender turned tapering annulated legs (39cm wide x 52cm deep)	0
910	An early 18th century walnut chest; the quarter veneered chevron banded top with thumbnail moulding above, four full-width graduated drawers, raised on high bracket feet (93cm wide x 43cm deep x 85cm high)	300
911	A mid-19th century figured walnut work table; the moulded hinge top opening to reveal compartmentalised interior above a full-width cushion-moulded drawer and wool slide below, raised on turned reeded supports united by a stretcher and with castors (50cm wide x 36cm deep x 71.5cm high)	70
912	A late 19th/early 20th century Chinese hardwood low table; the fielded panelled top rebating into sides and ends carved with sinuous dragons chasing the sacred pearl of wisdom amongst stylised clouds etc., the bow-fronted ends also carved with dragons amongst stylised clouds and terminating in scrolling feet (88cm wide x 40cm deep x 32.5cm high)	380
913	An early/mid-19th century teak/elm chest of good colour having exposed dovetails and recessed side brass handles, raised on plinth base (95cm wide x 44.5cm deep x 43cm high)	160
914	A late 18th/early 19th century oval tilt-top occasional table of slender proportions; the hand-decorated central floral bouquet surrounded by a border of oak leaves, lacquered base with gilt highlights (41cm widest x 30cm deepest x 66.5cm high)	650
915	A mid-18th century mahogany fold-over top card table; the figured top above the two edges opening to reveal green-baize interior and carved with egg-style motifs within recessed ovals, the frieze very finely carved with scrolling foliage and central shell motif, the square chamfered Marlborough legs similarly craved and moulded (78.5cm wide x 38.5cm deep x 73cm high)	0
916	A large iron-mounted scumble-finish pine chest with two side carrying handles, the hinged lid lifting up to reveal a decorative underside and above a horizontal lozenge applied to the front (103cm wide x 64cm deep x 62cm high)	60
916A	An unusual and modern designer wooden-sided and paper extending circular bench (approx. 120cm diameter)	70
917	A nest of four early 20th century Chinese carved hardwood occasional tables, the pierced friezes carved in relief with dragons contesting the sacred pearl (the largest table 50cm wide x 37cm deep x 71cm high)	380
918	A good early 19th century style (later) two-part Anglo-Indian military-style rosewood secretaire chest of slim proportions; the top full-width drawer front opening downwards to reveal fitted interior with central fluted section with a cupboard door and flanked by pigeon-holes and further smaller drawers etc., and over three further full-width drawers with recessed brass handles, gadrooned overhanging top, similar gadrooned lower moulding and raised on bulbous, turned reeded feet (97cm wide x 48cm deep x 104cm high)	0
919	A heavy mid-18th century mahogany (possibly Cuban) circular tilt-top birdcage mechanism occasional table, gun-barrel stem and on tripod base with legs terminating in pointed pad feet (single piece top) (82cm diameter)	0
920	A George III period circular mahogany tilt-top occasional table; two piece top above turned stem and tripod base with elongated pad feet (17.5cm diameter x 71cm high)	70
921	A very well-made 18th century style (later) Anglo-Indian rosewood bureau cabinet; the outset cornice above two glazed doors, each with six hand-bevelled glass plates enclosing shelves, the wide and heavy cleated fall opening to reveal fully fitted stepped interior with central reeded cupboard door, opening to reveal spring-loaded catches releasing the two turned columns as 'secret' compartments, further with pigeon-holes and varying sized stepped drawers etc. and a well below, the façade with three top false drawers over two half-width and two full-width graduated true drawers, raised on shaped bracket feet (189cm high x 58cm deep x 126cm wide)	0
922	A late Regency/early William IV mahogany buffet; the three-quarter galleried top with large gadrooned mushroom-style finials above two further shelves, the middle shelf with two half-width drawers, with reeded turned uprights in Gillow's style and based on short turned legs terminating in castors (105cm wide x 43.5cm deep x 114cm high)	360
923	A good pair of Robert 'Mouseman' Thompson of Kilburn open armchairs; latticework backs above original tan leather, and each right-hand front leg bearing the carved mouse signature, Vendor advises circa 1960/70	1300
924	A good Robert 'Mouseman' Thompson of Kilburn oak sideboard; the galleried back adjoining to an adzed top and three central graduated drawers flanked by two cupboard doors with the usual iron mounts and hinges, signature mouse to right-hand front leg, Vendor advises circa 1960/70 (153cm wide x 46cm deep x 77cm high)	2600
925	A late 18th century George III period mahogany chest of small proportions; a thumbnail-moulded top above brushing slide and four full-width graduated drawers probably retaining the original brass swan-neck handles, raised on shaped bracket feet (78cm wide x 44cm deep x 79cm high)	700

926	An early 19th century mahogany stool of small proportions; raised on square tapering legs mounded on the outside edge, the top with shaped 'carrying' handle (28cm wide x 18cm high)	25
927	A good early 19th century George III period bow-fronted mahogany, satinwood cross-banded and boxwood-strung sideboard of small proportions; the back of the sideboard with a half-sunflower motif emanating into a boxwood patera fan and further figured mahogany segments terminating in satinwood scallops, single central bow-fronted drawer flanked by two further bow-fronted cupboard doors (each as two graduated drawers) raised on square tapering boxwood-strung legs terminating in high spade feet (137.5cm wide x 53cm deepest x 89cm high)	440
928	An 18th century mahogany secretaire bookcase; the broken swan-neck pediment pierced in open fretwork style and above a dentil cornice and two eight-panelled glazed doors with astragal glazing bars enclosing shelves, the lower section with a fully fitted secretaire drawer (as two) with a central satinwood and cross-banded cupboard door flanked by pigeon-holes and further varying sized drawers below, all above two flame-mahogany doors and raised on bracket feet (approx. 245cm high x 61.5cm deepest x 121cm wide)	0
929	A brass-bound two-handled Anglo-Indian hardwood trunk; vacant oval inset brass cartouches to the hinged top section and front, raised on small short turned legs (102cm wide x 61cm deep x 65cm high)	280
929A	A 17th century-style joint stool (later), thumbnail-moulded top above four turned slightly splaying supports united by moulded stretchers (48cm wide)	55
930	A George III-style (later) mahogany chest of small proportions; thumbnail-moulded top above brushing slide and four full-width graduated drawers with swan-neck handles, raised on shaped bracket feet (75.5cm wide x 38.5cm deep x 81cm high)	150
931	A mid-19th century davenport desk (possibly satin birch); the pierced three-quarter gallery above a sloping fall inset with leatherette and opening to reveal five smaller drawers, compartment space and pigeon holes etc and over a right-hand panelled door further opening to reveal three recessed drawers with brass swan-necked handles, the opposing side with small brushing slide, with pierced decorative upright supports and raised on squat bun-style feet terminating in castors (60cm wide x 88cm highest point at gallery)	150
932	A late 18th century mahogany chest on chest; the key fret cornice above tow half-width and three full-width drawers flanked by canted fluted corners, the base section with brushing slide above three further full-width graduated drawers, raised on high bracket feet (112cm wide x 58cm deep x 186cm high)	0
933	A pair of late 17th/early 18th century oak side chairs; each with shaped crest rail, vertical splat, solid seat and turned and block front legs united by high turned front stretcher (98cm high)	180
934	A good set of seven (5+2) Regency-period mahogany dining chairs; the two carvers with concave, tablet-shaped top rails above scrolling crest rails, scrolling arms, drop-in seat and sabre front legs (7)	0
935	A late 19th/early 20th century Arts and Crafts 'Clissett' high back armchair; (possibly) by Edward Gardner to a (possible) design by Ernest Gimson (115cm high x 52cm deepest x 60cm widest)	750
936	A late 19th century Morris-style Aesthetic Movement wooden armchair having rush seat and turned tapering legs united by a high front stretcher with bobbin turnings	140
937	A rare set of five early 18th century green-painted and lacquered salon chairs; each shaped top rail decorated with a central flower above a vase-shaped splat with further flowers, drop-in seats and cabriole front legs decorated at the knees with further flowers and terminating in small pad-style feet (105cm high to tip of top rail x 53cm widest)	680
938	A late 19th century Chinese elm open armchair in 17th century style; yoke-shaped top rail above a pierced central splat carved with various animals, with shaped arms with outset terminals, the square legs framed at the front with decorative carving and united by a low stretcher, with original certificate (67cm widest point at top rail x approx. 54cm deep x 117cm high)	200
939	A good and unusual pair of late 17th/early 18th century high-back chairs; the top rails carved with 'C' scrolls and having acanthus corners and above shaped splats inlaid with bone in fleur-de-lys designs, the squab cushions over rattan-caned seats, shaped front rails and cabriole front legs terminating in pointed pad feet and united by a shaped H-form stretcher, each chair is unusually carved on the top rail with a crest of a figure holding a large acorn (possibly Masonic?) Provenance: Ex-Sotheby's Country House Sale	260
940	A late Regency / early Victorian rosewood-framed upholstered sofa; scrolling ends carved with acanthus and raised on turned, tapering, reeded legs terminating in castors (216cm wide x 68cm deep)	300
941	A mid-19th century upholstered long stool; a later floral needlework upholstered top above a rosewood frame with four moulded cabriole legs carved at the knees with foliate design and terminating in French-style scrolls (114cm wide x 58cm deep x 44cm high)	420

942	A good mid-19th century Anglo-Indian carved ebony Planter's-style chair; the back and seat squab cushion against rattan caning, the slightly concave top rail elaborately carved with a central scallop-shell motif flanked by flower heads and scrolling foliage, shaped moulded arms leading down to further foliate carving at the handles and with a front rail carved with stiff leaves, raised upon turned tapering front legs carved with lappets and terminating in brass castors (101cm high x 78cm deepest and 65cm widest)	2400
943	ITEM WITHDRAWN	0
944	A fine and large 18th century style (later) mahogany serving table made by the Imperial Furniture Company of Oliver Musker in Delhi (Mount Coote) to an Anglo-Irish design using the best mahogany and craftsmen; the gadrooned top above a central lion mask flanked by carved flower heads and swags in high relief, raised on cabriole-style legs carved at the knees with acanthus and terminating in animal paw-style feet (167cm wide x 92cm deep x 91cm high)	0
945	A 20th century extending rosewood dining table by 'Bramin' (Denmark); with central extension leaf stored underside and raised on turned tapering legs (195cm leaves in x 89.5cm wide) paper label to underside of table	480
946	A fine Robert 'Mouseman' Thompson of Kilburn refectory dining table together with six lattice back chairs upholstered in bright-green leather, one table support with large carved mouse running upward, each chair also with mouse signature, sold together with original Robert Thompson's Craftsman Ltd invoice dated 16 May 2007 for £7019 (the table 183cm wide x 7.5cm deep x 74.5cm high)	4200
947	A late 19th century open oak bookcase; the cushion-shaped cornice carved with various style leaves above shelves and flanked by lion-style masks above fruits, raised on plinth base (121cm wide x 35cm deep x 199cm high)	300
948	A Regency period gentleman's mahogany and boxwood-strung compactum; the inverted breakfront cornice above two panelled doors enclosing a shelf, with five full-width graduated drawers below flanked by gadrooning, panelled cupboard left and right, raised on shaped bracket feet (231cm wide x 63cm deepest x 183 high)	280
949	A late 18th century George III period mahogany linen press; the cornice above two panelled doors enclosing slides and further over two half-width and two full-width graduated drawers, shaped apron and on French-style slightly splaying bracket feet (135cm wide x 60cm deep x 204cm high)	420
950	An early 19th century George III period mahogany linen press; the cornice with central figured mahogany oval tablet flanked by scrolls each side, further over two panelled doors with central ovals opening to reveal slides, the base section with two short over two full-width graduated drawers, raised on turned legs (120cm wide x 57cm deep x 212cm high)	170